

DAZED AND CONFUSED

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN)

Words and Music by Jimmy Page

A Intro

Moderately Slow ♩ = 158
N.C.

Electric Guitar (use neck position pickup).
Gtr I

mp N.H. ----- |

Harmonic w/ wah throughout.

mf N.H. ----- | Loco.

Switch to treble pickup.

T [12] [12] (x) [5] [5]
A [12] [12] 12
B

B Verse

N.C.

Full Full Full Full

T ((12)) (12) (12) (12) (12) (12) (12) (12) N.H. ----- |

A [12] [12] [5] [5] [5]
B

N.H. Loco. N.H.

T [5] 12 [12]
A [5] 12 [12]
B

8

N.H.

f
Loco.

1/2

1/2

1/2

1/2

T
A
B

0 4 4 2 2 0 4 4 2 2 0

Gtr II

f
Div.

1/2

1/2

1/2

1/2

T
A
B

0 14 14 12 12 0 14 14 12 12 0

*Upstemmed part played through fuzztone with octave effect (8va higher).
This can also be recreated with a pitch transposer.

C Verse 2

11

Guitar:

Key: G major (F#)
Time: 4/4

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)
Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)
Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter)
Measure 4: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter)
Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter)
Measure 6: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter)
Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter)
Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter)
Measure 9: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter)
Measure 10: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter)
Measure 11: E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter)
Measure 12: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter)
Measure 13: F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter)
Measure 14: C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter)
Measure 15: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter)
Measure 16: D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter)
Measure 17: A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter)
Measure 18: E14 (quarter), F#14 (quarter), G14 (quarter), A14 (quarter)
Measure 19: B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter)
Measure 20: F#15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter)
Measure 21: C16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter)
Measure 22: G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter)
Measure 23: D17 (quarter), E17 (quarter), F#17 (quarter), G17 (quarter)
Measure 24: A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter)
Measure 25: E18 (quarter), F#18 (quarter), G18 (quarter), A18 (quarter)
Measure 26: B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter)
Measure 27: F#19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter)
Measure 28: C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter)
Measure 29: G20 (quarter), A20 (quarter), B20 (quarter), C21 (quarter)
Measure 30: D21 (quarter), E21 (quarter), F#21 (quarter), G21 (quarter)
Measure 31: A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter)
Measure 32: E22 (quarter), F#22 (quarter), G22 (quarter), A22 (quarter)
Measure 33: B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter)
Measure 34: F#23 (quarter), G23 (quarter), A23 (quarter), B23 (quarter)
Measure 35: C24 (quarter), D24 (quarter), E24 (quarter), F#24 (quarter)
Measure 36: G24 (quarter), A24 (quarter), B24 (quarter), C25 (quarter)
Measure 37: D25 (quarter), E25 (quarter), F#25 (quarter), G25 (quarter)
Measure 38: A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter)
Measure 39: E26 (quarter), F#26 (quarter), G26 (quarter), A26 (quarter)
Measure 40: B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter)
Measure 41: F#27 (quarter), G27 (quarter), A27 (quarter), B27 (quarter)
Measure 42: C28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter)
Measure 43: G28 (quarter), A28 (quarter), B28 (quarter), C29 (quarter)
Measure 44: D29 (quarter), E29 (quarter), F#29 (quarter), G29 (quarter)
Measure 45: A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter)
Measure 46: E30 (quarter), F#30 (quarter), G30 (quarter), A30 (quarter)
Measure 47: B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter)
Measure 48: F#31 (quarter), G31 (quarter), A31 (quarter), B31 (quarter)
Measure 49: C32 (quarter), D32 (quarter), E32 (quarter), F#32 (quarter)
Measure 50: G32 (quarter), A32 (quarter), B32 (quarter), C33 (quarter)
Measure 51: D33 (quarter), E33 (quarter), F#33 (quarter), G33 (quarter)
Measure 52: A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter)
Measure 53: E34 (quarter), F#34 (quarter), G34 (quarter), A34 (quarter)
Measure 54: B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter)
Measure 55: F#35 (quarter), G35 (quarter), A35 (quarter), B35 (quarter)
Measure 56: C36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter)
Measure 57: G36 (quarter), A36 (quarter), B36 (quarter), C37 (quarter)
