





**C** Chorus

A5 C5 A5

34

Gtr III Full

Gtrs I, II

P P

sl. sl.

**D** Verse

A5

37

Gtr III *f*

Gtr II *f*

N.C. A5

41

Gtrs I, II *ff*

H P

sl.



63

A/G G A G/E D A5 A/G A5

*ff* *f*

T  
A  
B

H P

66

A G/E D A5

*ff* *f*

T  
A  
B

H P H

69

A/G A5 A G/E

*ff*

*ff*

P H P H

72

D A5 A/G A5

*f*

*f*

P



I Verse

A5

Gtr II *f*

T			
A			
B	(2)	(2)	(2)

N.C. A5

Gtrs I, II *ff*

1/4 1/4

H P sl.

T									
A									
B	7 5 6	7 7	5	7 7 5	5 7 5	7 7 5	7	5 7 7	5 7 3 5 2

J Verse

A5

Gtr II *f*

T			
A	2	(2)	(2)
B	0	(0)	(0)

N.C. A5

Gtrs I, II *ff*

1/4 1/4

H P sl.

T									
A									
B	7 5 6	7 7	5	7 7 5	5 7 5	7 7 5	7	5 7 7	5 7 3 5 2

A5 N.C.

Gtr II *f*

1/4 1/4 1/4

T									
A									
B	7 5 6	7 7	5	7 7 5	6 7 7	5	7 7	5 6 7 7	7

N.C. A5

105

T  
A  
B

7 5 6 7 5 7 5 6 7 5 7 7 5 5 7 5 7 7 5 5 7 7 5 7 5 7 7 5 7 3 5 0 (2) 2 2 2 2 2 2 3 0

H P sl.

**K** Chorus

A5 C5 A5

110

Gtr III *ff*

Full Full Full Full

T  
A  
B

4 4 2 4 2 (2) 4 4 2 4 2 (2) 5 (5) 2 (2) 4 4 2 4 2 3

P P P

Gtrs I, II *ff*

T  
A  
B

2 2 (2) 2 (2) 2 2 2 5 2 (2) 2 (2) 2 3 0

sl. sl. sl.

A5 C5 A5

114

Full Full Full

T  
A  
B

4 4 2 4 2 2 (2) 2 4 4 2 4 2 2 (2) 5 (5) 2

P P

T  
A  
B

2 2 (2) 2 (2) 2 2 2 5 2 (2) 2 (2) 2 3 0

sl. sl.

**L** Verse

117

A5

Gtr III *f*

T  
A  
B 2

Gtr II *f*

T  
A 2  
B 0

		(2)	(2)
	(0)	(0)	(0)

N.C.

A5

Gtr III *ff*

1/4

1/4

T  
A 7 4 5  
B 7

H P

Gtrs I, II *ff*

1/4

1/4

T  
A 7 5 6  
B 7

H P

sl.

**M** Verse

125

Gtr III

Gtr II

T  
A  
B

T  
A  
B

N.C. A5

129

H P

H P

sl.

T  
A  
B

T  
A  
B

**N** Bridge

133

Gtrs I, II, III *f*

T  
A  
B

T  
A  
B

139

**Gtr III** *mp*

T  
A  
B

0 2 0 4 0 2 0 0 3 *sl.* *sl.*

**Gtr I** *f*

T  
A  
B

**Gtr II** *f*

T  
A  
B

(2)  
(0)

**O** Outro - Guitar Solo

A5

G/E

D

A5

141

*f* *Full* *Full* *Full* *Full* *ff*

*sl.* *sl.* *sl.* H *sl.*

*ff* *f*

*ff* *f*

P H P H

145

A5 G/E D A5

*f* Full 5 Full 5 Full 5 Full 5 *ff*

*sl.* *sl.* *sl.* H *sl.*

*ff* *f*

*ff* *f*

P H P H

149

A5 G/E D A5

The image displays a musical score for guitar, starting at measure 149. It features a lead line in treble clef with a key signature of one sharp (F#). The lead line includes various techniques such as bends, vibrato, and triplets. Below the lead line are two systems of rhythm lines, each consisting of three staves labeled T (Treble), A (Acoustic), and B (Bass). The first system includes a tablature line with fret numbers and dynamic markings like *ff* and *Full*. The second system includes chord diagrams and dynamic markings like *ff* and *f*. The score is divided into measures by vertical bar lines.

*ff* Full Full Full 1/4

*sl.* *sl.*

*ff* *f*

*ff* *f*

P H P H

153

A5 G/E D A5

Full Full Full Full Full

P

*ff* *f*

*ff* *f*

P H P H

A5 *sva*----- G/E D A5

157

Full Full Full Full Full Full

*ff* *f*

*ff* *f*

P H P H

161

A5 *sva*----- *sva*----- G/E D A5

Full Full Full Full

*sl.* *sl.*

*ff* *f*

*ff* *f*

P H P H

165

A5 G/E D A5

The image displays a musical score for guitar, consisting of a lead line and two bass lines. The lead line is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns, with some notes marked 'Full' and a triplet of eighth notes. The bass lines are in bass clef and use a mix of standard notation and tablature. The first bass line includes fret numbers (7, 5, 8, 5) and dynamic markings 'P'. The second bass line includes fret numbers (2, 3, 4, 5) and dynamic markings 'ff' and 'f'. The third bass line includes fret numbers (2, 3, 4, 5) and dynamic markings 'P', 'H', and 'P'. The score is divided into measures by vertical bar lines.

