

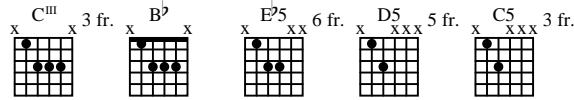
WE ARE THE CHAMPIONS

As recorded by Queen

(From the 1977 Album NEWS OF THE WORLD)

Transcribed by cbliss66@aol.com

Words and
Arranged



All Gtrs tuned to standard

A Intro

B 1st Verse

Moderately Slow Rock ♩ = 60

E^b

B^b

Cm/E^b

B^b

1

Gtr I Piano

mf
let ring

4

C5/G B^b B^b

Gtr IV

let ring

7

E^b5 B^b/D C5 B^b

Gtr II Heavy Gtr

let ring

Chorus

10

B⁷5 B⁷5 C5 F5 A5

P.M.--|

T

A

B

3 3 5 (9) 1 0 3 7 7

1 1 3 5 5 5

sl.

12

D5 B⁷5 C5 F5 A5 B⁷ D5

let ring-----|

T

A

B

7 7 (7) 10 (10) 3 7 7 7 2 2

5 5 (5) 8 10 (10) 1 1 3 5 5 5 6 6 5 3 2

sl. *sl.* *sl.*

15

G5 C/G B⁷5 B⁷m F5/C B⁷sus4

T

A

B

3 3 5 5 1 4 4 4

0 0 5 5 8 6 6 6 3 3 3

3 3 3 3 3 6 6 9 7 10 (10) 8 1 3

sl.

18

Fm/A⁷ Dm F7sus4/C

T

A

B

6 4 5 6 6 6 (6)

5 6 7 7 7 8 8 8 (8)

4 6 6 8 8 8 (8)

sl. *sl.*

20

A⁷ A⁷ F5/C B⁷ Fm/A⁷ B⁷/C

Gtr I *let ring*-----|

T

A

B

8 13 1 1 1 1 1 1

10 9 13 3 3 3 3 3 3 3 3 3 3 3

8 10 10 8 10 7 8 1 3 15 3 5 3 1 3 3 3 5 3 3

8 8 10 8 10 8 8 1 3 1 13 1 3 1 1 3 3 5 3 3

sl.

D 2nd Verse

E^b B^b Cm/E^b B^b C5/G B^b

23

let ring

Gtr V

P

P

H

Gtr IV

26

B^b E^b A^b/E^b

let ring

T 4 5 4 3 3 3 3 6 9 8 8 6 5 8

A 3 3 3 3 3 5 3 3 8 8 8 8 9 8 8 6 8 8 8 8 9 8 6 5 8

B 3 3 3 6 8 8 8 8 8 8 6 8 8 8 8 9 8 8 6 8 8 8 8 9 8 8 6 5 8

T 5 4 3 3 6 (6) 8 8 8 8 9 8 8 6 9 9 8 8 10

A 3 5 5 5 5 3 3 8 8 8 8 9 8 8 6 8 8 8 10

B 3 3 3 5 6 (6) 8 8 8 8 9 8 8 6 8 8 8 10

sl.

T 3 3 5 6 9 8

A 3 3 5 6 8 8 8 9 8 8 (8) 6 8 9 8

B 3 3 5 6 8 8 8 9 8 8 (8) 6 8 9 8

Gtr III E^b5 D5 C5 C F B^b B^b C^{III}

(5)3(6)1fr.

29

Gtr II

Full Full Full Full

T 8 7 5 (3) 9 9 9 11 11 8 9 10

A 8 7 5 (3) 9 9 9 11 11 8 9 10

B 6 5 3 (3) 9 9 9 11 11 8 9 10

sl. P

E Chorus 2

F5 Am D5 B^b5 C5 F5 Am

32

Gtr II

T
A
B

8

13 (13) 10 13 10 13 11 12 12 10 12 10 (10) (10)

P P P sl.

Gtr III

T
A
B

5 5 7 7 (7) 8 10 3 3 5 5 5 5 (5) 6 3 3 5 5 5

sl. sl. sl.

35

B^b D5 G5 C/G B^b5 B^bm

T
A
B

7 8 7 5 7 8 10 10 8 11 13 13 13 11(11) 2

H P P sl. sl. sl.

let ring-----

T
A
B

7 7 2 3 3 3 5 5 6 6 9 7 10 (10) 8

sl.

38

F5/C E7sus2/Bb Fm/A2 Dm F7sus4/C

T
A
B

sl. *sl.* *sl.* *sl.* *sl.*

T
A
B

sl. *sl.*

41

F5 Am D5 Bb5 C5 F5/C Am A5

T
A
B

sl. *sl.*

let ring

44

Bb G5 C/G Bb5 Bbm

Gtr II

Full Full Full

T
A
B

P *sl.* *sl.* *P*

Gtr III

T
A
B

sl.

F5/C E²sus2/B⁷ Fm/A⁷ Dm F7sus4/C

The image shows a musical score for guitar, page 7 of 7. It features a vocal line at the top and two guitar parts below. The guitar parts include standard notation and tablature. The first guitar part has a treble clef and a key signature of one flat. It includes a vocal line with lyrics and five instances of the word "Full" above the notes. The tablature for this part shows fret numbers 15, 15, 15(15), 13, 15, 15, (15), 13, 15, 15, (15), 13, 20, 20, 18, 17, 20, 20, 18, 19, 17, and (17). The second guitar part has a bass clef and a key signature of one flat. It includes a bass line with fret numbers 1, 3, 4, 6, 6, 6, 6, 8, 8, 8, and 8. The tablature for this part shows fret numbers 1, 3, 4, 6, 6, 6, 6, 8, 8, 8, and 8. The word "sl." is written below the final fret number 8.