Measure 58: D37 (quarter), E37 (quarter), F#37 (quarter), G37 (quarter)
Measure 59: A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter)
Measure 60: E38 (quarter), F#38 (quarter), G38 (quarter), A38 (quarter)
Measure 61: B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter)
Measure 62: F#39 (quarter), G39 (quarter), A39 (quarter), B39 (quarter)
Measure 63: C40 (quarter), D40 (quarter), E40 (quarter), F#40 (quarter)
Measure 64: G40 (quarter), A40 (quarter), B40 (quarter), C41 (quarter)
Measure 65: D41 (quarter), E41 (quarter), F#41 (quarter), G41 (quarter)
Measure 66: A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter)
Measure 67: E42 (quarter), F#42 (quarter), G42 (quarter), A42 (quarter)
Measure 68: B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter)
Measure 69: F#43 (quarter), G43 (quarter), A43 (quarter), B43 (quarter)
Measure 70: C44 (quarter), D44 (quarter), E44 (quarter), F#44 (quarter)
Measure 71: G44 (quarter), A44 (quarter), B44 (quarter), C45 (quarter)
Measure 72: D45 (quarter), E45 (quarter), F#45 (quarter), G45 (quarter)
Measure 73: A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter)
Measure 74: E46 (quarter), F#46 (quarter), G46 (quarter), A46 (quarter)
Measure 75: B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter)
Measure 76: F#47 (quarter), G47 (quarter), A47 (quarter), B47 (quarter)
Measure 77: C48 (quarter), D48 (quarter), E48 (quarter), F#48 (quarter)
Measure 78: G48 (quarter), A48 (quarter), B48 (quarter), C49 (quarter)
Measure 79: D49 (quarter), E49 (quarter), F#49 (quarter), G49 (quarter)
Measure 80: A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter)
Measure 81: E50 (quarter), F#50 (quarter), G50 (quarter), A50 (quarter)
Measure 82: B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter)
Measure 83: F#51 (quarter), G51 (quarter), A51 (quarter), B51 (quarter)
Measure 84: C52 (quarter), D52 (quarter), E52 (quarter), F#52 (quarter)
Measure 85: G52 (quarter), A52 (quarter), B52 (quarter), C53 (quarter)
Measure 86: D53 (quarter), E53 (quarter), F#53 (quarter), G53 (quarter)
Measure 87: A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter)
Measure 88: E54 (quarter), F#54 (quarter), G54 (quarter), A54 (quarter)
Measure 89: B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter)
Measure 90: F#55 (quarter), G55 (quarter), A55 (quarter), B55 (quarter)
Measure 91: C56 (quarter), D56 (quarter), E56 (quarter), F#56 (quarter)
Measure 92: G56 (quarter), A56 (quarter), B56 (quarter), C57 (quarter)
Measure 93: D57 (quarter), E57 (quarter), F#57 (quarter), G57 (quarter)
Measure 94: A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter)
Measure 95: E58 (quarter), F#58 (quarter), G58 (quarter), A58 (quarter)
Measure 96: B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter)
Measure 97: F#59 (quarter), G59 (quarter), A59 (quarter), B59 (quarter)
Measure 98: C60 (quarter), D60 (quarter), E60 (quarter), F#60 (quarter)
Measure 99: G60 (quarter), A60 (quarter), B60 (quarter), C61 (quarter)
Measure 100: D61 (quarter), E61 (quarter), F#61 (quarter), G61 (quarter)
Measure 101: A61 (quarter), B61 (quarter), C62 (quarter), D62 (quarter)
Measure 102: E62 (quarter), F#62 (quarter), G62 (quarter), A62 (quarter)
Measure 103: B62 (quarter), C63 (quarter), D63 (quarter), E63 (quarter)
Measure 104: F#63 (quarter), G63 (quarter), A63 (quarter), B63 (quarter)
Measure 105: C64 (quarter), D64 (quarter), E64 (quarter), F#64 (quarter)
Measure 106: G64 (quarter), A64 (quarter), B64 (quarter), C65 (quarter)
Measure 107: D65 (quarter), E65 (quarter), F#65 (quarter), G65 (quarter)
Measure 108: A65 (quarter), B65 (quarter), C66 (quarter), D66 (quarter)
Measure 109: E66 (quarter), F#66 (quarter), G66 (quarter), A66 (quarter)
Measure 110: B66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter)
Measure 111: F#67 (quarter), G67 (quarter), A67 (quarter), B67 (quarter)
Measure 112: C68 (quarter), D68 (quarter), E68 (quarter), F#68 (quarter)
Measure 113: G68 (quarter), A68 (quarter), B68 (quarter), C69 (quarter)
Measure 114: D69 (quarter), E69 (quarter), F#69 (quarter), G69 (quarter)
Measure 115: A69 (quarter), B69 (quarter), C70 (quarter), D70 (quarter)
Measure 116: E70 (quarter), F#70 (quarter), G70 (quarter), A70 (quarter)
Measure 117: B70 (quarter), C71 (quarter), D71 (quarter), E71 (quarter)
Measure 118: F#71 (quarter), G71 (quarter), A71 (quarter), B71 (quarter)
Measure 119: C72 (quarter), D72 (quarter), E72 (quarter), F#72 (quarter)
Measure 120: G72 (quarter), A72 (quarter), B72 (quarter), C73 (quarter)
Measure 121: D73 (quarter), E73 (quarter), F#73 (quarter), G73 (quarter)
Measure 122: A73 (quarter), B73 (quarter), C74 (quarter), D74 (quarter)
Measure 123: E74 (quarter), F#74 (quarter), G74 (quarter), A74 (quarter)
Measure 124: B74 (quarter), C75 (quarter), D75 (quarter), E75 (quarter)
Measure

