

# FEEL LIKE MAKIN' LOVE

As recorded by Bad Company

(From the 1974 Album STRAIGHT SHOOTER)

Mus

## A Intro

Moderate Rock ♩ = 90

D C/D G/D Gsus4/D D C/D G/D Gsus4/D D

1

Gtrs I, II  
*let ring*

T	10	10	x	x	8	8	8	8	x	x	7	7	7	8	7	7	7	10	10	x	x	8	8	8	8	x	x	7	7	8	7	2
A	x	x	x	x	8	8	8	8	x	x	8	8	8	8	8	8	8	x	x	x	x	x	x	x	x	x	x	8	8	8	3	
B	0	0	0	0	9	9	9	9	x	x	7	7	7	7	7	7	7	0	0	11	11	9	9	9	9	9	9	9	9	9	0	

H H

## B Verse

D C G C D C

5

Gtrs I, II

T	2	3	3	0	0	0	3	0	0	3	3	3	3	3	3	3	0	2	3	3	2	0	0	
A	2	3	3	0	0	0	3	0	0	3	0	0	0	0	0	0	0	0	2	3	3	2	0	0
B	0	0	0	0	0	0	3	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H H H

Gtr V

T	2	3	3	3	0	3	3	3	3	0	2	3	3	2	0	0	0	2	3	3	2	0	0
A	2	3	3	3	0	3	3	3	3	0	2	3	3	2	0	0	0	2	3	3	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

G C D C G C

T  
A  
B

H H H

T  
A  
B

11

D C G C D C

T  
A  
B

H H H

T  
A  
B

14

G C D C G C

T  
A  
B

T  
A  
B

17

D C G C D C

T  
A  
B

T  
A  
B

**C** Chorus

G

D5

Cadd9 G/B

Musical notation for measures 20-22. Treble clef, key signature of two sharps (F# and C#). Measure 20 contains a melodic line with eighth notes and a half note. Measure 21 continues the melody with eighth notes and a quarter note. Measure 22 features a series of chords with a slash through the stem, indicating a muted or percussive effect.

Gtrs III, IV

P.M.

P.M.

Tablature for measures 20-22. Measure 20: T (3), A (0), B (3). Measure 21: T (3), A (2), B (3). Measure 22: T (3), A (2), B (3). Includes a 'H' (hammer-on) on the B string in measure 20.

Dropped-D tuning

Musical notation for measures 23-25. Measure 23 continues the melodic line. Measure 24 has a whole rest. Measure 25 has a whole rest.

Tablature for measures 23-25. Measure 23: T (3), A (0), B (3). Measure 24: T (3), A (0), B (3). Measure 25: T (3), A (0), B (3).

D5

Cadd9 G/B

D5

Cadd9 G/B

Musical notation for measures 26-29. Measures 26-28 feature a melodic line with eighth notes and a slash through the stem. Measure 29 features a melodic line with eighth notes and a slash through the stem, ending with a double bar line.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

Tablature for measures 26-29. Measures 26-28: T (3), A (2), B (3). Measure 29: T (3), A (2), B (3).

D5

Cadd9

G/B

Musical notation for measures 30-32. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 features a melodic line with eighth notes and a slash through the stem, ending with a double bar line.

P.M.

P.M.

P.M.

Tablature for measures 30-32. Measure 30: T (3), A (0), B (3). Measure 31: T (3), A (0), B (3). Measure 32: T (3), A (2), B (3). Includes a '1/2' (bend) on the B string in measure 32.

D5

Musical notation for measures 33-34. Measure 33 has a whole rest. Measure 34 has a whole rest.

Tablature for measures 33-34. Measure 33: T (3), A (0), B (0). Measure 34: T (3), A (0), B (0).

