

# CLIFFS OF DOVER

As recorded by Eric Johnson

(From the 1990 Album AH VIA MUSICOM)

Transcribed by Ben Max

Music by Eric Johnson

## A Intro

Free Time  $\text{♩} = \text{♩}^3$   
*sva*

1

Grtr I

Full  $1\ 1/2$

T 15 (15) (15) 15 12 14 12 12 15 (15) 12 15 12 12 15 14 12 14 15 15 12

A

B 0 P P

4

*sva*

T 15 12 15 12 14 15 12 14 (14) 15 12 14 (14) (14) 12 14 7 5 8 5 7 6 5 8 5 7 5 7 4 5 3 4 2 5

A

B P P P P P

6

Full  $1/4$

T 4 2 5 2 5 2 2 5 2 5 3 0 8 (8) 5 7 8 10 7 10 8 10 8 12

A

B P 0 sl. sl.

9

*sva*

T 12 13 15 17 19 15 15 19 15 15 15 15 15 15 15 15 15 15 15

A

B 10 14 12 14 14 17 15 17 19 14 19 19 17 17 19 19

sl. 17

12 *8va*

T 15 15 15 17 15 15 15 15 15 19 15 15 15 17 15 17 15 15 19 17 15

A 19 17 17 17 19 19 17 17 19 19 17 17 19 19 17 19 19 17 15

B

14 *8va*

T 19 17 15 19 15 17 17 15 17 14 16 14 17 14 16 14 17 14 16 14 17 14 17 14 17 15 5

A 18 (18)(18) (18)

B F G F G *sl.*

**B** Theme Build-Up

Fast Shuffle ♩ = 192 (♩ = ♩♩)

16

T P.M.-1 3 3 3 5 3 7 3 5 3 5 3 5 3 5 3 7 8 7

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B *sl.*

20

T 10 8 5 7 8 7 10 8 8 10 10 8 5

A 10 10 8 5

B *sl.*

24

T 3 3 3 5 3 7 3 3 3 3 5 5

A 5 5 5 5 5 5 3 3 3 5 (5)

B *let ring*

28

A.H. -| Full

T 10 12 12 15 12 14 15 10 15 12 14 (14) 12 5

A 8 12 12 15 10 15 12 14 (14) 12 5

B 10 12 10 15 12 14 (14) 12 5

D D

**C** Main Theme

32

let ring----|

T 3 3 3 5 3 7 3 7 7 14 12 14

A 5 5 5 5 5 5 5 5 7 7 14 12 14

B 5 5 5 5 5 5 5 5 5 5 14 12 14

sl. sl.

36

T 17 14 14 17 16 12 12 16 14 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 14

A 17 14 14 17 16 12 12 16 14 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 14

B 17 14 14 17 16 12 12 16 14 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 14

sl. sl. sl. sl.

40

T 17 14 14 17 16 12 12 16 14 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 15 (15)

A 17 14 14 17 16 12 12 16 14 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 15 (15)

B 17 14 14 17 16 12 12 16 14 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 15 (15)

sl. sl. sl. sl.

44

T 17 14 14 17 16 12 12 16 14 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 14 (12)

A 17 14 14 17 16 12 12 16 14 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 14 (12)

B 17 14 14 17 16 12 12 16 14 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 14 12 14 (12)

sl. sl. sl. sl.

48

T 17 14 14 17 16 12 12 16 14 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 9 7 7 7

A 17 14 14 17 16 12 12 16 14 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 9 7 7 7

B 17 14 14 17 16 12 12 16 14 11 14 12 11 12 14 16 12 12 16 14 12 11 12 11 9 7 7 7

sl. sl. sl. sl.

52

T 3 3 3 5 | 3 7 3 | 14 17 12 | (12) 10 12 10 7 10 8

A 5 5 5 5 | 5 5 | 12 | 12 10 7 10 8

B 5 5 5 5 | 5 5 | 12 |

P P

56

T 3 5 | 3 7 3 | 14 15 14 15 | 8 7

A 7 5 5 5 | 5 5 | 12 14 15 14 15 | 7 8 7

B 5 5 5 5 | 5 5 | 12 |

P.M. P.M.-1 P.M.-1

sl.

**D** Interlude I

60

T 10 12 12 14 15 | 10 12 | 12 14 (14) 12 | P.M. 3 3 5

A 8 12 12 12 15 15 | 12 12 | 12 14 (14) 12 | P.M.-1 3 5

B 10 12 12 | 10 12 | 12 14 (14) 12 | P.M.-1 5 5 5 5

sl. sl.

65

T 3 7 3 | 10 8 8 7 | 8 9 7 | 8 14 15 17 14 (14) 17 15 17 14 17

A 5 9 8 | 7 7 8 9 7 | 8 14 15 17 14 (14) 17 15 17 14 17

B 5 9 8 | 7 7 8 9 7 | 8 14 15 17 14 (14) 17 15 17 14 17

15mb P.M.

