

WHOLE LOTTA LOVE

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN II)

Wor
Jone

A Intro

Moderately Slow Rock ♩ = 88

N.C.

E E5

N.C.

1

Gtr I

1/4 1/4

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

1/4 1/4

T
A
B

sl.

B Verses

8

N.C

N.C.

Musical score for guitar with tablature for measures 4-12. The score includes a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '4'). The tablature shows six strings (B, G, D, A, E, B) with note heads and stems. Measures 4-11 show a repeating pattern of eighth-note chords (B7, G7, D7, A7) followed by eighth-note chords (B7, G7, D7, A7). Measure 12 begins with a B7 chord. The tablature includes vertical bar lines and measure numbers. Below the staff, the letters T, A, and B are repeated three times, corresponding to the chords in each measure. The tablature also includes slurs and grace notes.

C 1st and 2nd Choruses

To Coda

Gtr I: Chords E5, N.C., E5, D5, E5, D5. Measure numbers 13 and 16 are shown.

Bass: Chords T, A, B. Measures 13 and 16 show fingerings (e.g., 9, 7, 0) and slurs.

Gtr II: Measures 13 and 16 show rests and a bass line.

Drums: Measures 13 and 16 show a continuous pattern of eighth-note strokes.

1.

Gtr I: Chords E5, D5, D, D#5, E5, D, E5, N.C. Measure number 16 is shown.

Bass: Chords T, A, B. Measures 16 and 17 show fingerings (e.g., 9, 7, 0) and slurs.

Gtr II: Measures 16 and 17 show rests and a bass line.

Drums: Measures 16 and 17 show a continuous pattern of eighth-note strokes.

2.

E5 D5 E5

P.M.-----| P.M.-----|

T
A
B

9 9 9 7 7 7 7 9
7 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

9 9 9 7 7 7 7 9
7 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

sl. sl. sl.

D Interlude

37

T
A
B

E Guitar Solo

E

Gtr III

Full

Full

Full Full Full

T
A
B

14 12 15 12 15 14 12 14 12 14 (14) 2 4 3 4 2 0 2 0 0 2 0 2 0 2 0 2 0

P P sl. P P P P

Gtr I

T
A
B

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

0 0 0 0 0 0

D.S. al Coda
N.C.

62

T A B

P P

T A B

E5 N.C. E5 N.C.

Gtr I P.M.-----| P.M.-----| 1/4 1/4 P.M.---| P.M.---| 1/4 1/4

T A B

sl. sl.

F 3rd Chorus

E5 D D# E E5 D D#

P.M.---| P.M.---| P.M.---| P.M.---|

T A B

sl. sl. sl. sl.

Gtr II

< <

T A B

11 7 11 7 11 7 11 7

sl. sl. sl. sl.

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86

E5 N.C. E5 N.C. E5 N.C.

TABLATURE FINGERINGS: M86: T-A-B, 11-0-0-0-0-0; 0-7-0-0-0-0; 9-0-0-0-0-0. M87: T-A-B, 0-0-0-0-0-0; 9-0-0-0-0-0; 7-0-0-0-0-0. M88: T-A-B, 9-0-0-0-0-0; 7-0-0-0-0-0; 5-7-0-0-0-0. M89: T-A-B, 0-0-0-0-0-0; 9-0-0-0-0-0; 7-0-0-0-0-0. M90: T-A-B, 9-0-0-0-0-0; 7-0-0-0-0-0; 5-7-0-0-0-0. M91: T-A-B, 11-0-0-0-0-0; 0-7-0-0-0-0; 9-0-0-0-0-0.

89

E5 N.C. E5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M.

91

E5 N.C. E5 N.C.

P.M. P.M. P.M. P.M. P.M.

6x

TABLATURE FINGERINGS: M89: T-A-B, 9-0-0-0-0-0; 7-0-0-0-0-0; 5-7-0-0-0-0. M90: T-A-B, 0-0-0-0-0-0; 9-0-0-0-0-0; 7-0-0-0-0-0. M91: T-A-B, 11-0-0-0-0-0; 0-7-0-0-0-0; 9-0-0-0-0-0.