**D** Guitar Break

D C G C D C

32

Gtrs III, IV (2 guitars arr. for 1: upstem=Gtr 3, downstem=Gtr 4)

T		8	7 8	10 12	10 12 10
A	7	7 7	7 7 9	9 11	9
B	9	7 9			
		H	H	sl.	H P

Gtr V

T		0	3 3	0	2 2	0
A	0 2 2 2 2 2	0 2	0 0 0 0	1 x x	2 2	0
B	3	3	3 3	3 x x	0 0	3

Gtrs I, II

T	2	3 3	0	3	3 3	2 3	3	0
A	0 2	0 0	0 0	0	2 2 0 2	3	0 2	0 0
B	3	3	0 2	0 3	0	0 3	0 0	0 0
			H		H		H	

G C D C G C

35

The musical score is presented in a standard guitar notation format. It features a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into six measures, each corresponding to a specific chord: G, C, D, C, G, and C. Above the treble staff, the chord names are written. The treble staff contains melodic lines with various note values, including eighth and sixteenth notes, and rests. The bass staff contains a complex bass line with many triplets and some bends, indicated by 'H' above notes. Below the bass staff, there are two sets of guitar tablature. The first set of tabs is aligned with the first three measures, and the second set is aligned with the last three measures. The tablature uses numbers 0-9 to represent frets and 'x' to represent muted strings. The score also includes a wavy line indicating a tremolo effect in the first two measures.

T A B

T A B

T A B

T A B

T A B

T A B

[E] Verse

38

D C G C D C

T 10 12 10 12 10 8

A 9 11

B

sl. H P

T 2 2 2 2 0 3 3 3 3 3 0 x 0

A 0 0 0 0 0 0 0 0 0 0 x 0

B 0 0 3 3 3 3 3 3 3 3 0 2 2 2 2 2 2 0 2 0 3

T 3 0 2 3 3 0 3 3 3 0 3 0 3 3 2 3 2 0 3 0

A 0

B 0

H H H H H

41

G C D C G C

Gtrs I, II

T 3

A 0

B 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3

H H H H H H H H H H

Gtr V

T 3 3 3 3 0 2 2 0 3 3 3 3 3 0 1 x 0

A 0 0 0 0 0 x x 2 2 0 0 0 0 0 0 0 x 0

B x x x x 3 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0

Musical notation for measures 44-46. Chords: D, C, G, C, D, C. Includes guitar tablature and fretting hand diagrams.

**[F]** Chorus/ Out-Chorus

Musical notation for measures 47-49. Chords: G, C, D5, Cadd9, G/B. Includes guitar tablature, fretting hand diagrams, and performance instructions: Gtrs III, IV; P.M.

Musical notation for measures 50-52. Chords: D5, Cadd9, G/B. Includes guitar tablature, fretting hand diagrams, and performance instructions: P.M.

52

D5 Cadd9 G/B D5

Gtrs III, IV P.M. P.M. P.M. P.M. P.M. P.M.

Gtr VI Full Full Full

*sl.* *sl.*

56

Cadd9 G/B D5 Cadd9 G/B

P.M. P.M. P.M.

Full Full Full

*sl.* H P P *sl.* *sl.*

59

D5 Cadd9 G/B D5

P.M. P.M. P.M. P.M. P.M.

12 13 15 13 15 15 15 15 15

sl. sl.

62

D5 Cadd9 G/B D5 Cadd9 G/B

P.M. P.M. P.M. P.M.

13 15 15 12 10 12 12 12 10 12 12 10 8 10 8 10 10 12 10 12

sl. H sl. P H H sl. sl. sl.



72

D5 Cadd9 G/B

P.M. P.M. P.M.

--- Full Full Full Full

(15) 15/15 15/15 15/15 15/15 13 14 15 13 14 15 13 14 15 13 15 13 15 15 12-(12) 10 10

sl.

75

D5 Cadd9 G/B D5

P.M. P.M. P.M. P.M. P.M.

Full 1/2 1/2 Full Full 1/2 1/2

10 12 12 12 12 10 10 10 10 10 10 10 10 15 15 13 15 15 15 15

(0) (0)

sl. sl.

78

D5 Cadd9 G/B D5 Cadd9 G/B

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

sl. H P sl.

81

D5 Cadd9 G/B D5

P.M. P.M. P.M. P.M. P.M.

T A B

T A B

sl. sl. sl.

D5 Cadd9 G/B D5 Cadd9 G/B

P.M. P.M. P.M. P.M.

Full 1/2 Full Full Full Full Full

sl. sl. sl.