14

T
A
B

1/2 1/2 1/2 1/2 1/2 Full

4 4 2 (2) 2 0 4 4 2 2 0 4 4 2

T
A
B

1/2 1/2 1/2 1/2 1/2 1/2

4 4 2 (2) 2 0 9 9 7 7 0 4 4 2

17

B5 N.C. B5 N.C. B5 N.C.

Gtrs I, II

T
A
B

4 4 4 2 4 2 4 4 4 4 2 4 2 4 4 4 4 2 4 2 4 4 4 4 2 4 2 4

2 2

Gtr III

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

9 9

20

B5 N.C. E5

Gtr I

1/2 1/2 1/2

T
A
B

4 4 4 2 4 2 4 2 4 2 2 0 0 4 4 2 (2)

Gtr II

Div.

1/22 1/22 1/22 1/22

T
A
B

5 7 5 7 5 7 9 9 7 9 9 7 0 14 14 12 (12) 12 (12) 14 12 (12)

*Upstemmed part with 8va fuzz.
sl.

23

T

A

B

2 0 4 4 2 (2) 2 0 4 4 2 (2) 2 0 4 4 2

T

A

B

2 0 9 9 7 (7) 7 0 4 (4) 4 2 (2) 2 0 9 (9) 9 7 (7)

[illegible][illegible]

B5 N.C. B5 A5 N.C. G5 E5 N.C.

32

Gtr I *mf*

T
A
B

4 4 2 2 4 2 4 4 4 4 2 2 0

2 2 2 2 4 4 2 2 2 2 0

3 3 3 3 5 2 3 0

sl.

Guitar with violin bow, echo, and wah-wah.

Gtr IV

T
A
B

5 7 5 7 5 7

3 0 3 0 7 10 7

sl. sl. sl.

35

Gtr IV

T
A
B

3 0 3 0 7 10 7

sl. sl. sl.

39

T
A
B

7 10 12 14 12 10 12 10 12 14 12 10 12 10

sl. sl. sl. P H P sl. sl. P H P

44

Full

5 (5)

51

F#5 D5/A E5/B B5/F# D/F# B5

Continue to tremolo with bow.

