

CAT SCRATCH FEVER

As recorded by Ted Nugent

(From the 1981 Album GREAT GONZOS - THE BEST OF TED NUGENT)

Transcribed by
peekaboo104@hotmail.com

Wor

A Intro

Moderately Fast Rock ♩ = 130

A5 B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G

Gtrs I, II
Full

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. sl.

C5/B5/F# A5/E A5 B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G

P.M. Full P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. sl. 0 3 4 sl.

Gtr III

Full A.H. A.H.

sl. A C#

9

C5/♭5/F# A5/E A5/E B5/F# C5/G A5/♭5/F# C5/G A5/E B5/F# C5/G

P.M. P.M.-----| P.M. P.M. ~~~~~P.M. P.M. ~ P.M.-----| P.M. P.M. ~~~~~P.M.

T
A
B

sl. sl. sl. sl.

T
A
B (0) sl.

13

C5/G B5/F# A5/E A5/E B5/F# C5/G

P.M. P.M.-----| P.M. P.M. ~~~~~P.M.

T
A
B

sl. sl.

8va-----|

Full Full 1/2 Full 1/2 Full 1/2 Full

T
A
B

sl.

15

A5/EB5/F# C5/G A5/E B5/F# C5/G C5/G B5/F# A5/E A5

P.M. ~ P.M.-----| P.M. P.M. ~ P.M. P.M. P.M.-----|

T
A
B

sl. 0 3 4 sl. sl. 8va-----|

20 17 20 20 Full Full (20)

P H sl.

B 1st and 2nd Verses

18

C5/G A5/E C5/G A5/E5/G A5/E G D A5 C5/G A5/E5/G A5

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.-----| let ring-----| P.M. P.M. 1/2

T
A
B

22

C5/G A5/E C5/G A5/E5/G A5/E G D A5 C5/G A5/E

P.M. P.M. P.M. P.M. P.M. P.M.-----| let ring-----| P.M. P.M. P.M.-----|

T
A
B

C 1st and 2nd Choruses

26

A5/E B5/F# C5/G A5/EB5/F# C5/G A5/E B5/F# C5/G

P.M. P.M. ~ P.M. P.M. ~ P.M.-----| P.M. P.M. ~ P.M.

T
A
B

sl. sl. sl.

