

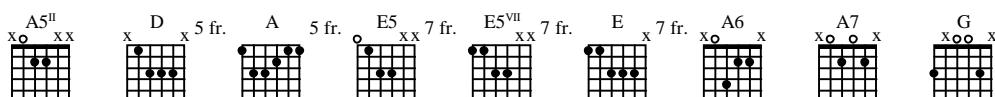
HEARTBREAKER

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN II)

Transcribed by Roadkill

Wor
Plan



A Intro

Moderately Slow $\text{♩} = 100$

N.C.

A musical score for two guitars. The top staff (Gtr I) has a treble clef and a 4/4 time signature. It starts with a rest followed by eighth-note patterns. The bottom staff (T, A, B) has a bass clef and shows fingerings (0, 1, 2) and string numbers (3). Arrows indicate specific notes: '1/4' points to the first note of the second measure; another '1/4' points to the first note of the fourth measure; and '3x' points to the first note of the fifth measure. A wavy line indicates a sustain or vibrato. The section ends with a repeat sign and a 'N.C.' (No Change) instruction.

A continuation of the musical score. The top staff (Gtr I) shows a melodic line with eighth-note patterns. The bottom staff (T, A, B) shows fingerings (0, 1, 2, 3, 4) and string numbers (2, 3, 4, 5). Arrows indicate specific notes: '1/4' points to the first note of the second measure; another '1/4' points to the first note of the fourth measure; and 'Full' points to the first note of the fifth measure. A wavy line indicates a sustain or vibrato.

A continuation of the musical score. The top staff (Gtr I) shows a melodic line with eighth-note patterns. The bottom staff (T, A, B) shows fingerings (0, 1, 2, 3, 4) and string numbers (2, 3, 4, 5). Arrows indicate specific notes: '1/4' points to the first note of the second measure; another '1/4' points to the first note of the fourth measure; and '1/4' points to the first note of the fifth measure. A wavy line indicates a sustain or vibrato.

B 1st Verse

A musical score for two guitars. The top staff (Gtr I) starts with a sixteenth-note pattern (labeled A5II) followed by a rest. The bottom staff (T, A, B) shows fingerings (0, 1, 2, 3, 4) and string numbers (2, 3, 4, 5). The section continues with a series of eighth-note patterns. Arrows indicate specific notes: '1/4' points to the first note of the second measure; another '1/4' points to the first note of the fourth measure; and '1/4' points to the first note of the fifth measure. A wavy line indicates a sustain or vibrato.

10

T A B

12

T A B

14

T A B

N.C.

17

Gtr I

T A B

20

T A B

C 2nd Verse

Gtr I

A^{II}

23

T A B

25

T
A
B

26

T
A
B

27

T
A
B

28

T
A
B

29

T
A
B

30

T
A
B

F Bridge

N.C.

32

Gtr I

1/4

T
A
B

33

1/4

T
A
B

34

1/4

T
A
B

35

1/4

T
A
B

36

1/4

T
A
B

37

1/4

T
A
B

38

T
A
B

E5
Gtr II

1/4

Full

T
A
B

sl.

sl.

E5^{VII}
E

T
A
B

Solo Guitar
Very freely

$\text{♩} = 140$ $\text{♩} = 7\ddot{\text{a}} \text{cel.}$ $\text{♩} = 140$

Gtr II

T
A
B

H P P P H P P H P P H P P H P P

accel.

T
A
B

H P P P H P P H P P H P P H P P

*This bend is achieved by pulling the 3rd string behind the nut with the pick hand; release bend and pull-off simultaneously for next note.

55

T A B

H H H sl. P P P H P Full

rit. $\text{♩} = 80$

57

T A B

P P H P H rit. $\text{♩} = 80$

accel.

58

T A B

Partial mute pinch stg. Feedback

(3) (3)

(4) (4)

sl.

D Double Time Feel

$\text{♩} = 100$

Gtr I

A5^{II}

A5^{II}

61

Gtr II

A.H.

T A B

2 3 5 7 5 3 2 3 5 7 5 3 2 3 5 7 5 3

sl. sl. sl/D[#]

E | **Guitar Solo**

A5^{II} A5^{II} A5^{II} A5^{II} A5^{II}

64

Harm.G sl.
(slightly above 2fr.)
sounding pitch: G

Gtr III

T
A
B

A5^{II} A5^{II}

69

T
A
B

sl. sl. sl.

P P

Full Full Full

T
A
B

A7

(A)

76

T (13) 13 13 13 10 12 13 10 (10) 5 5
A 3 0 3 0 5 0 2 4 2 4 2 4 6 7 5
B sl. H

1/2

T 3 4 5 8 5 3
A 6 0 0 0 6 4
B 0 0 0 0 7 5

sl.

Gtr I

T 5 3 5 3
A 3 5 3 5
B 5 3

1/2

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[G] 3rd Verse

(A7) Gtr I

82

let ring Full

T 15 15 15 15 15 15 15
A
B

sl.

84

T
A
B

86

T
A
B

88

T
A
B

89

A D A D A A

T A B

N.C.

91

1/4 1/4

T A B

Fretboard diagrams for the B string:

0	3	0	1	2	3
0	0	0	0	3	0
0	1	2	3	0	3
0	1	2	3	0	3