

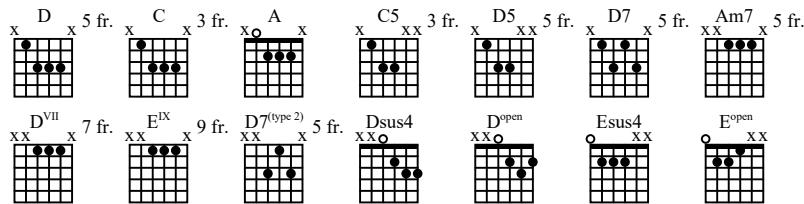
# THE OCEAN

## As recorded by Led Zeppelin

(From the 1973 Album HOUSES OF THE HOLY)

Transcribed by Roadkill

Words are  
Plant, Joh



### A Intro

Moderate Rock  $\downarrow = 88$

Gtr I *f*  
P.M.  
T  
A  
B  
H H 8  
*sl.*

P.M.  
T  
A  
B  
H H 8  
H H 8

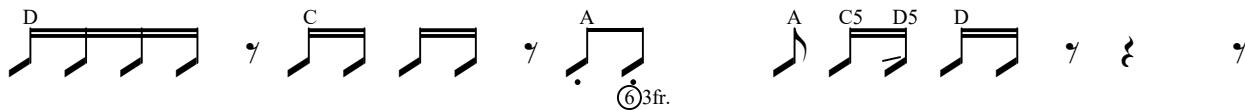
### B 1st Verse

Gtr I  
D C A C5 D5 D -  
⑥ 3fr.

T  
A  
B  
H H 8

A C5 D5 D -  
D C A C5 D5 D -  
⑥ 3fr.

T  
A  
B  
H H 8



15

T      A      B

**C Chorus**

17

Gtr I      P.M.-----|      P.M.-----|      P.M.-----|

T      A      B

5 7 5 7 5 7 8 x 8 8 8 8 8 8 7 5 7 5 7 7 4 7 5 7 5 7 5 7 8 8 8 8 8 7 7 7 7

H H sl. H H

20

P.M.      P.M.      P.M.      P.M.-----|      P.M.      P.M.

T      A      B

5 7 5 5 7 7 4 7 5 7 5 7 5 7 8 8 8 8 8 7 7 7 5 7 5 5 7 7 4 7 5 7

23

P.M.-----|      P.M.      P.M.      P.M.

T      A      B

5 7 5 7 5 7 8 8 8 8 8 7 7 7 5 7 5 5 7 7 4 7 5 7

**D 2nd Verse**

25

T      A      B



28

T      A      B

31

D C A ⑥3fr. C5 D5 D

T A B

**E** Guitar Solo

33 Gtr I f Full Full Full ~ let ring --| ~~~~~ ~~~~~ ~~~~~ ~~~~~

T A B

5 7 5 7 7 5 7 5 7 7 5 7 7 9 8 10 10 10(10)10 17 9 12

H sl. sl. H

Gtr II f P.M. -

T A B

5 7 5 7 5 7 5 7 5 7 7 4 7 5 7 5 7 5 7 7 5 7 8

H H sl.

36

Full Full ~let ring----| Full let ring --| 1/2

T A B

15 15 13 5 8 5 0 8 8 5 7(7) 5 7 5 5 5 7 7 5 7 7 5 5

sl. sl. P P H H

T A B

5 7 5 5 7 7 4 7 5 7 5 7 5 7 5 5 7 7 4 7 5 7

H H sl. sl.

*8va-----1*

**39**

**T** 5 5 8 8 10 10 15  
**A** 7 5 7 5 5 7 9  
**B**

sl. H sl.

**T**  
**A** 5 7 5 7 5 7  
**B**

H H 8 3 sl. sl.

**41**

Gtr III *f*

**T** 7 7 7 7 5 5 5 5 7 6  
**A** 7 5 7 7 7 12 13  
**B**

sl. sl.

**T**  
**A** 5 7 7 7 5 7 5 4  
**B** 7 5 7 7 7 7 0 3 5 5 5

sl. sl. H sl. sl.

Gtrs I, II 1/2

**T**  
**A** 5 7 7 7 5 5 5 5 7 4  
**B** 7 5 7 7 7 7 0 3 5 5 5

sl. sl. H sl. sl.

45

T 7 7 7 7 5 5 5 5 7 6 | 5 7 7 7 7 12 | 7 7 7 7 5 5 5 5 7 6 | 5 7 7 7 7

A  
B

sl. sl.

T 5 5 5 5 5 5 5 5 7 4 | 5 5 7 7 7 12 | 5 5 5 5 5 5 5 7 4 | 5 5 7 7 7 7 7 4 7 5 7

A  
B

H sl. sl. H

**F Interlude**

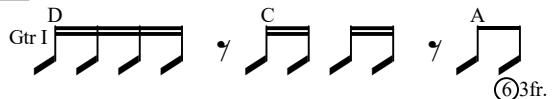
49

Gtr I

T  
A 7  
B

52

T  
A  
B

**G 3rd Verse**

55

T  
A  
B

A C5 D5 D7 Am7 D C A A C5 D5 D7 Am7

⑥3fr.