Full Full Full Full Full Full 1/4 1

P P P P P P P P P

*ff* *f*

*ff* *f*

P H P H

169

A5 G/E D A5

1/4 Full Full Full

H

*ff* *f*

*ff* *f*

P H P H

173

A5 G/E D A5

The image displays a musical score for guitar, starting at measure 173. It features a lead line in the treble clef and a bass line in the bass clef. The lead line consists of eighth-note triplets, with some notes marked with a 1/4 note value. The bass line includes chords and fingerings, with some notes marked with a 1/4 note value. The score is divided into four systems, each with a treble and bass staff. The first system shows a lead line with triplets and a bass line with chords and fingerings. The second system shows a lead line with triplets and a bass line with chords and fingerings. The third system shows a lead line with triplets and a bass line with chords and fingerings. The fourth system shows a lead line with triplets and a bass line with chords and fingerings. The score includes dynamic markings such as *sl.*, *ff*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

1/4 1/4 1/4 1/4

*sl.* *sl.* *sl.*

*ff* *f*

*ff* *f*

P H P H

177

A5 G/E D A5

Full Full Full

*sl.* *sl.* *sl.*

*ff* *f*

*ff* *f*

P H P H

Detailed description: This page of a guitar score for 'Black Dog' by Led Zeppelin, page 22 of 25, covers measures 177-180. The music is in G major (one sharp). The lead line (top staff) features a melodic line with triplets of eighth notes and dotted eighth notes. The rhythm line (middle staff) provides accompaniment with fret numbers (2, 4, 5) and techniques like slurs and accents. The bottom two staves show chord voicings for the rhythm line, with fret numbers and techniques like palm mutes (P) and accents (H). Chord changes are indicated by A5, G/E, D, and A5. Dynamics include sl. (slur), ff (fortissimo), and f (forte).

181

A5 G/E D A5

The image shows a page of guitar sheet music for the song "Black Dog" by Led Zeppelin. It features three systems of music. Each system consists of a treble clef staff with a melodic line, a guitar tablature staff with fret numbers and techniques like slurs and bends, and a bass clef staff with a bass line. The first system includes a treble staff with a melodic line starting with a triplet, a guitar tab with fret numbers (2, 4, 2, 4, 2, 6, 5, 10, 8, 9, 10, 10, 10, 10, 10, 8, 10, 10, 8, 10) and slurs, and a bass staff with notes (2, 3, 0, 3, 2, 0, 4, 5, 0, 2, 0, 2, 0, 0, 2, 5, 0, 2, 0, 0, 0, 5, 4, 0, 0). The second system includes a treble staff with a melodic line, a guitar tab with fret numbers (2, 3, 0, 3, 2, 0, 4, 5, 0, 2, 0, 2, 0, 0, 2, 5, 0, 2, 0, 0, 0, 5, 4, 0, 0), and a bass staff with notes (2, 3, 0, 3, 2, 0, 4, 5, 0, 2, 0, 2, 0, 0, 2, 5, 0, 2, 0, 0, 0, 5, 4, 0, 0). The third system includes a treble staff with a melodic line, a guitar tab with fret numbers (2, 3, 0, 3, 2, 0, 4, 5, 0, 2, 0, 2, 0, 0, 2, 5, 0, 2, 0, 0, 0, 5, 4, 0, 0), and a bass staff with notes (2, 3, 0, 3, 2, 0, 4, 5, 0, 2, 0, 2, 0, 0, 2, 5, 0, 2, 0, 0, 0, 5, 4, 0, 0). The page is numbered 181 in the top left corner. The title "BLACK DOG - Led Zeppelin" is at the top left, and "Page 23 of 25" is at the top right. The chord names A5, G/E, D, and A5 are written above the first system. The dynamics ff and f are written below the second and third systems. The guitar tab includes techniques like slurs and bends. The bass staff includes techniques like P (pick) and H (hammer-on).



A5 G/E D A5

Full Full Full

H P P H

*ff* *f*

*ff* *f*

P H P H

Detailed description: This page contains a guitar score for the song 'Black Dog' by Led Zeppelin. It features a lead line in the key of D major with a treble clef, showing notes, bends, and vibrato. Below the lead line is a fretboard diagram with fingerings (1-5) and dynamics like 'Full' and 'H'. The bass line is in the same key with a bass clef, showing chords and fingerings. Dynamics like 'ff' and 'f' are indicated for the bass line. The page is numbered 25 of 25.