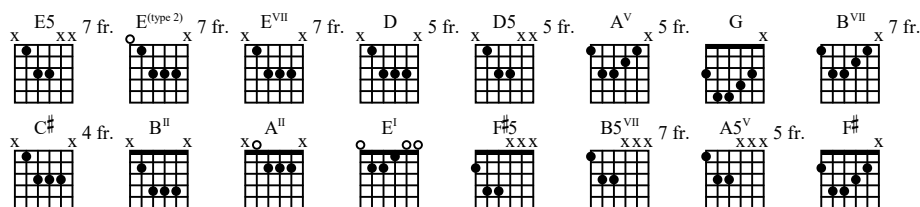


GOOD TIMES, BAD TIMES

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN)

Words and Music by
Jimmy Page



A Intro

Moderate Rock ♩ = 94
E5

E(type 2)

1

Gtrs II, III *f*

B 1st Verse

E^{VII}

N.C.(D)

(A/C#)

E^{VII}

6

N.C.(D)

(A/C#)

E^{VII}

N.C.(D)

(A/C#)

9

12

E^{VII} N.C.(D) (A/C#) E^{VII}

sl. H sl.

15

N.C.(D) (A/C#) E^{VII} N.C.(D) (A/C#)

sl.

C 1st Chorus

18

A^V G D A^V G D

Gtr II

sl. sl.

Gtr III

sl. sl. sl. sl.

20

B5^{VII} B^{VII} A^V E^{VII} B5^{VII} B^{VII} B5^{VII} B5^{VII}

T

A

B

5 7 7 7 7 7 7 7 5 7 7 7 5 7 7 7 7

sl. sl. sl.

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl. sl. sl. sl. sl. sl. sl.

D Bridge

23

F#5 F#5

Gtrs II, III

T

A

B

4 4 4 4 11 9 11 9 7 9 11 4 4 11 9 11 9 7 9 11

2 2 P P sl. P P sl.

F#5 F#5

T

A

B

4 4 11 9 11 9 7 9 11 4 4 11 9 11 9 7 9 11

2 2 P P sl. P P sl.

E 2nd Chorus

27

B^{II} A^{II} E^I B^{II} A^{II} E^I

T

A

B

4 4 4 4 4 2 2 0 0 0 0 4 4 4 4 4 2 2 0 0 0 0

4 4 4 4 4 2 2 1 1 1 1 4 4 4 4 4 2 2 1 1 1 1

4 4 4 4 4 0 2 2 2 2 2 2 4 4 4 4 0 2 2 2 2 2

2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0

29

C# B^{II} F# C# C#

Gtrs II, III Gtr II

sl. *sl.*

Gtr III

sl.

F Guitar Solo

32

E^{VII} D A^V E^{VII} D A^V

Gtr I *f*

Full Full 1/2 1/2 1/2 Full Full

P P H P

ad lib.

Gtr II

sl. *sl.*

Gtr III

sl. *sl.*

34

E^{VII} D A^V E^{VII} D A^V

8va

2 (20) 17 17 20 17 20 20 17 19 20 17 19 17 10 17 17 17 18 18 18 16 16 16

Full

P

sl. sl.

sl. sl.

E^{VII} D A^V E^{VII} *δva*----- D A^V

36

Full 1/2 Full 1/2 Full Full

sl. P P P

sl. sl.

38

E^{vii} 8va D A^v E^{vii} D A^v

Full 1/2

T 17 15 17 15 17 16 17 16 17 15 17 17 15 (15) 17 17 17 15 17 (17) 15

A

B

P H

sl.

sl.

G 3rd Chorus

40

A^v G D A^v G D

Gtr II

T 5 7 7 7 7 7 7 7 7 5

A 5 5 5 5 5 5 5 5 5 5

B 3 5 5 5 5 5 5 5 5 5

sl. P

Gtr III

T 5 5 5 5 5 3 7 7 7 x 5 5 5 5 5 3 x 7 7

A 6 6 6 6 6 4 7 7 7 x 6 6 6 6 6 4 x 7 7

B 7 7 7 7 7 5 5 5 5 x 7 7 7 7 7 5 x 5 5

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a guitar introduction, a vocal melody, and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes a solo section marked "sl." (soli). The score is divided into three systems, each with a guitar staff and a vocal staff. The guitar staff includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The vocal staff includes a treble clef and a key signature of one sharp. The guitar part includes a solo section marked "sl." (soli). The score is divided into three systems, each with a guitar staff and a vocal staff. The guitar staff includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The vocal staff includes a treble clef and a key signature of one sharp. The guitar part includes a solo section marked "sl." (soli).

H Outro

[illegible]

46

N.C.(D) (A/C#) E^{VII}

Full Full Full

sl.

sl.

48

N.C.(D) (A/C#) E^{VII}

Full 1/2 Full Full Full Full

sl.

(0)

50

N.C.(D) δva (A/C#) E^{VII} δva

T
A
B

1 1/2
20 (20) 20 (20) 20 17 17 20 (19)

sl.

52

δva (A/C#) E^{VII}

Full Full Full Full Full

T
A
B

20 19 20 19 20 19 20 19 20 0 19 x x

sl.

N.C.(D) (A/C#) EVII

let ring

Begin fade

sl.

N.C.(D) (A/C#) E^{VII}

Full

T

A

B

P

P

P

sl.

P

~

T

A

B

sl.

58

N.C.(D) (A/C#) E^{VII}

Full 1/2

sl. sl. sl.

8va

Full

17 (17) 15 17 15 17 15 15 16 (16)

P sl.