58

T  
A  
B

61

D      C      A  
⑥3fr.      Am7

T  
A  
B

63

D      C      A  
⑥3fr.      Am7

T  
A  
B

**[H] Chorus**

65

Gtr I      P.M.      P.M.      P.M.

T  
A  
B

5 7 5 7 5 7 8 8 8 8 8 8 sl.

H H

68

P.M.      P.M.      P.M.

T  
A  
B

5 7 5 7 7 4 7 5 7 sl. sl.

5 7 5 7 5 7 8 8 x x x x x x sl.

H H

71

P.M.      P.M.

T  
A  
B

5 7 5 7 5 7 8 x x x x x x

H H

5 7 5 7 7 4 7 5 7 H

**Faster ♩ = 126 (♩-♩)**

**Gtr I *mf*** D<sup>VII</sup> E<sup>IX</sup> D<sup>VII</sup> E<sup>IX</sup>

**Gtr II *f***

73 Full 1/2 Full 1/2

T 10 12 12 10 12 12 (12) 10 11 9 12 10 12 10 11 10 11 11 12

A 11 12 12 10 12 12 (12) 10 11 9 12 10 12 10 11 10 11 11

B 12 sl.

D7(type 2) E<sup>IX</sup> D7(type 2) E<sup>IX</sup>

77 Full Full Full Full Full Full

T 12 10 12 12 10 10 12 10 11 12 10 12 10 11 10 11 11 12

A 11 12 12 10 12 12 (12) 10 11 9 12 10 12 10 11 10 11 11 12

B 11 12 10 12 12 (12) 10 11 9 12 10 12 10 11 10 11 11 12

sl. sl.

A Dsus4D Esus $\sharp$ open Esus $\sharp$ open

Gtr I A Dsus4D Esus $\sharp$ open Esus $\sharp$ open

81

T 6 4 7 6 4 2 (2) 4 2 (2) 16 sl. sl. sl. H sl. sl. sl. sl.

A 10 9 8 7 6 4 2 (2) 7 4 (2) 4 2 sl. sl. sl. sl.

B 12 11 10 11 10 9 11 10 11 12 sl. sl. sl. sl.

