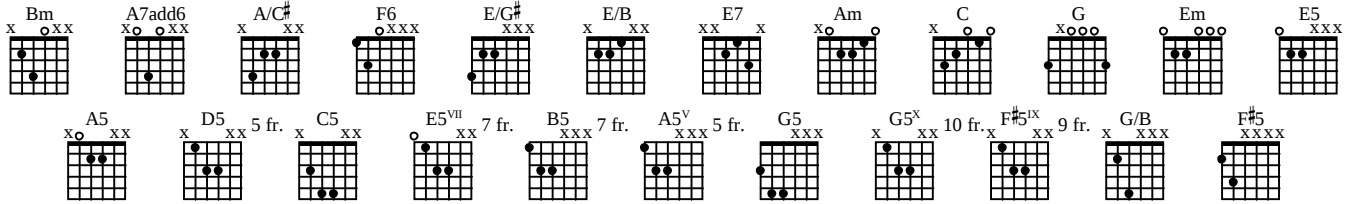


FADE TO BLACK

As recorded by Metallica

(From the 1984 Album RIDE THE LIGHTNING)

Wor
Ulric.



Moderately ♩ = 112
N.C.(Bm)

1

Gtr II

T				
A	4	(4)	(4)	(4)
B	2	(2)	(2)	(2)

A Intro/1st Theme

Bm (B^b6)

A7add6

Bm (B^b6)

A/C#

5

Gtr I
let ring-----

T				
A	4 0 4 4 4 4	0 4 4 0 4 4	2 4 4 2 4 4	4 2 2 4 2 2
B	2 2 2 5 4	0 0 0 5 4	2 2 2 5 4	4 4 4 0 2

Gtr II

T			
A			7 7
B			9

sl.

9 Bm (B $\flat$ 6) A7add6 Bm (B $\flat$ 6) A/C $\sharp$

let ring-----|

T
A
B

2 4 0 4 2 4 5 4 0 4 0 4 5 4 2 4 0 4 2 4 5 4 4 2 2 4 2 0 2

7 8 10 8 10 12 10 8 8 10 (10) 12 10 8 7 8 7 9 7 7 8 7 9 7 9 7

9

sl. sl. P P sl. H P H

13 Bm (B $\flat$ 6) A7add6 Bm (B $\flat$ 6) A/C $\sharp$

let ring-----|

T
A
B

2 4 0 4 2 4 5 4 0 4 0 4 5 4 2 4 0 4 2 4 5 4 4 2 2 4 2 0 2

7 7 9 (9) 6 7 6 8 7 8 10 15 14

sl. sl. sl. sl. sl.

17 Bm (B $\flat$ 6) A7add6 Bm (B $\flat$ 6)

let ring-----|

T
A
B

2 4 0 4 2 4 5 4 0 4 0 4 5 4 2 4 0 4 2 4 5 4

19 14 15 16 15 14 17 15 14 16 14 (14) 14 16 14 14 16 14 16 14 15 14 15 16 14 15

P P H H H P H

Full

20

A/C# Bm (B^b6) A7add6 Bm (B^b6)