1. C5/GB5/F# A5/E A5 2. C5/GB5/F# A5/E A5/E B5/F# C5/G

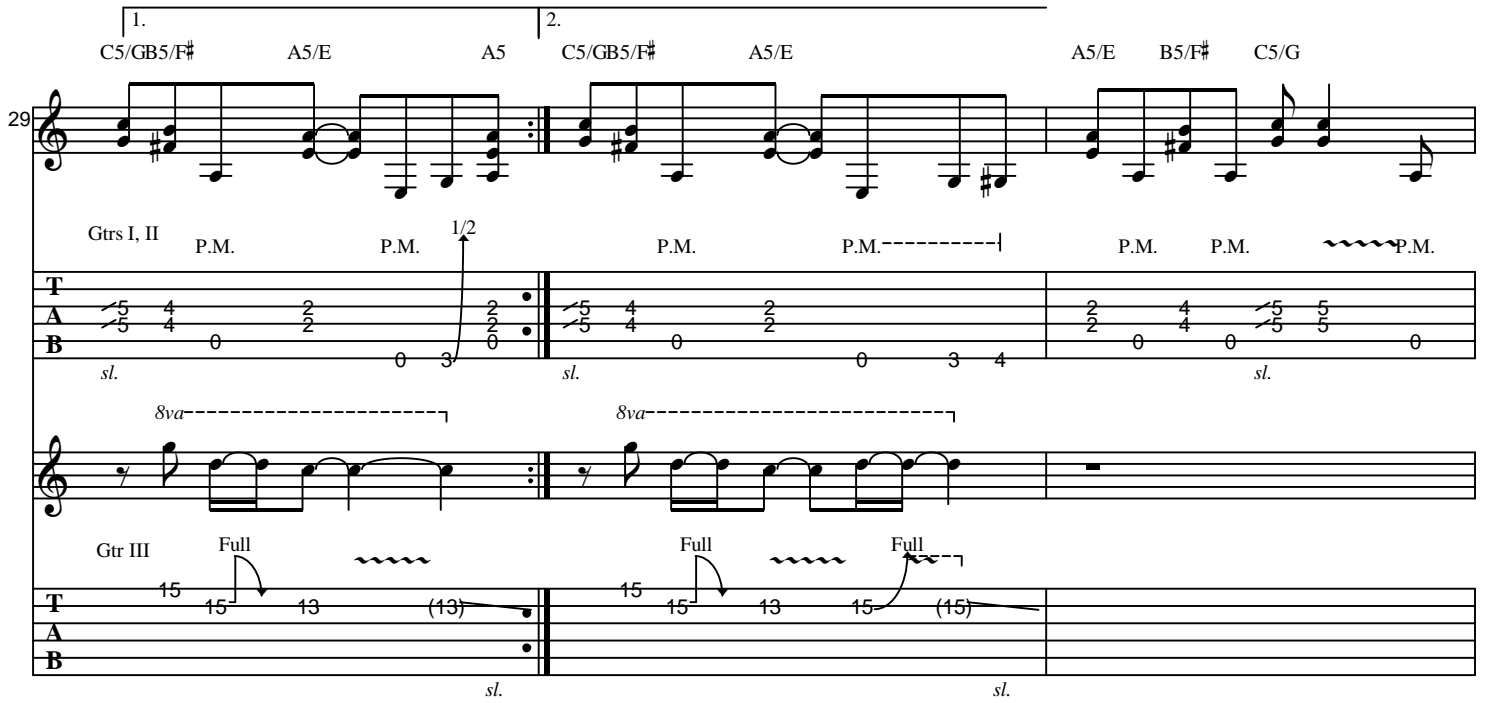
29 Gtrs I, II P.M. P.M. 1/2 P.M. P.M.----- P.M. P.M. ~~~~~P.M.

T A B sl. sl. sl.

8va----- 8va-----

Gtr III Full Full Full

T A B sl. sl.



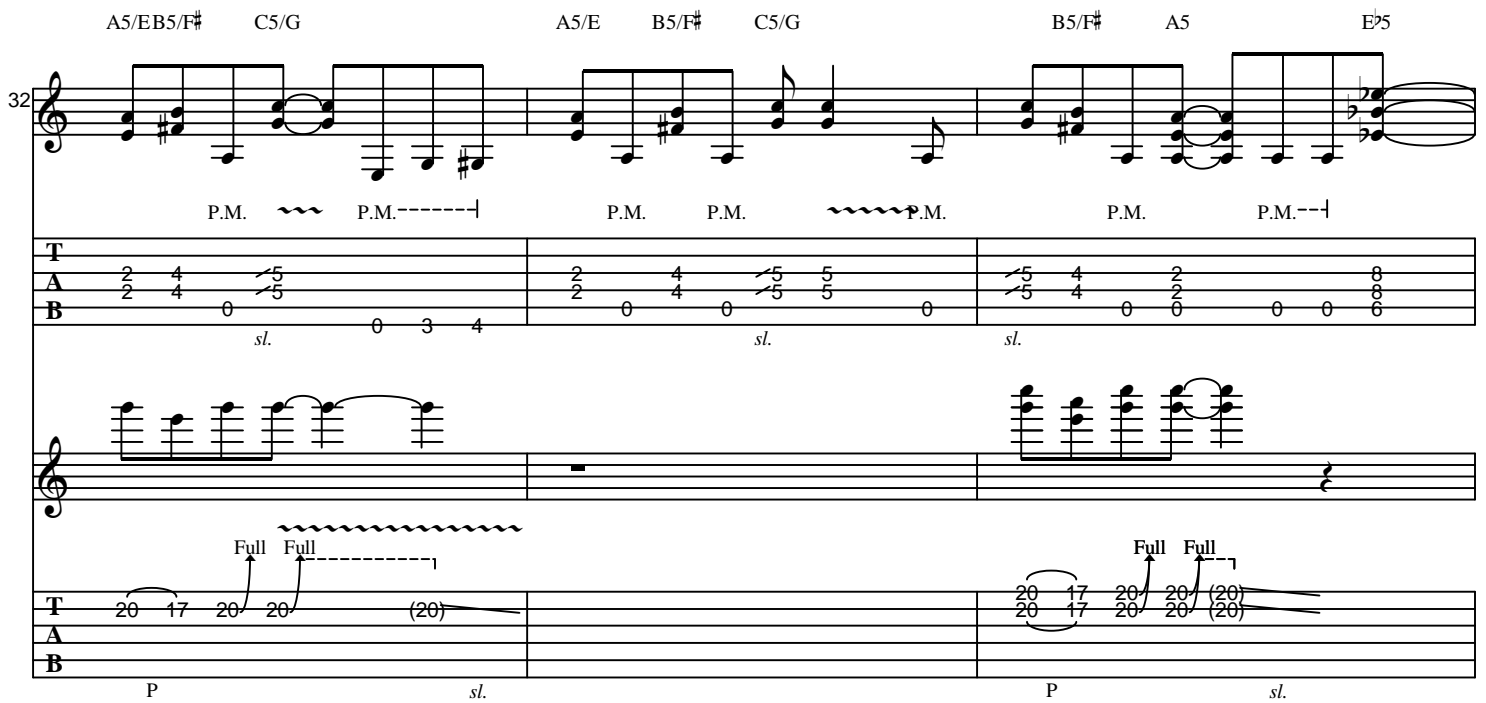
A5/EB5/F# C5/G A5/E B5/F# C5/G B5/F# A5 E7b5

