

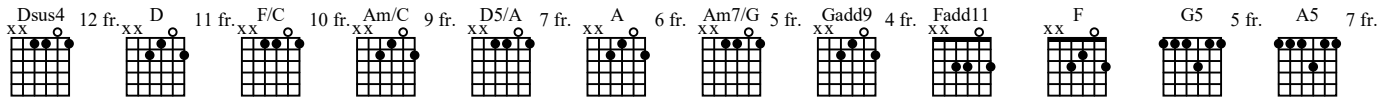
KASHMIR

As recorded by Led Zeppelin

(From the 1975 Album PHYSICAL GRAFFITI)

Transcribed by GibLPCust

Words and
Music by
Jimmy Page
and
Robert
Plant



A Intro

Moderately ♩ = 84
N.C.(D5)

(D+)

(D6)

(D7)

1

Gtr 1mf

T	A	B
2 2 2 2 2 2 3 3 3	0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 0 5 5
3 3 3 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 0 5 5
4 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 0 5 5

(D)

(D5)

(D+)

(D6)

(D7)

4

T	A	B
7 7 7 2 2 2 3 3 3	0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 0 5 5
3 3 3 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 0 5 5
4 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 0 5 5

B First Verse

(D)

(D5)

(D+)

(D6)

(D7)

7

T	A	B
7 7 7 2 2 2 3 3 3	0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 0 5 5
3 3 3 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 0 5 5
4 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 0 5 5

C Bridge

Gtr II
Dsus4 **D** **F/C** **Am/C** **D5/A** **A** **Am7/G** **Gadd9** **Fadd11** **F**
 ④3fr④2f④open
Gtr I
T
A 7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4
B 5 5 5 5 5 5 0 5 5 5 5 5 5 5 5 5 5
Gtr III
T 10 10 8 8 5 5 3 3 1 1 1 0 3
A 12 10 10 9 7 6 5 4 3 2 3 2 0
B 12 11 10 9 7 6 5 4 3 2 3 2 0

[D] Second & Fourth Verse



N.C.(D+)

(D6)

(D7)

(D)

(D5)

(D+)

14

T
A
B

	3	3	3	4	4	4	4	4		4	5	5	5	5	5	5	5	7	7	7	2	2	2	3	3	3
A	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	5	5	5	5	5	5	5	5		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

0 0

(D6)

(D7)

(D)

(D5)

(D+)

17

T
A
B

		3	3	3	4	4	4	4	4	4	5	5	5	5	5	5	5	7	7	7	2	2	2	3	3	3
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

0 0

Gtr III

T
A
B

A																									
B																									

7 6 7 4 7 6 7 4

Gtr IV

T
A
B

A																									
B																									

10 9 10 12 10 9 10 11

(D6)

Gtr II

(D7)

E Bridge

Dsus4 D F/C Am/C D5/A A

Gtr I

T
A
B

T
A
B

T
A
B

Am7/G Gadd9 Fadd11 F (4)3fr(4)2fr(4)open Dsus4 D F/C Am/C D5/A A

23

T
A
B

T
A
B

T
A
B

Am7/G Gadd9 Fadd11 F N.C.(D6)

④3fr.④2fr④open

25

T
A
B

7 7 7 2 2 2 3 3 3 3 3 3 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

3 3 1 1 1 0 3

5 4 3 2 3 2 0

5 4 3 2 3 2 0

T
A
B

8 8 10 10 10 9 12

3 3 3 4 4 4 4 4

5 5 5 5 5 5 5 5

To Coda

(D7) Dsus4 D F/C Am/C D5/A A

27

Gtrs I, II

	12	12	10	10	7	7
T	0	0	0	0	0	0
A	4	5	5	5	5	5
B	5	5	5	5	5	5

0 0

	10	10	8	8	5	5
T	12	12	10	10	7	6
A	12	11	10	9	7	6
B						

	10	10	8	8	10	10
T	4	5	5	5	5	5
A						
B						

Am7/Gadd9 Fadd11 F N.C.(Dm) **[F] Interlude** A5 A

29

T 5 5 3 3 3 2 0 0 2 0 12
A 5 5 3 3 3 2 0 0 2 0 11
B 5 5 3 3 3 2 0 0 2 0 12

T 3 3 1 1 1 0 3
A 5 4 3 2 3 2 0
B 5 4 3 2 3 2 0

T 8 8 10 10 3 2 0 0 2 0
A 8 8 10 10 3 2 0 0 2 0
B 8 8 10 10 3 2 0 0 2 0

A5 A A5 N.C.(Dm)

31

T (12) 2 2 2 12 (12) 2
A (11) 2 2 2 11 (11) 2
B (12) 0 0 0 12 (12) 0 3 2 0 0 2 0

sl. sl.

A5 A A5 A A5

34

T 2 2 2 12 (12) 2 2 2 12 (12) 2
A 2 2 2 11 (11) 2 2 2 11 (11) 2
B 0 0 0 12 (12) 0 0 0 12 (12) 0

sl. sl.

G Bridge

Bridge section (Measures 38-43) featuring guitar parts and chords.