let ring-----

T A B

4 2 2 2 4 2 0 2 2 4 0 4 2 4 5 4 0 4 0 4 5 4 2 4 0 4 2 4 5 4

T A B

14 19 17 15 15 17 14 15 14 15 14 15 14 15 14 15 14 15 17 15

H

24

A/C# F6 E/G# E/B E7 Am

B 2nd Theme

Gtr II

T A B

14 12 14 15 12 14 15 12 13 15 12 13 15 13 15 13 15 17

H P

Gtr I

let ring-----

Gtrs I, VI

T A B

4 2 2 2 4 2 0 2 1 3 0 2 2 2 2 2 1 2 1 0 3 0 1 2 0 2 1

H H

28

C G Em Am

Gtr IV

let ring

T 0 1 0 0 2 0 (0) 3 3 0 0 0 2 0 0 2 0 1 3 2 4 0 1 0 2 2 0 2 1

A 0 2 2 0 2 0 0 0 0 2 0 0 2 0 2 2 2 2 0 2 1

B 3 2 2 0 2 0 0 0 0 2 0 0 2 0 2 2 2 2 0 2 1

H 3 0 sl. H H

32

C G Em accel. Am

let ring

T 0 1 0 0 2 0 (0) 3 3 0 0 0 2 0 0 2 0 1 3 2 4 0 1 0 2 2 0 2 1

A 0 2 0 0 2 0 0 0 0 2 0 0 2 0 2 2 2 2 0 2 1

B 3 2 0 0 2 0 0 0 0 2 0 0 2 0 2 2 2 2 0 2 1

H 3 0 H sl. H H

36

C G Em Am

let ring let ring-----| let ring---|

T 3 12 12 10 7 8 7 5 5

A 12 12 10 7 8 7 5 5

B 3 12 12 10 7 8 7 5 5

let ring-----|

T 1 1 0 0 2 0 (0) 3 3 0 0 0 1 3 0 1 0 2 1

A 0 2 2 0 2 0 0 0 0 2 0 0 2 4 2 2 2 2 0 2 1

B 3 2 2 0 2 0 0 0 0 2 0 0 2 4 2 2 2 2 0 2 1

H 3 H sl. H H

C 1st and 2nd Verses

♩ = 113



40

C G Em Am

let ring let ring-----| let ring---|

T 3 12 12 10 7 8 7 5 5

A 12 12 10 7 8 7 5 5

B 3 12 12 10 7 8 7 5 5

let ring-----|

T 1 1 0 0 2 0 (0) 3 3 0 0 0 1 3 0 1 0 2 1

A 0 2 2 0 2 0 0 0 0 2 0 0 2 4 2 2 2 2 0 2 1

B 3 2 2 0 2 0 0 0 0 2 0 0 2 4 2 2 2 2 0 2 1

H 3 H 0 sl. H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and an acoustic guitar part. The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The acoustic guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The guitar part includes a solo section with a key signature change to one sharp (F#) and a time signature change to 3/4. The acoustic guitar part includes a solo section with a key signature change to one sharp (F#) and a time signature change to 3/4. The score is divided into two systems, each with a guitar part and an acoustic guitar part. The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The acoustic guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The guitar part includes a solo section with a key signature change to one sharp (F#) and a time signature change to 3/4. The acoustic guitar part includes a solo section with a key signature change to one sharp (F#) and a time signature change to 3/4. The score is divided into two systems, each with a guitar part and an acoustic guitar part.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in a simplified notation style, likely for a beginner or as a guide. The score is divided into two systems. The first system shows the guitar playing a C major chord, followed by a G major chord, and then an E minor chord. The vocal part enters with the lyrics "let ring" and a long note. The second system continues the guitar part with a C major chord, followed by a G major chord, and then an E minor chord. The vocal part continues with the lyrics "let ring" and a long note. The score is labeled with "C", "G", "Em", and "Am" indicating the chords. The guitar part is written in standard notation, and the vocal part is written in a simplified notation style. The score is divided into two systems. The first system shows the guitar playing a C major chord, followed by a G major chord, and then an E minor chord. The vocal part enters with the lyrics "let ring" and a long note. The second system continues the guitar part with a C major chord, followed by a G major chord, and then an E minor chord. The vocal part continues with the lyrics "let ring" and a long note. The score is labeled with "C", "G", "Em", and "Am" indicating the chords. The guitar part is written in standard notation, and the vocal part is written in a simplified notation style.

52

C G Em *accel.*
Am

let ring let ring-----| let ring-----|

T 3 12 12 10 7 8 9 2 5 5

A 12 12 10 7 8 9 2 5 5

B 3 12 12 10 7 8 9 2 5 5

H 3 0 0 2 0 0 0 2 0 0 2 0 0 2 0 1

sl. H

[D] Chorus

♩ = 119

A5

(G5)

56

C G E5

let ring let ring-----|

T 3 12 12 10 7 8 9 2 5 5

A 12 12 10 7 8 9 2 5 5

B 3 12 12 10 7 8 9 2 5 5

H 3 0 0 2 0 0 0 2 0 0 2 0 0 2 0 1

N.H.-----|

[12] [12] [12]

Gtr III *ff* P.M.-----| P.M.-----|

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

C5 (G5) A5 D5 E5^{VII} C5G/B A5 (G5) C5 (2nd time on D.S.) To Coda (G5)

Gtr III *ff* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	P.M.-----					P.M.-----					P.M.-----					P.M.-----										
A	5	5	5	5	5	2	2	2	2	7	9	9	9	9	2	2	2	2	5	5	5	5	5			
B	3	3	3	3	5	0	0	0	0	5	7	7	7	0	0	0	0	0	0	0	3	5	0	0	3	5

E 1st Interlude

65

A5 G5F#5 E5 Am C G

♩ = 114

Gtr III P.M. *mf*

T A B 2 2 2 2 0 0 0 5 4 2 0

10 9 10 12 13 12 13 15 13 12 12 12 14 12 11 12 12 12 14

sl. sl.

