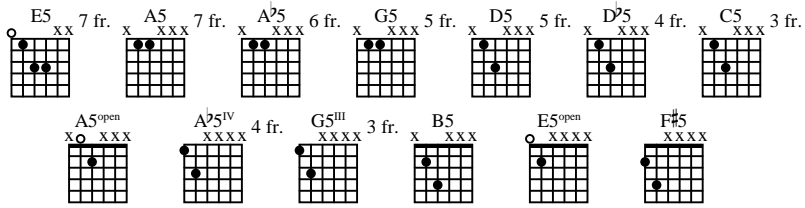


WHIPLASH

As recorded by Metallica

Transcribed by Doetje2



A Intro

Moderate Rock ♩ = 168
E5

Slower ♩ = 160
E5

f

Gtrs I, II *f*

Gtr I

T					
A	9 9 9	9 9 9	9 9 9	7	((7))
B	7 7 7	9 9 9	7 7 7	5	((5))

Gtrs I, II

T					
A	((7))	((7))	((7))	((7))	9
B	((5))	((5))	((5))	((5))	9 7 0

T					
A	9	((9))	9 9	((9))	9
B	0	((7))	7 7	((7))	7
	0	((6))	0 0	((6))	0

N.C.

A5A5

N.C.

Gtr I *mf* *M.*-----|

P.M.-----|

T					
A				7 6	
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			7 6	5 0

Gtr II A5 A**b**5 G5 E5 A5 A**b**5 G5

23

Gtr I *f* Gtrs I, II

P.M.-----| P.M.-----|

N.C. G5

26

P.M.-----|

B Verse 1

28

P.M.-----|

30

P.M.-----|

32

P.M.-----|

34

Musical notation for measure 34: A single treble clef staff containing a sequence of eighth notes, with a dashed line labeled "P.M." below it. Below the staff are empty bass clef staves labeled T, A, and B.

C Chorus 1

36

Musical notation for measure 36: A treble clef staff with a key signature of one sharp (F#) and a common time signature. It starts with a repeat sign. Notes are grouped with accidentals: C5, B5 (with a 3), A5, and F#5. A trill is marked with "3x". A dashed line labeled "P.M." is below. The bass clef staff shows guitar tabs: open strings, 5-3, 5-3-4-2, 0-2, and a series of 4s. An "H" with a "2" is under a 0-2 tab.

39

Musical notation for measure 39: A treble clef staff with a key signature of one sharp (F#). Notes are grouped with accidentals: E5, A5, A#5, and G5. A trill is marked with "4x". A dashed line labeled "Gtrs I, P.M." is below. The bass clef staff shows guitar tabs: open strings, 2, and 7-6-5.

D Verse 2

41

Musical notation for measure 41: A treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth notes. A dashed line labeled "P.M." is below. The bass clef staff shows empty staves labeled T, A, and B with "0"s.

43

Musical notation for measure 43: A treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth notes. A dashed line labeled "P.M." is below. The bass clef staff shows empty staves labeled T, A, and B with "0"s.

45

P.M.

T
A
B

47

P.M.

T
A
B

E Chorus 2

49

C5

B5 A5

F#5

3x

P.M.

T
A
B

52

E5

A5 A#5 G5

4x

Gtrs I, P.M.

T
A
B

F Verse 3

54

P.M.

T
A
B

H Interlude

I Guitar Solo

67

Gtr III

Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

4x

8va-----

70

8va-----

Full

Full

sl.