Chords: Dsus4, D, F/C, Am/C, D5/A, A, Am7/Cgadd9, Fadd11, F

Gtr III: 10 10 8 8 5 5 3 3 1 1 1 0 3

Gtr IV: 10 10 8 8 10 10 8 8 10 10 10 9 12

H Chorus

G5

Chorus section (Measures 40-43) featuring guitar parts and chords.

Chord: G5

Gtr I *mp*: (Measures 40-43)

Gtr IV: (Measures 40-43)

A5

G5

44

T
A
B

8va-----8va

T
A
B

12 14 15 14 12 14 14 15 12 13 12 15 14 12
5 7 8 9 7 9 7 6 7 9 6 9 6 7 9

A5

[illegible] mf

T		
A	2	(2)
B	4	(4)

8va-----

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics 'The Rose Tree' are written below the first staff.

T	12 5			12 5			13 6	10 7	13 6		12 5		8	10		8	6	5			7	6
A		14 6	10																			
B			7										5	7		5	3	2			5	3

G5

The musical score is written for three voices: Tenor (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The Tenor part starts with a whole note chord (F#, C#, G#) and continues with a series of chords and single notes. The Alto and Bass parts enter with a whole note chord (F#, C#, G#) and continue with a series of chords and single notes. The score includes a variety of musical notation, including whole notes, half notes, quarter notes, and eighth notes, as well as rests and ties. The lyrics are written below the vocal staves.

$$\delta va \text{-----} \delta va$$

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format.

[illegible]

A5

[illegible]

	Gtr IV																					
T	9	10	12	13	12	10	9		10	9	6											
A		7	9	10	9	7	6		7	6	10		(10)	11	8	10	6	8	9	9	6	
B		7									8	7		(7)	8	5	7	8	5	7	7	8

G5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note A4, and then a half note B4. The second system is a grand staff with a treble and bass clef, also in one sharp. It starts with a whole note G4, followed by a half note A4, and then a half note B4. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line features a triplet of eighth notes (G3, F#3, E3) followed by a quarter note D3. The melody concludes with a quarter note D4, a quarter note C#4, and a quarter note B3. The bass line ends with a triplet of eighth notes (B2, A2, G2) followed by a quarter note F#2. The piece is marked '8va' at the beginning and end of the second system.

Gtr IV											
T	8					13	12	10	9	10	12
A	5					10	9				9
B								12	11	12	

A5

54

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Gtr III

T															
A															
B															

8va

8va

T	10	9	11	9	11	9	11	10	(10)	12	13	10	12	9	10	6	9	10	10
A	7	6	8	6	8	6	8	7	(7)	9	10	12	9	6	7	8	6	7	7
B																			

Gtr IV

T	10	9	11	9	11	9	11	10	(10)	12	13	10	12	9	10	6	9	10	10
A	7	6	8	6	8	6	8	7	(7)	9	10	12	9	6	7	8	6	7	7
B																			

G5

56

T
A
B

δva-----*δva*

Gtr IV

T 8 13 12 13 12 10 9 10 (10) 12 13 12 13 12 10 12
A 5 10 9 10 9 12 11 12 (12) 9 10 9 10 9 12 9
B

A5

58

T
A
B

δva-----*δva*

Gtr IV

T 9 10 11 10 (10) 8 10
A 6 7 8 7 (7) 5 7
B

N.C.(D5) (D+) (D6) (D7)

60

mf

T												
A	2	2	2	2	2	2	3	3	3	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5

(D) (D5) (D+) (D6) (D7)

63

T												
A	7	7	7	2	2	2	3	3	3	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5

I Third Verse

(D) (D5) (D+) (D6) (D7)

66

T												
A	7	7	7	2	2	2	3	3	3	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5

Gtr III

T												
A												
B												

Gtr IV

T												
A												
B												

[illegible][illegible]

Chords: Dsus4, D, F/C, Am/C, D5/A, A, Am7/G, Gadd9, Fadd11, F.

④3fr④2fr④open

80

T
A
B

T
A
B

Chords: N.C.(D+), (D6), (D7)

D.S. al Coda

82

T
A
B

Gtr IV

T
A
B

Dsus4 D F/C Am/C D5/A A Am7/GGadd9 Fadd11 F

Gtrs I, II

84

Gtr III

T 10 10 8 8 5 5 3 3 1 1 1 0 3

A 12 10 10 9 7 6 5 4 3 2 3 2 0

B 12 11 10 9 7 6 5 4 3 2 3 2 0

Gtr IV

T 10 10 8 8 10 10 8 8 10 10 10 9 12

A

B

④3fr. ④2fr. ④open

K Out-Chorus

G5

86

Gtr I *mp*

T

A

B

Gtr IV

T

A

B

A5

88

Gtr III *mf*

T	5	5	(5)
A	6	6	(6)
B	7	7	(7)

Gtr IV

T	5									10	9	10	12					
A	2	3	6	7	9	7	6	7	9	(9)	5	7	8	5	7	6	7	9
B	0	1	4	5	7	5	4	5	7	8	5	7	8	5	7	6	7	9

G5

90

Gtr IV

T	10																	
A	7																	
B	5																	

A5

92

T
A
B

Gtr III

T
A
B

Gtr IV

T
A
B

L Outro

G5

94

T
A
B

Gtr IV

T
A
B

