



N.C.

G5 C G5 B<sup>b</sup>5

14

This bar rests full measure 1st time

T  
A 0 5 0  
B 0 5 0

*sl.*

**C** Chorus

1.

To Coda  
To Dbl. Coda

G5 C G5 B<sup>b</sup>5 G5 C G5 G5 C G5 N.C.

17

T  
A 0 5 0  
B 0 5 0

*sl.*

G5 C G5 B<sup>b</sup>5 G5 C G5 B<sup>b</sup>5 C G5 B<sup>b</sup>5

20

T  
A 0 5 0  
B 0 5 0

*sl.*

**D** 2nd Chorus

2.

G5 C G5 B<sup>b</sup>5 G5 C G5 B<sup>b</sup>5 G5 C G5 B<sup>b</sup>5

23

T  
A 0 5 0  
B 0 5 0

*sl.*

G5 C G5 B<sup>b</sup>5 G5 C G5 B<sup>b</sup>5 G5 C G5 B<sup>b</sup>5

26

T  
A 0 5 0  
B 0 5 0

*sl.*

**E** 1st Guitar Solo

G5 C G5 B<sup>b</sup>5 G5 F5 G5 C G5 B<sup>b</sup>5 G5 F G5 C G5 B<sup>b</sup>5

29

|   |   |        |   |       |     |   |          |          |         |
|---|---|--------|---|-------|-----|---|----------|----------|---------|
| T |   |        |   |       |     |   |          |          |         |
| A | 0 | 12(12) | 0 | 0 5 0 | 2/3 | 0 | 10(10)12 | 12(12) 0 | 5 0 2/3 |
| B | 0 | 12(12) | 0 | 0 5 0 | 2/3 | 0 | 10(10)12 | 12(12) 0 | 5 0 2/3 |

*sl. sl. sl. sl. sl. sl. sl.*

G5 B<sup>b</sup>5 B<sup>b</sup>5 B<sup>b</sup>5G5 G5B<sup>b</sup>5 G5 B<sup>b</sup>5 B<sup>b</sup>5 B<sup>b</sup>5G5 C G5 B<sup>b</sup>5 G5 F# G5

32

|   |   |     |     |     |   |         |   |     |     |
|---|---|-----|-----|-----|---|---------|---|-----|-----|
| T |   |     |     |     |   |         |   |     |     |
| A | 0 | 2/3 | 2/3 | 2/3 | 0 | 0 5 0 3 | 0 | 2/3 | 2/3 |
| B | 0 | 2/3 | 2/3 | 2/3 | 0 | 0 5 0 3 | 0 | 2/3 | 2/3 |

*sl. sl. sl. sl. sl. sl. sl.*

G5 N.C. G5 N.C. G N.C.

35

|   |                            |             |    |                            |                            |                            |                            |                            |  |
|---|----------------------------|-------------|----|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|--|
| T |                            |             |    |                            |                            |                            |                            |                            |  |
| A | 12 12 12 12 12 12 12 12 12 | 12 12       | 12 | 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 |  |
| B | 12 12 12 12 12 12 12 12 12 | 12 12 12 10 | 12 | 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 |  |

*sl. let ring let ring*

G5 N.C. G F# F G5 B<sup>b</sup>5 G5 E5 G5 C G5 B<sup>b</sup>5

38

|   |                            |       |       |             |                               |   |         |           |  |
|---|----------------------------|-------|-------|-------------|-------------------------------|---|---------|-----------|--|
| T |                            |       |       |             |                               |   |         |           |  |
| A | 12 12 12 12 12 12 12 12 12 | 12 12 | 12 12 | 12 11 10 10 | 10/12 12 12 12 12 12 12 12 12 | 0 | 9 (9) 0 | 0 5 0 2/3 |  |
| B | 12 12 12 12 12 12 12 12 12 | 12 12 | 12 12 | 12 11 10 10 | 10/12 12 12 12 12 12 12 12 12 | 0 | 9 (9) 0 | 0 5 0 2/3 |  |