32 P.M. ~~~~~ P.M.----- P.M. P.M. ~~~~~P.M. P.M. P.M.---

T A B sl. sl. sl.

Full Full Full Full

T A B P sl. P sl.



D Bridge

35

C5 E95 B95 C5 E95

Gtrs I, II

Gtr III

39

B95 C5 E95 E5

P.M. -1 P.M. -1

E 1st Guitar Solo

43

A5/E B5/F# C5/G A5/EB5/F# C5/G

Gtrs I, II

Gtr III

mf *ff* Full

46

A5/E B5/F# C5/G C5/G C5/CB5/F# A5/E A5/E B5/F# C5/G

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl. sl.

Full Full Full Full Full

sl.

49

A5/EB5/F# C5/G A5/E B5/F# C5/G B5/F# A5/E D5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. sl.

Full Full Full Full

P sl.

52

E5 C5 D5 C5/G A5/E B5/F# C5/G

P.M. P.M. P.M.

T
A
B

7 7 7 9 9 5 (5) 5 5 5 7 7 7 5 2 4 5 5
7 7 7 9 9 5 (3) 3 3 3 5 5 5 5 2 0 4 5 5
5 5 5 7 7 5 (3) 3 3 3 5 5 5 5 2 0 4 0 5 5 0

sl. sl.

8va-----

Full Full Full Full Full Full Full Full Full

T (15) 15 15 15 15 13 15 15 (15) 13 15 15 15 17 20 20 (20) 20 20 19 (19) 20
A
B

55

A5/E B5/F# C5/G A5/E B5/F# C5/G B5/F# A5/E A5

P.M. P.M. P.M. P.M. P.M. P.M. 1/2

T
A
B

2 4 5 2 4 5 2 4 5 5 5 5 4 2 2
2 4 5 2 4 5 2 4 5 5 5 5 4 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

sl. sl. sl.

8va----- 8va-----

Full Full Full Full Full Full Full Full Full Full Full Full Full 1/2 Full

T 19 (19) 20 19 (19) 20 19 (19) 20 19 (19) 20 20 (20) (20) 20 19 (19) (19) (19) (19) (19) (19) 20 17 20 20 (20)
A
B

sl.