Gtrs I, VI *let ring*

T A B 0 1 2 2 0 2 1 (1) 0 1 0 0 2 0 (0) 3 3 0 2 0

3 2 2 0 2 3 2 2 0 2 3 0 0 2 0 3

H H H

D.S. al Coda

Em Am C G Em

70

Full Full Full Full

sl. sl. sl.

let ring

H H H H

sl.

F Third Theme

♩ = 133 accel.

133 accel.

Chords: A5, G5 F#5, E5^{VII}, D5 E5^{VII}, G5 F#5^{IX}, D5, N.C.

Gtr III *ff* *p.M. -1*

Gtr V

Fretboard Diagram:

	1	2	3	4	5	6	7	8	9	10	11	12
T												
A	2	2	2		7	9	9	9	7	9	9	7
B	0	0	0	5	4	5	7	7	5	7	9	9
				3	2	sl.		sl.				

The musical score is divided into two systems. The top system features a melody line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the melody, a guitar-specific arrangement is provided, including a 'P.M.' (Pedal Point) section with a dashed line, followed by a section with a 'P.M.' and a bar line. The guitar part includes a tablature line with fret numbers (9, 7, 7, 7, 5, 5, 5, 4, 4, 4, 4) and a chord line with chords (D5 E5 VII, D5 E5 VII, G5 F#5 IX, D5, N.C.). The bottom system shows a continuation of the melody line and a guitar-specific arrangement with a tablature line and a chord line.

G 3rd and 4th Verses

Faster ♪ = 137



87

Gtr III
P.M.-----|

D5 E5^{VII} D5 E5^{VII} G5^x F#5^{IX}

T
A 9 7 7 7 5 5 5 4 4 4 4
B 7 7 7 5 5 5 4 4 4 4

H 2nd Interlude

accel.

(2nd time on D.S.S.) To Dbl. Coda

90

D5 N.C. D5 E5^{VII}

Gtr III P.M.-----| **f**

Gtr V **f**

sl.

sl.

93

D5 E5^{VII} G5^X F#5^{IX} D5 N.C.

P.M.-----|

sl.

sl.

P.M.-----|

sl.

D.S.S. al Dbl. Coda

96

D5 E5^{VII} D5 E5^{VII} G5 F#5^{IX} D5 N.C.

Gtr II *f*

H H

Gtr III P.M.-----|

Gtr V P.M.-----|

sl. sl. sl.

I

Faster ♩ = 142

E5^{VII}G5 F#5^{IX}

N.C.(E5)

D5

N.C.

1.

2.

105

B5 A5^V

Gtr III *mf*

T

A

B

Gtr V *ff*

P.M. -|

P.M. -|

T

A

B

109

G5 A5^V

T

A

B

T

A

B

J Guitar Solo

113

B5 A5^V G5

Gtr II *ff*

Full Full Full

sl. P H H P H

Gtr III

Gtr V

P.M. † P.M. †

T	A	B
9	9	9
9	9	9
7	7	7
(9) 9	(9) 9	(7) 7
9	9	7
9	9	7
7	7	5
7	7	5
7	7	5
(7) 7	(7) 7	(5) 5
7	7	5
7	7	5
5	5	3
5	5	3
5	5	3

T	A	B
4	4	5
(5) 4	(5) 4	(7) 5
2	2	4
4	4	5
0	0	2
4	4	5
5	5	7
4	4	5
2	2	4
5	5	7
4	4	5
0	0	2
2	2	3
4	4	5
5	5	7

118

A5^v B5

7 8 7 10 10 8 10 7 10 8 8 10 8 7 8 7 9 7 9 7 7 9 9 7 9

H sl. H

5 5 5 7 7 7 (7) 7 7 7 9 9 9 (7) 7 7 7 (5) 5 5 5 7 7 7 9 9 9

4 2 5 4 0 4 5 (5) 7 5 4 2 0 4 5 4 5

5 4 7 5 2 5 7 (7) 5 4 2 0 2 7 7

122

A5^v

Full 1/4 Full Full Full Full

P P P P P

9 (9) 7 9 7 7 9 7 8 9 10 7 9 10 7 9 10 7 9 7

9 9 9 7 7 7 7 5 7 7 7

4 2 5 4 0 4 5 4 5

5 4 7 5 2 5 7 (7) 5 4 2 0 2 7 7

P.M.---

124

G5

Full

10 7 9 7 10 7 9 7 10 7 9 7

10 7 10 7 10 7 10 7 10 7 10 7

p p p p p p p p

T

A

B

7 7 7 5 5 5 5 5 5 5 5 5

~~~~~ P.M. ~~~~~

T

A

B

4 2 4 4 0 2 4 5

126

A5<sup>v</sup>

Full Full

P P P P P