*sl. sl. sl. sl.*

**F** 3rd Chorus

G5 D.S. al Coda C G5 B<sup>b</sup>5 G5 C G5 B<sup>b</sup>5 G5 C G5 B<sup>b</sup>5

41

|   |   |       |     |   |       |     |   |       |
|---|---|-------|-----|---|-------|-----|---|-------|
| T |   |       |     |   |       |     |   |       |
| A | 0 | 0 5 0 | 2/3 | 0 | 0 5 0 | 2/3 | 0 | 0 5 0 |
| B | 0 | 0 5 0 | 2/3 | 0 | 0 5 0 | 2/3 | 0 | 0 5 0 |

*sl. sl. sl.*

44

G5 C G5 B<sup>b</sup>5 G5 C G5 B<sup>b</sup>5

T  
A 0 0 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3  
B 0 0 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3

sl. sl. sl. sl.

G Sax Solo

46

G5 C G5 B<sup>b</sup>5 G5 C G5 B<sup>b</sup>5 G5 C G5 B<sup>b</sup>5

8va----- 8va-----

Gtr II

T 12 12 12 12 14 12 16 15 17 17 18 17 (17) 15 17 15 15 17 12  
A 14 14 14 14 14 12 16 16 16 16 16 16 16 16 16 16 16  
B sl. H P sl. sl. sl. sl. H P sl. sl.

Gtr I

T 0 0 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3  
A 0 0 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3  
B 0 0 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3

sl. sl. sl.

49

G5 C G5 B<sup>b</sup>5 G5 C G5 B<sup>b</sup>5 G5 C G5 B<sup>b</sup>5

8va----- 8va-----

T 15 14 12 12 12 15 12 15 11 (11) 12 15 12 15 12 15 11 (11) 12 15 13 12  
A 15 14 14 14 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T 0 0 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3  
A 0 0 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3  
B 0 0 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3 0 5 0 2 3

sl. sl. sl.

G5 8va----- Dm C G5 8va----- C G5 Bb5 G5 15ma----- C G5 Bb5

52

T 15 12 15 11(11)12 15 12 10 12 (13) 12 (12)12(12)12 Full 22 (22) Full (22) 1 (22)  
 A  
 B  
 sl. sl. sl. sl. sl. skl. skl.

let ring-----

T 3 3 3 3 3 3 5 5  
 A 0 3 3 3 3 3 5 5 0 2 4 0 12(12) 0 0 5 0 2 3 0 0 5 0 2 3  
 B 0 0 5 0 5 0 0 12(12) 0 0 0 5 0 2 3 0 0 5 0 2 3  
 sl. sl. sl.

G5 8va----- C G5 Bb5 G5 C G5 Bb5 G5 C G5 Bb5

55

T 18 17 15 17 17 18 17 (17) 15 17 15 15 17 15 14 12 5 3  
 A 16 17 16 17 16 16 17 12 14 14 5 5  
 B  
 sl. sl. sl. H P sl. sl. sl. sl. sl. sl.

T  
 A 0 0 5 0 2 3 0 12(12) 0 0 5 0 2 3 0 0 5 0 2 3  
 B 0 0 5 0 2 3 0 12(12) 0 0 5 0 2 3 0 0 5 0 2 3  
 sl. sl. sl.

**H** 2nd Guitar Solo

G5 C G5 C G5 Bb5 G5 G5 G5 C G5 Bb5

58

T 6 (6) 6 (6) 6 (6) 6 (6) 0 5 0 2 3 0 4 (4) 5 4 (4) 5 0 3 0 5 0 2 3 0 2 3 0 0 5 0 2 3  
 A 0 0 5 0 5 0 0 4 (4) 5 4 (4) 5 0 3 0 5 0 2 3 0 2 3 0 0 5 0 2 3  
 B  
 Gtr I Full Full Full Full  
 sl. sl. sl. sl. sl. sl.