F 3rd Verse

C5/G A5/E C5/G A5/E5/G A5/E G D A5 C5/G A5/E5/G A5

58

f P.M. P.M. P.M. P.M. P.M. P.M.----- | *let ring*----- | P.M. P.M. $\frac{1}{2}$

T
A
B

8va----- |

Full 15 15 13 15 (15)

sl.

C5/G A5/E C5/G A5/E5/G A5/E G D A5 C5/G A5/E

62

P.M. P.M. P.M. P.M. P.M. P.M.----- | *let ring*----- | P.M. P.M. P.M.----- |

T
A
B

8va----- |

Full Full

17 20 17 20 20 (20)
17 20 17 20 20 (20)

sl.

G 3rd Chorus

A5/E B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G B5/F# A5/E

P.M. P.M. *wavy*P.M. P.M. *wavy* P.M.-----| P.M. P.M. *wavy*P.M. P.M. P.M.-----|

T
A 2 4 5 5
B 2 0 4 0 5 0

sl. *sl.* 0 3 4 *sl.* *sl.* 0 3 4

8va-----|

T
A 17 18 19 (18)
B 17 18 19 (19)

Full

sl.

A5/E B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G B5/F# A5/E

P.M. P.M. *wavy*P.M. P.M. *wavy* P.M.-----| P.M. P.M. *wavy*P.M. P.M. P.M.-----|

T
A 2 4 5 5
B 2 0 4 0 5 0

sl. *sl.* 0 3 4 *sl.* *sl.* 0 3 4

Full Full

T
A 20 17 20 20 (20)
B

sl.

H Interlude

74

A5/E B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G B5/F# A5/E A5

P.M. P.M. P.M. P.M. P.M. P.M. Full

T
A
B

sl. sl. sl. sl.

8va--1

Full

T
A
B

78

B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G C5/B5/F# A5/E

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

sl. sl. sl. sl.

A.H. A.H.

T
A
B

A E sl.

J Outro Chorus

A5/E B5/F# C5/G A5/B5/F# C5/G A5/E B5/F# C5/G C5/G A5/E

86

P.M. P.M. ~~~~~P.M. P.M. ~~~~~ P.M.----| P.M. P.M. ~~~~~P.M. P.M. P.M.----|

T
A
B

sl. sl. sl. 0 3 4

8va-----

T
A
B

sl. sl. sl.

A5/E B5/F# C5/G A5/E B5/F# C5/G A5/E B5/F# C5/G C5/B5/F# A5/E

90

P.M. P.M. ~~~~~P.M. P.M. P.M.----| P.M. P.M. ~~~~~P.M. P.M. P.M.----|

T
A
B

sl. sl. sl. 0 3 4

T
A
B

sl.

K Outro

A5/E B5/F# C5/G

rit.

94

P.M. P.M. P.M.-1 P.M.

T					
A	2	4	5	5	(5)
B	0	4	0	5	5

sl.

8va-----

T	10	12	14	14	(14)	14	14	(14)	14	14
A	12	14	14	14	(14)	14	14	(14)	14	14
B										

98

A5 B5/A

P.M.-1

T							
A			5	5	(5) 2	4	
B	0	0	5	5	(5) 2	0	4

8va-----

T		14	14	(14)(14)	13	15	15	13	13	15	15	13	15	(15)	13	13	15	(15)	13
A		14	14	(14)(14)	14			14		14		14		14		14		14	
B																			

sl.

A5

a tempo ♩ = 130

The musical score consists of three staves. The top staff is a standard musical staff with a treble clef, showing a sequence of chords and notes. The middle staff is a guitar tablature staff with six lines, showing fret numbers (2, 0, 2, 0, 2, 0) and slurs. The bottom staff is another musical staff with a treble clef, marked with an 8va (octave up) and showing notes with slurs and accents. The tablature below this staff includes fret numbers (13, 12, 14, 10, 12, 14, 14, 14, 17, 20) and slurs, with some notes marked 'Full' and 'sl.' (sustained).