T 14 10 12 (12) 7 10 14 7

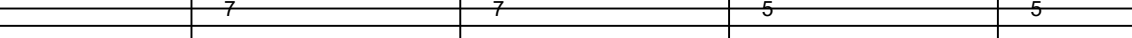
A 14 10 12 (12) 7 10 14 7

B 14 (14) (14)

*Overdubbed fill. Tremolo with bow and wah-wah. *sl.*

56

D/F# B5/F# D/F# E5 E5



T 10 7 7 7 7 5 5

A

B

♩ = 158

E

[illegible]

N.C.

E5/B

[illegible]

Guitar tacet.

Gtr I

The musical score for 'Rock On!' is presented in three systems. The first system shows the vocal melody in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The second system features a guitar solo marked with a forte 'f' dynamic and a 'With wah-wah' instruction. The solo is written on a single staff with fret numbers (12, 14, 15) and includes a wavy line indicating a vibrato or wah effect. The third system continues the guitar solo with fret numbers and a 'Full' instruction, ending with a double bar line.

$$f$$

With wah-wah

 $\frac{1}{4}$ $\frac{1}{4}$

Full

D Guitar Solo

Full

Full

Full

Full

[illegible]

Full

Full

Full

Full

Full

87

Full

Full

Full

Full

Full

8va

[illegible]

98

Bend string and vib. behind nut.

Full Full Full Full 2 Full 2 Full

T
A
B

0 0 0 0 0 0 (0) 0 0 0 0 0 (0) (0) 0 0 0 0 2 0 0 0

The image shows a musical score for a song. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar accompaniment in standard tuning (E, A, B). The guitar staff includes fret numbers and picking notation. The score is divided into two systems. The first system shows the vocal melody and the guitar's harmonic accompaniment. The second system shows the vocal melody continuing with a 'delta' (delta) marking and the guitar's harmonic accompaniment with a 'P' (piano) marking.

106

δva-----*δva*-----

Full

Loco.

Full

P P P P

109

δva-----*δva*-----*δva*-----*δva*-----

1 1/2

FullFull

Full

Full

H P H P H P

113

δva-----

P P H P H P H P

116

δva-----*δva*-----*δva*-----*δva*-----*δva*-----*δva*-----

Full

Full Full

1 1/2

1/2

1/2

Loco.

Full

2

2

2

P

120

δva-----*δva*-----

1 1/2

1 1/2

1 1/2

Loco.

1 1/2

124

8va-----

8va-----

Loco. $\text{L} \text{ } 3 \text{ } \text{J}$

Full

Full

Full

Full

T (17) 15 15 15 15 (15) 12 12 12 (12) 9 9 9 9 7 6

A

B

128

Full

A.H.

T 4 4 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 2 4 2 4 2 4 2 0 0 2 0 2 0 2 4 2 0 4 2 0

A

B

P P P P P P P P D# H P P P H P H P P P P

E Pre-Verse

133

Div.

E D A E G

T 0 7 (7) 6 0 12 (12)

A 0 7 (7) 7 12 (12)

B 0 5 (5) 5 10 (10)

137

E D A E G

T 0 7 (7) 6 0 12 (12)

A 0 7 (7) 7 12 (12)

B 0 5 (5) 5 10 (10)

141

E D A E G

T 0 7 (7) 6 0 12 (12)

A 0 7 (7) 7 12 (12)

B 0 5 (5) 5 10 (10)

145 $\text{♩} = 158$

B5 N.C. B5 N.C. B5 N.C.

Gtr II

T
A
B

148 **[F] Verse 3**

B5 N.C. E5

T
A
B

sl.

*Upstemmed part with 8va fuzz.

151

T
A
B

2 0 4 4 2 (2) 2 0 5 4 2 (2)

11/22 14 14 12 1/2 1/2 12 14 (14) 14 12 (12)

2 0 9 9 7 (7) 2 0 4 4 2 (2)

153

Layback.
mp

T
A
B

2 2 2 0 4 4 2 (2)

12 9 (9) 9 7 (7) (7) (7) (7) (7) (2) 0 4 4 2 (2) (2) (2) (2) (2)

[illegible]