~~~~~

~~~~~

[illegible][illegible]

135

A5<sup>v</sup> B5

Full Full Full Full

H P

138

A5<sup>v</sup>

Full 1/4/2

p

P.M.-----|

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140

G5

A5<sup>v</sup>

Full Full Full

10 10 10 x x x x x x x x 10 10 10 10 7 9 7 8 7 8 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

P H P

144

B5

3 3

12 15 12 12 15 12 14 12 12 15 12 14 12 12 12

9 7 5 7 5 7 5 5 5 5 7

sl. P P P P P

146

A5<sup>v</sup>

T 15 12 12 15 12 14 12 12 15 12 14 12 12 17 14 15 14 17 14 15 14 17 14 15 14

A

B p p p p p p p p p p

T 9 9 9 7 7 7

A 9 9 9 7 7 7

B 7 7 7 5 5 5

T

A

B 4 2 5 4 0 4 5

5 4 7 5 2 5 7

P.M.-----|

148

G5

T 17 14 15 14 17 14 15 14 17 14 15 14 17 14 15 14 19 15 17 19 15 19 15 17 15 17 15

A

B p H p p p p p p p

T 7 7 7 5 5 5

A 7 7 7 5 5 5

B 5 5 5 3 3 3

T

A

B 4 2 5 4 0 2 4 5

5 4 7 5 2 3 5 7

P.M.-----|

150

A5<sup>v</sup>

T 19 15 17 15 19 15 17 15 17 15 19 15 17 15 17 15 21 17 19 17 21 17 19 17 21 17 19 17

A

B

p p p p p p p p

T

A

B

5 5 5 7 7 7 7 5

T

A

B

4 5 2 4 5 0 2 4 5 7

152

B5

T 21 17 19 17 21 17 19 17 21 17 19 17 21 17 19 17 22 22 22 22 22 22 22 22 22 22 22 19

A

B

p p p p

T

A

B

7 7 7 9 9 9 (9) 9 9 9 7 7 7 7 7 7

T

A

B

7 5 5 4 2 2 0 4 5 7 (5) 4 2 5 4 0 2 5 7 (7) 5 4 5 5 2

P.M.

155

A5<sup>v</sup>

G5

T

A

B

22 20 19 20 19 17 19 17 15 17 15 14 15 14 12 14 12 10 12 10 9 10 9 7 9 7 10 10 8 10 8 7 8 7 9

7 7 7 (7) 7 7 5 5 5 5 5 5 5 5 5 5 5

5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.---

4 4 5 (5) 4 2 5 4 0 2 3 4 5 5 7

5 5 7 (7) 5 4 7 5 2 3 5 7 7 7 7

158

A5<sup>v</sup>

B5

T

A

B

7 9 7 9 7 6 7 7 7 7 9 9 9 9 7 7 10 7 10 7 10 7 10 7 10 7 10 7

1/4 1/4 1/4 1/4 Full Full 1/2 Full Full Full Full Full Full

7 9 7 9 7 6 7 7 7 7 9 9 9 9 7 7 10 7 10 7 10 7 10 7 10 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 2 5 4 0 4 4 5 (5) 7 5 4 2 0 4 4 5 5 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

162

A5<sup>v</sup>

Full

Full

Full

Full

T

A

B

P

P

P

P

T

A

B

P.M. -

T

A

B

4

5

2

4

5

4

0

2

4

5

5

7

G5

164

T

A

B

P

sl.

sl.

P

T

A

B

P.M. ----

T

A

B

4

5

2

4

5

4

0

2

2

3

4

5

5

7

1

A5<sup>v</sup>

T (15) 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

A

B

p p p p p

Full Full Full Full

T

A

B

~~~~~

T

A

B

4 2 5 4 0 4 4 5

5 4 7 5 2 5 7