

(From the 1969 Album LED ZEPPELIN)

Am A7sus4/G Am7/G D/F# D7/F# F E Am7 Am7/G(type 2) F6

E7 Em/G Am7<sup>vii</sup> 7 fr. Dmadd9 6 fr. Dsus4/A 7 fr. Dm/A x 6 fr. Amadd11 G7 G6 Dadd9/F#

Fmaj7 C/G E7(type 2) E5 A/C# 7 fr. Cm6 7 fr. Bm7 7 fr. B<sup>b</sup>maj7 6 fr. Amadd9 5 fr.

Am A7sus4/G Am7/G D/F# D7/F# F E Am7 Am

Am7/G                      D/F#            D7/F#                      F                      E                      Am7                      Am                      A7sus4/G                      Am7/G

D/F#      D7/F#      F      E      Am7      Am      A7sus4/G      Am7/G      D/F#      D7/F#

[illegible]

16 F E Am7 Am A7sus4/G Am7/G D/F# D7/F# F E

21 Am7 Am Am7/G(type 2) D/F# D7/F# F E

25 F6 F E7 E F6 F E7 E Am

Em/G D7/F# D/F# F E Gtr II Am Am7<sup>VII</sup> Dmadd9

30

35 Am Am7<sup>VII</sup> Dmadd9 Am Am7<sup>VII</sup> Dmadd9

**C Verse**

Am Am7<sup>VI</sup> Dmadd9 Am7 Am A7sus4/G Am7/G

39

Gtr II

43

D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

47

D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

51

D/F# D7/F# F E Am7 Am A7sus4/G Am7/G

55

D/F# D7/F# F E F6 F E7 E

T 0 2 3 0 2 1 (1) 3 2 1 0 (0) 3 2 3 2 1 (1) 3 2 1 0

A 0 2 0 2 1 3 2 1 3 2 3 2 2 1 2 1 0

B 2 2 1 0 1 1 0 0

Gtr I

T 7 10 12 7 10 12 10 8 8 10 8 7 8 7 10 (10)

A 9 8 9 8 10 8 8 10 8 7 8 7 10 (10)

B

P H P H P

F6 F E7 E Am Em/G

59

T 3 2 3 3 2 1 (1) 2 1 3 2 1 0 0 0 (0) 3 0

A 3 2 3 3 2 1 (1) 2 1 3 2 1 0 0 0 (0) 3 0

B 1 1 0 0 0 0 0 0 0 0 0 0 3 3

D/F# D7/F# F E Gtr II Am Am7<sup>VII</sup> Dmadd9

63

T 0 2 3 0 2 1 (1) 3 2 1 0

A 0 2 0 2 1 3 2 1 3 2 1 0

B 2 2 1 0

Am Am7<sup>VII</sup> Dmadd9 Am Am7<sup>VII</sup> Dmadd9

67

T

A

B

### **D Pre Chorus**

Am Am7 Dmadd9 Dsus4/A Dm/A

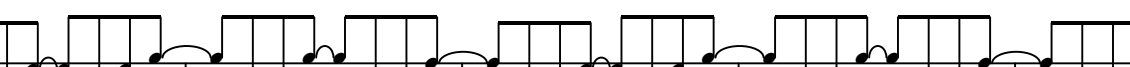
71

Gtr II

T  
A  
B

0 2 4 5 9 9 8 (8) 7 7 8 7 7 6

Am7                      Dsus4/A                      Dm/A                      Am7                      Dsus4/A                      Dm/A                      Am7



75

**T**                      5                      8                      (8)                      8                      6                      (6)                      5                      8                      (8)                      8                      7                      6                      (6)                      5                      8

**A**                      2                      4                      9                      9                      0                      7                      7                      0                      7                      7                      0                      7                      7                      0                      4                      5                      9                      9                      8

**B**                      0                      2                      0                      9                      9                      0                      7                      0                      7                      7                      0                      2                      0                      9                      9                      0                      7                      0                      7                      7                      0                      2                      0                      9                      9                      8

### **E Chorus**

Dsus4/A Dm/A Am Am7/G(type 2) D7/F# F E Am

Gtr II

T  
A  
B

Gtr III

T  
A  
B

Am7/G(type 2) D7/F# F E Am Am7/G(type 2) D7/F#

86

T A B

sl. sl. sl. sl. sl. sl.

F E Am Am7/G D7/F# F E

92

T A B

sl. sl. sl. sl. sl.

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staff, and the chords are indicated above the staff. The chords are Am, Am7<sup>VII</sup>, Dmadd9, and Am. The score is divided into four measures, each containing a different chord progression. The first measure is Am, the second is Am7<sup>VII</sup>, the third is Dmadd9, and the fourth is Am. The lyrics are "The Rose Tree", "The Rose Tree", "The Rose Tree", and "The Rose Tree".