P P

69

T 14 17 15 17 15 | 17 (17) 18 (18) | 12 14 12 | P.M. 3 3 5 | P.M.-1 3 7 3

A 14 17 15 17 15 | 17 (17) 18 (18) | 12 14 12 | (5) 5 5 5 5 | P.M.-1 5 5

B 14 17 15 17 15 | 17 (17) 18 (18) | 12 14 12 | (5) 5 5 5 5 | P.M.-1 5 5

Full Full

sl.

**E** Main Theme Redux

74

Tablature for system 74: T (12 11 10), A (14 12 14), B (12 14 10). Fingerings: 14 12 14, 17 14 17 16, 12 16, 14 11 14, 11 12 14, 16 12 16 14, 11. Slurs: sl. sl., sl., sl., sl., sl.

79

Tablature for system 79: T (12 11 14 12), A (14 12 14), B (14). Fingerings: 17 14 17 16, 12 16, 14 11 14, 11 14 16, 12 16 14, 11 12 11, 15. Slurs: sl., sl., sl., sl. Wavy line above staff. "Full" annotation with arrow pointing to fret 15.

83

Tablature for system 83: T (15 17 15 19), A (16 15), B (17). Fingerings: 17 14 17 16, 12 16, 14 11 14, 11 12 14, 16 12 16 14, 11. Slurs: sl., sl., sl., sl. Wavy line above staff.

87

Tablature for system 87: T (12 11 14 12), A (14 12 14), B (14). Fingerings: 17 14 17 16, 12 16, 14 11 14, 11 14, 16 12 16 14, 11. Slurs: sl., sl., sl., sl. Fret 10 marker above staff.

**F** Interlude II

91

Tablature for system 91: T (12 11 9 7 7 7), A (9 7 7 7), B (9 7 7). Fingerings: 8 8 5 8 5 7 8 5 5 (5) 5, 8 8 5 8 5. Slurs: let ring. "H" marker below staff.



115

7 10 (10) 8 9 8 | 10 10 10 7 | 7 10 (10) 8

let ring-----|  
P.M. P.M. P.M. P.M.

118

8 5 7 8 5 7 10 (10) 7 3 | 5 3 | 5 12 14

7 5 5 10 (10) 5 0

**G** Guitar Solo

122

14 14 14 (14) 12 14 15 17 15 17 15 16 14 15 12 14 12 12 14 14 13

Full

H P P sl. sl.

126

15 12 12 15 14 15 14 13 14 17 15 14 (14) 17

Full

8va-----|

sl. H (5)

130

5 7 7 9 10 12 12 14 14 16 12 13 15 15 17 15 14 12 12 12

sl. sl. sl. sl.





**H** Main Theme Revisited

150 *8va*-----

T 15 17 16 17 19 20 20 (20)

A 14 17 16 17 16 19 14 12 14

B 15 18

*sl. sl. sl.*

154

T 17 14 14 17 16 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11 12 11 14 12 14

A 17 14 14 17 16 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11 12 11 14 12 14

B 17 14 14 17 16 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11 12 11 14 12 14

*sl. sl. sl. sl.*

158 *8va*-----

T 17 14 14 17 16 12 12 16 14 15 (15) 12 14 (14) 14 12 14 (14) 12 15 12 17 14 15 17 19

A 17 14 14 17 16 12 12 16 14 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11 12 11 14 12 14

B 17 14 14 17 16 12 12 16 14 11 14 11 12 14 16 12 12 16 14 11 12 11 14 12 14

*sl. sl.*

162 *8va*----- *8va*-----

T 20 17 17 20 19 15 15 19 17 15 14 17 15 14 15 17 19 15 15 19 17 15 14 15 14 12 15 16

A 20 17 17 20 19 15 15 19 17 15 14 17 15 14 15 17 19 15 15 19 17 15 14 15 14 12 15 16

B 20 17 17 20 19 15 15 19 17 15 14 17 15 14 15 17 19 15 15 19 17 15 14 15 14 12 15 16

*sl. sl. sl. sl.*

166

T 17 14 14 17 16 12 14 17 14 15 14 0 0 16 12 16 14 11 14 12 11 9 9 7 7 7 7

A 17 14 14 17 16 12 14 17 14 15 14 0 0 16 12 16 14 11 14 12 11 9 9 7 7 7 7

B 17 14 14 17 16 12 14 17 14 15 14 0 0 16 12 16 14 11 14 12 11 9 9 7 7 7 7

*sl. H P sl. sl. sl.*

170

T 3 3 3 5 3 7 3 5 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5

173

T 8 8 7 8 10 3 3 3 5 3 7 3

A (5) 5 5 5 5 5 5

B 5 5 5 5

P

**I** Outro

Free Time =   
 8va-----

176

T 18 (18) 15 15 17 15 20 19 15 17 17 15 17 15 14 17 15 13 15 14 10 13 12 15 12 15

A 15 17 15 17 15 14 17 15 13 15 14 10 13 12 15 12 15

B 15 17 15 17 15 14 17 15 13 15 14 10 13 12 15 12 15

Full

sl. P

178

T 13 12 12 15 17 12 14 12 14 12 12 (12) (12)

A 14 12 11 14 (14) 12 15 17 12 14 12 14 12 12 (12) (12)

B 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10 14 12 10

Full

let ring

sl. H sl.