

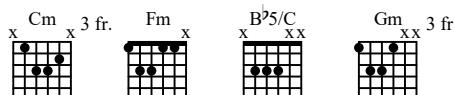
# SINCE I'VE BEEN LOVING YO

As recorded by Led Zeppelin

(From the 1971 Album LED ZEPPELIN III)

Transcribed by rpbale@bellsouth.net

*Words are  
Plant and*



A Intro

Slowly ♩ = 44

Cm

Fm

A musical score for piano in 12/8 time. The key signature has one sharp (F#). The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a '12' indicating 12/8 time. The bottom staff shows a bass clef. Measures 1 and 2 begin with eighth-note chords in the bass. Measure 1 continues with eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 2 begins with a sixteenth-note pattern in the treble, followed by eighth-note chords in the bass. Measures 3 and 4 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 5 and 6 show eighth-note chords in the bass and sixteenth-note patterns in the treble.

### Gtr I *clean tone*

ff

Full

Cm

Musical score for piano, page 4, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 1 starts with a single note on the first beat, followed by a sixteenth-note pattern of (E, G, B, D) on the second beat. Measure 2 begins with a eighth-note (D) on the first beat, followed by a sixteenth-note pattern of (E, G, B, D) on the second beat.

Em

A musical score for piano, page 6, featuring ten staves of music. The key signature is one sharp (F# major). Measure 1 starts with a forte dynamic. Measures 2-5 show a repeating pattern of eighth-note pairs. Measures 6-10 continue the pattern, with measure 10 ending with a half note. Measure numbers 1 through 10 are written above the staff.

P P

H P

sl.

sl.

Cm

A musical score for piano, page 8, featuring ten measures. The key signature is one sharp (F# major). The first measure shows a treble clef and a bass clef. Measures 1-4 show eighth-note patterns in the treble and bass staves. Measures 5-6 show eighth-note patterns in the treble and bass staves. Measures 7-8 show eighth-note patterns in the treble and bass staves. Measure 9 shows eighth-note patterns in the treble and bass staves, with a dynamic instruction 'l 3' above the bass staff. Measure 10 shows eighth-note patterns in the treble and bass staves, with a dynamic instruction 'l 3' above the bass staff.

**B** 1st Verse



Fm

30

let ring      let ring      let ring      let ring

T  
A  
B

Cm

32

fff Gtr II

T  
A  
B

sl.      sl.      sl.

Gm      A♭      Fm

34

T  
A  
B

36

Cm/E      G7/D      Cm      E7      D7      D7maj7

Gtr II

T  
A  
B

P P

Gtr I

T  
A  
B

sl.

## D Guitar Solo

**Guitar Solo**

**C**

Gtr I  
⑤3fr.

**38**

T  
A  
B

H P P P sl. P P

**Fm**

**39**

T  
A  
B

sl. H P P

**41**

T  
A  
B

P P sl. P sl.

**43**

T  
A  
B

Cm

44

T A B

Full

Full

sl. H P P H P P sl. P P P

B<sup>2</sup>

(5) 1fr.

Cm

45

T A B

Full Full 1/2

Full Full

sl.

B<sup>2</sup>5/C Gm

A<sup>b</sup>

Fm

Cm/E<sup>b</sup>

G7/D

Cm

E<sup>b</sup>7

47

T A B

Full Full Full Full Full

Full Full

sl.

Gtr I

T A B

6 6 6 5 3 5 5 3 5 5

4 4 6 4 3 1 1 3 1 1 3 sl. sl.

5 4 5 6 5 6 5

**E 3rd Verse**

49 D7 D<sup>b</sup>maj7 Cm

T A B

P sl.

51 Fm Cm

Gtr I *mf* *dust off* Full Full ff

T A B

P

53 E<sup>b</sup> D

w/distortion Gtr II *ff* let ring

T A B

55 Cm G7/D Cm/E<sup>b</sup> E<sup>b</sup>7 D7 D<sup>b</sup>maj7

T A B

sl.

**F** 4th Verse

Cm

57

*let ring*

T A B

10 8 10 8 10 10 8 8 11 11 11 10 8 10

sl.

sl.

Fm

58

T A B

1 1 1 3 1 3 1 4 1 4 1 3 1 1 1

sl.

Cm

59

T A B

8 8 8 10 8 8 11 8 10 8 8 8 10

sl.

C7

60

T A B

12 11 12 11 13 17 15 18 15 17 15 17 17 15 17 15 17 15 17

sl.

sl.

Fm

61

T A B

1 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1

62

Cm

63

Full Full Full Full Full Full

sl. sl.

Gm A♭ Fm Cm/E♭ G7/D Cm E♭7

65

D7 Dmaj7 A♭

68

Fm Cm/E♭ G7/D Cm E♭7

70

sl. sl. sl. sl. sl.

Freely

D7      D<sup>2</sup>maj7      Cm

3, 1, r, 3, 1

Full      Full Gtr I *mf*

T      A      B

5      5      5      4      3      5      (4)

sl. sl.

P      P