D<sup>VII</sup> E<sup>IX</sup> D<sup>VII</sup> E<sup>IX</sup>

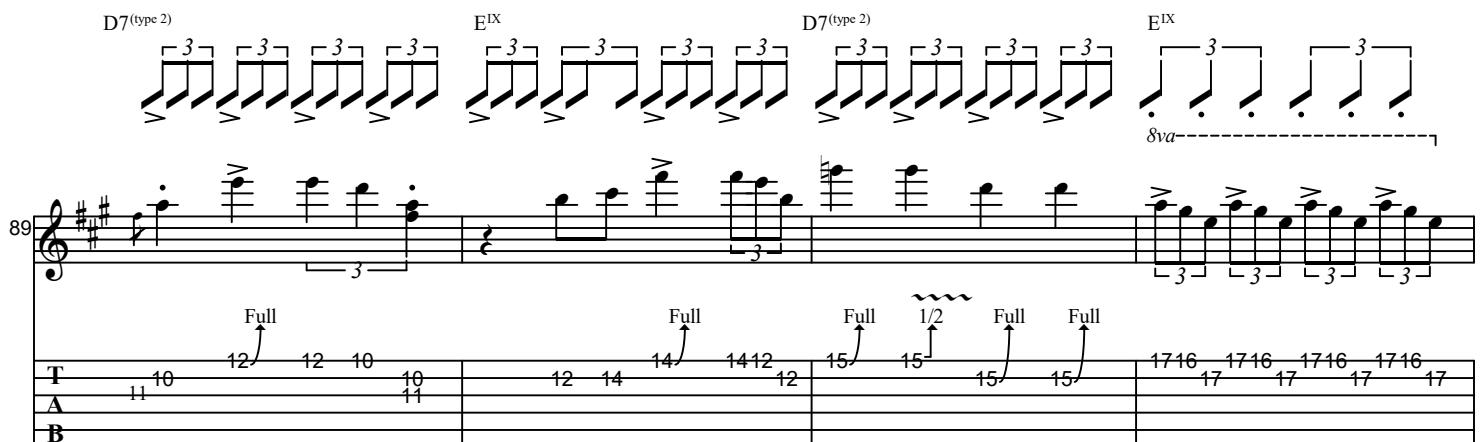
85

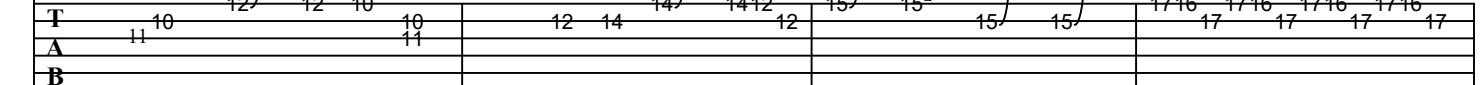
Gtr II Full Full Full

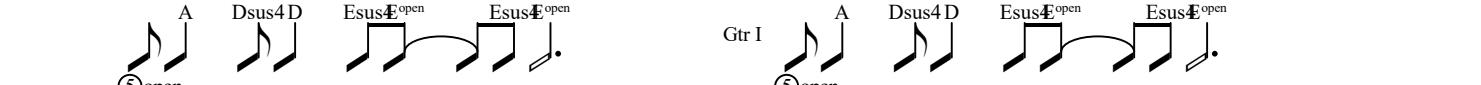
T 10 12 12 10 12 10 12 10 11 12 10 12 10 11 11 10 0

A 11 12 12 10 12 10 12 10 11 12 10 12 10 11 11 10 0

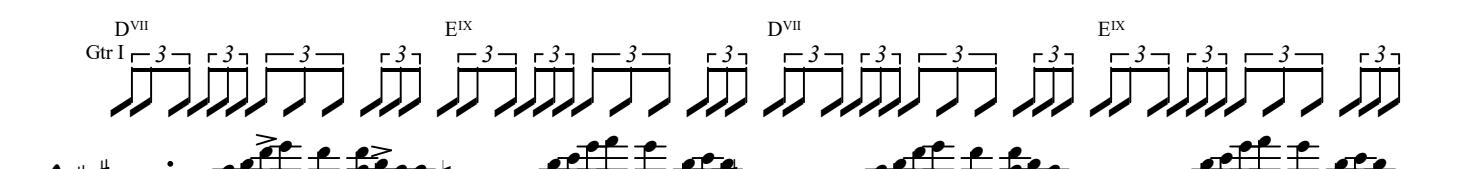
B 12 H H

D7(type 2)      E<sup>IX</sup>      D7(type 2)      E<sup>IX</sup>  


Full      Full      Full      1/2      Full      Full  


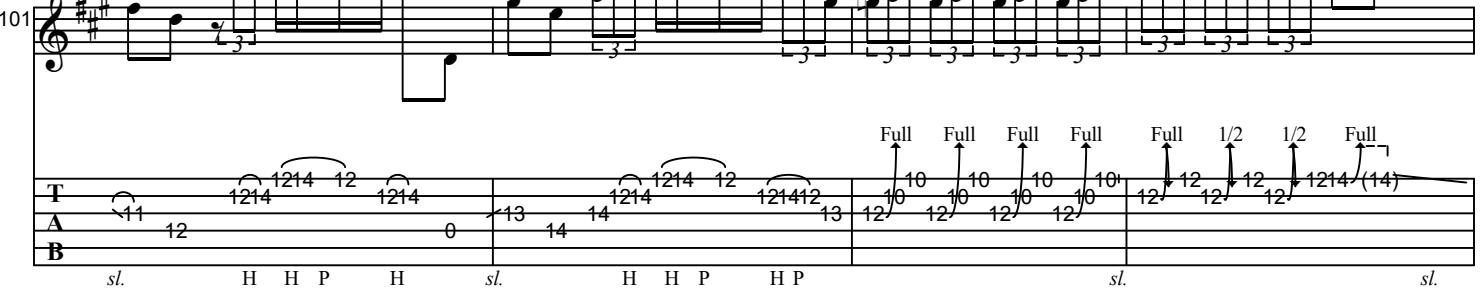
Gtr I      A      Dsus4 D      Esus4       Esus4   


93      Gtrs II, III  


D<sup>VII</sup>      E<sup>IX</sup>      D<sup>VII</sup>      E<sup>IX</sup>  


Gtr II  

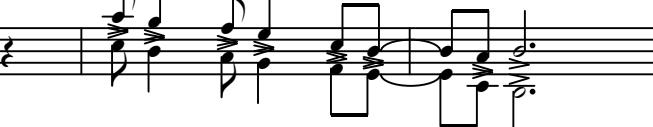
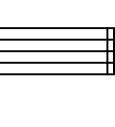

101      D7(type 2)      E<sup>IX</sup>      D7(type 2)      E<sup>IX</sup>  


Full      Full      Full      Full      Full      1/2      1/2      Full  


A Dsus4 D Esus E open Esus E open

Gtr I A Dsus4 D Esus E open Esus E open

(5)open

1 |  |  | 

~~~~ ~~~~ ~~~~ ~~~~ Gtrs II, III ~~~~ ~~~~ ~~~~~

T 6 4 7 6 4 2 (2) 4 2 | 10 9 7 9 6 4 (4) 7 4  
A 6 4 7 6 4 2 (2) 4 2 | 6 4 7 6 4 2 (2) 4 2  
B 6 4 7 6 4 2 (2) 4 2 | 6 4 7 6 4 2 (2) 4 2

sl. sl.