106

**F** Guitar Solo

Am Am7<sup>b</sup>9 Dmadd9 Am Am7/G

Gtr II

T  
A  
B

111

D7/F# F E Am7 Am A7sus4/G Am7/G

T 0 2 3 2 1 (1) 2 1 0 (0) 3 0 (0) 3 0

A 0 2 0 2 3 2 1 0 2 2 2 2 2 0 2 0

B 2 2 1 0 0 2 2 3 3

Gtr I

T 0 1 3 1 0 1 0 3 0 3 1 3 1 0 2 2 2 1 2

A

B

H P H P

115

D/F# D7/F# F E Am7 Amadd11 G7 G6

T 0 2 3 2 1 (1) 2 1 0 (0) 3 1 (1) 0 1 0 0

A 0 2 0 2 3 2 1 0 2 2 2 2 0 0 0 0

B 2 2 1 0 0 2 2 3 3

T 0 1 3 0 3 1 0 1 0 2 4 2 0 3 2 0 0 3 2 2 3 2 0

A

B

P P P P P P P H P P

119

Dadd9/F# D/F# Fmaj7 E Am C/G

T 0 2 3 (3) 0 0 (0) 0 1 2 1 (1) 0 1 2 0 1

A 4 2 4 2 3 2 2 1 0 2 0 2 2 2 0 2 0 1

B 2 2 1 0 0 2 0 2 3 3



123

D7/F# F E Am7 Amadd11

T  
A  
B

126

G7 G6 Dadd9/F# D/F# Fmaj7 E Am

T  
A  
B

130

C/G D7/F# F E

T  
A  
B

**[H] Chorus**

Am Am7/G(type 2) D7/F# F E Am

T  
A  
B

Gtr III

T  
A  
B

sl. sl. sl. sl. sl.

## I Verse

139

D7/F# F E Am A7sus4/G Am7/G D/F# D7/F# F E

T 2 2 2 0 2 2 1 1 1 1 0 0 0 0 1 0 (1) 2 3 2 1 (1) 2 3 2 1 (1) 2 1 0

A 2 2 2 0 2 2 1 1 1 1 0 0 0 0 2 2 2 2 0 0 2 1 0

B 0 0 0 0 0 0 3 3 3 3 2 2 2 2 0 2 0 2 3 3 2 2 1 0

2 2 2 2 2 1 1 1 1 0 0 0 0 0 0 2 0 2 3 3 2 2 1 0

sl. sl.

145

Am7 Amadd11 G7 G6 Dadd9/F# D/F# F E

T 3 1 (1) 1 0 0 (0) 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 0 0 0 0 4 2 4 2 3 (3) 2 2 1 0

B 0 2 0 2 3 3 2 2 1 0 0 0 0 0 0 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

[illegible]

## **J Chorus**

154

G7 G6 Dadd9/F# D/F# F E Am Am7/G D/F#

T 0 1 0 0 (0) 0 3 (3) 0 0 0 0 0 0 3 3 3 0 3 3 2 2 2 0 2 2

A 0 0 0 0 4 2 4 2 3 2 1 2 2 2 0 0 0 0 2 2 2 0 2 2

B 3 3 2 2 3 0 0 0 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2

T

A

B

7 7 7 7 7 5 5 5 0 5 5 0 3 3 3 3 3 0 2 2 0 2 2

sl. sl. sl.

**K** Guitar Solo

F E Am Am7/G D7/F# F E Am

160

T 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 0 3 3 2 2 2 0 2 2 1 1 1 1 0 0 0 0 1 0

A 2 2 2 2 2 1 1 1 1 2 2 2 2 0 0 0 0 1 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1 0

B 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0

1 1 1 1 1 0 0 0 0 3 3 3 3 3 2 2 2 2 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

0 1 1 0 0 0 0 0 5 5 5 0 5 5 0 3 3 0 3 0 2 2 0 2 2 0 1 1 0 0 0 0 0

sl. sl. sl. sl. sl.

A7sus4/G Am7/G D/F# D7/F# F E Am7 Amadd11 G7 G6

166

T 0 3 2 0 1 (1) 2 3 2 1 (1) 2 1 0 (0) 3 1 (1) 0 1 0 0

A 2 0 2 0 0 0 2 0 2 1 3 2 2 1 2 2 2 2 0 0 0 0

B 3 3 2 2 1 0 2 2 1 0 0 2 0 2 3 3

Gtr I

T 8 7 10 8 7 8 7 10 7 10 8 7 5 7 5 4 5 4 2 4 2 3 5 5 3 5 5 3 1

A 9 5 7 5 4 5 4 2 4 2

B

sl. sl. sl.

171

Dadd9/F# D/F# F E Am7 Amadd11 G7 G6 Dadd9/F# D/F#

T 0 3 (3) 0 0 3 1 (1) 0 1 0 0 (0) 0 3

A 4 2 4 2 3 3 2 2 1 0 2 2 2 2 0 0 0 0 3

B 2 2 1 0 0 2 0 2 3 3 2 2

sl. sl. sl. sl.

176

F E Am C/G D7/F#

T 0 0 (0) 0 1 2 1 (1) 0 1 0 1 (1) 2 1 0 2 1

A 3 2 2 1 0 2 0 2 2 2 0 2 0 2 2 1

B 1 0 0 0 3 3 2 2

sl. sl. sl.

F E Am C/G D7/F# F E

180

T 1 2 1 0 (0) 1 1 (1) 1 1 (1) 1 1 (1) 1 0  
 A 3 2 2 1 0 2 2 2 0 2 0 2 0 2 1 0  
 B 1 0 0 0 3 3 2 2 1 0

T 10 8 7 8 7 7 10 10 8 7 8 (8) 10 10 10 10 10  
 A  
 B

*sl.* *sl.*

**L Chorus**

**Am**      **Am7/G(b9#2)**      **D7/F#**      **F**      **E**      **Am**      **Am7/G**

185

T  
A  
B

Gtr III

sl.

[illegible]

## **M** Outro

**Free Time** ♩ = 65

F

Am Am7/G D7/F# F E F

197

T  
A  
B

sl. sl. sl. sl.

[illegible]

210

Cm6

*rit.*  
Bm7

B<sup>b</sup>maj7

♩ = 80  
Amadd9

T

A

B

T

A

B

Gtr IV

T

A

B