P.M.-----|

P.M.-----|

P.M.-----|

73

Full Full Full A.H. Full Full

T 12 12 12 14 12 12 15 12 12 15 12 2 2 (2)(2)

A 14 14 14 14 14 14 14 14 14 14 14 2 2 (2)(2)

B

P H P P sl. E

P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 5 7 5 7 5 0 0 0 0 7 5 7 5 7 5 0 0 0 0 7 5 7 5 7 5 0 0 0 0

76

A.H. Full

T 2 (2) ((2)) 0 2 2 0 2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0 5 0 5 0 7 0 7 0 9 0 9 0 7 0 7 0

A

B E P P H P P H P P H P P H P P H P P H P P H P

P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 5 7 5 7 5 0 0 0 0 7 5 7 5 7 5 0 0 0 0 7 5 7 5 7 5 0 0 0 0

79

T
A
B

9 0 9 0 10 0 10 0 12 0 12 0 10 0 10 0 9 0 9 0 7 0 7 0 9 9 9 7 10 7 9 7 10 7 10 7 10 7 9 7 10 7 9 7

P H P P H P P H P P H P P H P P P P P P

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 7 5 0 0 0 0 7 5 7 5 0 0 0 0 7 5 7 5 0 0 0 0

82

T
A
B

7 7 9 7 9 7 7 9 7 9 7 5 7 7 14 12 12 12 14 12 12 12 14 12 12 14 14 12 15 12 15 12 12 15 12 12 15 12 12

P P P 7 7 14 P P P

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 7 5 0 0 0 0 7 5 7 5 0 0 0 0 7 5 7 5 0 0 0 0

Gtrs I, II E5



8va-----|

Musical staff 85: Treble clef, key signature of one sharp (F#), time signature of 4/4. Contains a melodic line with triplets and a '3' marking.

Gtr III

Full

Full

Full

Full

Full

Full

Tablature for Gtr III: Treble clef, key signature of one sharp, time signature of 4/4. Shows fret numbers for strings T, A, and B.

sl.

Musical staff: Treble clef, key signature of one sharp, time signature of 4/4. Contains a melodic line with eighth notes.

Gtrs I, P.M.

Tablature for Gtrs I, P.M.: Treble clef, key signature of one sharp, time signature of 4/4. Shows fret numbers for strings T, A, and B.

8va-----|

Musical staff 88: Treble clef, key signature of one sharp, time signature of 4/4. Contains a melodic line with triplets and a '3' marking.

Full

Full

1/2

Full

Full

P.M.-----|

Tablature for Gtr III: Treble clef, key signature of one sharp, time signature of 4/4. Shows fret numbers for strings T, A, and B.

P

P

P

P

P

sl.

Musical staff: Treble clef, key signature of one sharp, time signature of 4/4. Contains a melodic line with eighth notes.

P.M.

P.M.

Tablature for Gtr I, P.M.: Treble clef, key signature of one sharp, time signature of 4/4. Shows fret numbers for strings T, A, and B.

8va-----

91

T
A
B

P P P P P P P P P P H P P P P P P P P P P

P.M.-----

T
A
B

2 7 6 5
0 0

8va-----

93

T
A
B

P P P P P P P P P P P P P P P P P P Full Full

P.M.-----

T
A
B

7 6 5
0 0

J Verse 4

95

Gtrs I, II
P.M.-----|

T
A
B
0 5

Gtr III
Full
22------|

T
A
B

97

P.M.-----|

T
A
B
0 5

99

P.M.-----|

T
A
B
0 5

101

P.M.-----|

T
A
B
0 5

K Chorus 4

103

C5

B5 3 A5

F#5

P.M.-----|

3x

105

3

3x

107

(2)
(0)

Detailed description: This block contains the musical notation for measures 103 through 107 of the 'Whiplash' chorus. It is presented in a three-system layout. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with tablature. The guitar staff shows fret numbers (0-5) and techniques such as triplets, palm muting (P.M.), and a hammer-on (H). Chord diagrams for C5, B5, A5, and F#5 are provided above the treble staff. Measure 103 starts with a double bar line and a repeat sign. Measure 105 also features a triplet and a repeat sign. Measure 107 includes a double bar line and a repeat sign. The bass staff shows fret numbers and a double bar line with a repeat sign. The key signature is F#.