

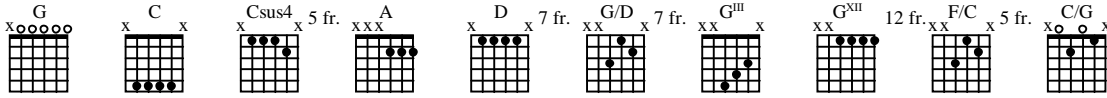
# HONKY TONK WOMEN

As recorded by Rolling Stones

(From the 1969 Album HOT ROCKS)

Transcribed by Andy Aledort

Wor  
Rich



## A Intro

Moderate Rock ♩ = 116

1

G

(cowbell and drums)

Gtr I w/pick and fingers

T									
A	0	(0)	0	0	0	(0)	0	0	0
B	0	(0)	0	0	0	(0)	0	0	0

## B 1st Verse

7

G

Full

Full

T	0	0	0	0	0	0	0	0	(0)
A	2	2	0	2	0	2	0	2	0
B	0	0	0	0	0	0	0	0	0

sl.

11

C Csus4 C G A

let ring

let ring

Full

T	5	6	6	5	5	3	0	0	0	0	0	0	2	3	2	2
A	5	5	5	5	0	0	2	0	3	0	2	3	2	2	2	2
B	5	5	5	5	0	0	2	0	3	0	2	3	2	2	2	2

P sl. H

15

D G/D D G

let ring

T	7	8	8	7	0	0	0	(0)	0	0	(0)	0	0	3	4	0
A	7	8	8	7	0	0	0	(0)	0	0	(0)	0	0	3	4	0
B	7	9	9	7	0	3	4	3	2	0	(0)	0	0	0	3	4

P sl. sl. sl.





D G/D D G

39

let ring-----|

T	7	7	8	8	7						
A						0		0	0	(0)	0
B	7	7	9	9	7	0	3-4	3-2	0	(0)	0

P sl. sl. sl.

C F/C C G D G/D D

43

let ring-----| 1/2

T		6	6	5		5	3	0	0	0	0	0	0	7	8	7	
A		5	5			0		0	2	0	3	0		7	9	7	3-4
B		5	5											7			

P sl. sl.

**E** 2nd Chorus

G G<sup>III</sup> C G<sup>III</sup> C D G/D D G/D

47

Gtr I

T		x	x		x	x	x	3	5	3	5	7	(7)	7	8	x	7	x	8
A		x	x		x	x	x	4	5	4	5	7	(7)	7	7	x	7	x	7
B	0	x	x	0	(0)	x	0	5	5	0	5	7	(7)	7	9	x	7	x	9

Gtr II Full Full

12 14 (14) 15

T																			
A																			
B																			

Gtr III Full Full

14 15 (14) 15 14 12 14 12

T																			
A																			
B																			



**F** Guitar Solo

G

G

55

Gtr I Full Full

T 0

A 2 2 0 2 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

B 0

sl.

Gtr II Full Full Full

T 12 15 15 12 15 14 12 10 8 8 (8) 8 8 9 8 10 8 0

A 14 14 14 12 14 12 12 10 8 8 8 8 9 8 10 8 0

B 0

P P

59

Gtr I Full 1/2 Full

T 5 6 6 5 5 3 0 0 0 0 0 2 2 2 2 2 2 2

A 5 5 5 5 0 0 2 0 3 0 2 4 4 2 4 2 4

B 5 5 5 5 0 0 3 0 2 0 2 0 0 0 0 0 0 0

P sl.

Gtr II Full Full Full Full

T 8 9 8 7 9 8 10 11 10 11 5 6 5 3 5 3 5 4 5 4 2 4 2 4

A 8 9 8 7 9 8 10 11 10 11 5 6 5 3 5 3 5 4 5 4 2 4 2 4

B 0

sl. sl. P

63

D G/D D G

let ring-----|

T 7 8 8 8 7 0 0 0 (0) 0 5  
A 7 7 7 7 7 0 0 0 (0) 0 5  
B 7 9 9 9 7 0 3 4 3 2 0 (0) 0 0 (0) 3 4 0 3 5

P sl. sl.

Full 1/2 Full Full

T 5 5 5 3 (3) 10 10 10 8 9 8 10 8 8 (8) 10 10 10 8 0  
A  
B

67

C F/C C G D

let ring! Full let ring! 1/4 N.H. [12]

T 6 6 5 5 3 0 0 0 0 0 7 7 0 0  
A 7 7 5 0 0 2 0 0 3 4 3 7 7 0 0  
B 7 7 5 0 3 4 3 0 3 4 3 7 7 0 0

P sl. sl.

let ring-----| Full Full

T 7 8 7 8 7 5 5 3 6 3 0 3 3 5 3 5 3 5 3 3  
A 7 9 7 9 7 5 7 5 7  
B sl. sl. P sl.

**G** 3rd Chorus

G C/G G C/G G C/G G C G<sup>III</sup> G D

71

Gtr I

T	0	1	0	1	0	1	5	0	5	x	7	7	7	7	7	7	0
A	0	2	0	2	0	2	5	4	5	x	7	7	7	7	7	7	0
B	0	0	0	0	0	0	(0)	0	0	x	7	7	7	7	7	7	0

H

Gtr II

Full Full Full

T	12	15	15	15	15	12											
A	14	14	(14)	14	14	12											
B																	

Gtr III

Full

T	15	14	15														
A	14	14	(14)														
B																	



79

G<sup>xII</sup> C G<sup>III</sup> C D

T  
A  
B

T  
A  
B

T  
A  
B

83

G<sup>xii</sup> G<sup>iii</sup> C G<sup>iii</sup> C

T 12 12 12 12 12 12 12 12 12 12 12 12 0 3 5 0 3 5 0 3 5 0

A 12 13 12 12 12 12 12 12 12 12 12 12 0 4 5 0 4 5 0 4 5 0

B 12 14 12 14 14 12 14 12 14 12 0 5 0 5 0 5 0 5 0 5 0

T 14 (14) 14 12 14 (14) 12 14 15 14

A 14 (14) 14 12 14 (14) 14 15 14

B 14 (14) 14 12 14 (14) 14 15 14

T 14 14 14 14 14 12 14 15

A 14 14 14 14 14 12 14 15

B 14 14 14 14 14 12 14 15

86

D G

Gtr I

w/pick and fingers

T 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

A 7 7 7 7 7 7 7 2 2 2 2 0 3 0 2 2 0 0

B 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0

T 12 15 14 13 15 15 14 12 14 14 12 10

A 14 15 14 13 15 14 14 12 14 14 12 10

B 14 15 14 13 15 14 14 12 14 14 12 10

sl.