

DANCING DAYS

As recorded by Led Zeppelin

(From the 1973 Album HOUSES OF THE HOLY)

Words and
Music by
Plant

A Intro

♩ = 120

(G)

1

Gtr I

T	2	(2) 3 2 3 2 0	2	(2) 3 2 3 2 0	2	(2) 3 2 3 5 7 5 2
A						
B						

P

P

sl. sl.

Gtr II

Gtr II

T	2	(2) 3 2 3 2 0	2	(2) 3 2 3 2 0	2	(2) 3 2 3 2 0 0 2	
A	0	(0)	0 3 0	(0)	0 3 0	(0)	0 0
B	0	(0)	0 3 0	(0)	0 3 0	(0)	0 0

P

P

P

5

T	3 2 3 2 0	2	(2) 3 2 3 2 0	2	(2) 3 2 3 2 0	2	(2) 3 2 3 5 7 5 2
A							
B							

P

P

P

sl. sl.

Gtr II

T	3 2 3 2 0	2	(2) 3 2 3 2 0	2	(2) 3 2 3 2 0	2	(2) 3 2 3 2 0 0 2
A	0 3 0	(0)	0 3 0	(0)	0 3 0	(0)	0 0
B	0 3 0	(0)	0 3 0	(0)	0 3 0	(0)	0 0

P

P

P

P

[B] Verse 1

9

F/C C D^b D^b F/C C

T 3 2 3 2 0 || 7 7 5 8 (8) 6 8 8 6 7 (7) 5 7 5 7 7 5

A 6 6 5 8 (8) 6 8 8 6 6 (6) 5 6 5 6 6 5

B 5 5 5 6 (6) 6 6 6 6 5 (5) 5 5 5 5 5 5

P

T 3 2 3 2 0 || 0 3 5 || (5) 5 7 5 5 6 (6) 6 8 6 6 5 (5) 5 7 5 5 5 5

A 0 3 5 || (5) 5 7 5 5 6 (6) 6 8 6 6 5 (5) 5 7 5 5 5 5

B 3 || (3) 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 3 3 3 3

P

Gtr IV

T || || || 6 8 6 5

A || || ||

B || || ||

sl.

13

F/C C D^b D^b F/C C F/C

T 5 7 (7) 5 7 7 5 8 (8) 6 8 8 6 7 (7) 5 7 5 7 7 5 (5) 5 7

A 5 6 6 5 6 6 8 (8) 6 8 8 6 6 (6) 5 6 5 6 6 5 (5) 5 6

B 5 5 (5) 5 5 5 5 6 (6) 6 6 6 6 5 (5) 5 5 5 5 5 5 (5) 5 5

T 5 7 5 7 5 (5) 5 7 5 5 6 (6) 6 8 6 6 5 (5) 5 7 5 5 5 5 (5) 5 7 5 7 5

A 3 3 3 3 3 (3) 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3

B 3 3 3 3 3 (3) 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3

Gtr IV

T || || || 6 8 6 5 (5)

A || || ||

B || || ||

sl.

18

C B⁹ B⁷ Dm/A A F/C

T

A

B

P

T

A

B

T

A

B

sl.

22

C B^b B^b Dm/A A F/C

T
A
B

P

T
A
B

T
A
B

sl.

[C] Verse 2

Gtr IV C D⁹ D^b F/C C F/C

26

5 7 7 5 8 (8) 6 8 8 6 7 (7) 5 7 5 7 7 5 (5) 5 7
5 6 6 5 8 (8) 6 8 8 6 6 (6) 5 6 5 6 6 5 (5) 5 6
5 5 5 5 6 (6) 6 6 6 6 5 (5) 5 5 5 5 5 5 (5) 5 5

T A B

5 7 5 5 6 (6) 6 8 6 6 5 (5) 5 7 5 5 5 5 (5) 5 7 5 7 5
3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 3 3 3 (3) 3 3 3 3 3 3

T A B

Gtr III

5 7 5 5 8 6 8
sl. sl.

C D^b D^b F/C C F/C

30

②8②6②5fr. ②5fr.

T 5 7 7 5 8 (8) 6 8 8 6 7 (7) 5 7 5 7 7 5 (5) 5 7
A 5 6 6 5 8 (8) 6 8 8 6 6 (6) 5 6 5 6 6 5 (5) 5 6
B 5 5 5 5 6 (6) 6 6 6 6 5 (5) 5 5 5 5 5 5 (5) 5 5

T 5 7 5 5 6 (6) 6 8 6 6 5 (5) 5 7 5 5 5 5 (5) 5 7 5 7 3 5
A 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 3 3 3 (3) 3 3 3 3 3 3
B 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 3 3 3 (3) 3 3 3 3 3 3

Gtr III

T 8 9 (9) 9 11 8 (8) 5 5 5 8 8
A 5 7 5 5 8 5 5 8 8
B 5 7 5 5 8 5 5 8 8

sl. sl. P sl. sl.

C B[°] B[°] Dm/A A F/C

34

②8fr. ②6 ②5fr. ②5fr.

T 5 7 7 5 5 (5) 3 5 5 3 3 (3) 2 3 2 3 5 3 2 2 (2) 2 7
A 5 6 6 5 3 (5) 3 5 3 3 2 (3) 2 3 3 3 2 2 2 (2) 2 6
B (3) 3 3 3 3 (2) 2 2 2 2 2 2 2 2 (2) 2 5

P

T
A 5 7 5 5 3 (3) 3 5 3 3 2 (2) 2 3 2 2 2 2 (2) 2 3 2 3 5
B 3 3 3 3 1 (4) 1 1 1 1 0 (0) 0 0 2 0 0 0 (0) 0 0 0 0 0 3

T
A 17 15 (15) 17 14 (14) 5 8
B 17 15 (15) 17 14 (14) 5 5 5 6 8

sl. sl. sl. sl.

C B⁷ B⁷ Dm/A

②8fr. ②6②5fr. ②5fr.

38

T 5 7 7 5 5 (5) 3 5 5 3 3 (3) 2 3 2 3 5 3 2 2 (2) 2

A 5 5 5 5 5 (5) 3 3 3 3 3 (3) 2 2 2 2 2 2 2 (2) 2

B

P

T

A 5 7 5 5 3 (3) 3 5 3 3 2 (2) 2 3 2 2 2 2 (2) 2 3 2 3 2

B 3 3 3 3 1 (1) 1 1 1 1 0 (0) 0 0 2 0 0 0 (0) 0 0 0 0 0

T 17 15 (15) 17 14 (14)

A 17 15 (15) 17 14 (14)

B 17 15 (15) 17 14 (14)

sl. sl.

(G)

42

T 3 2 3 2 0 2 (2) 3 2 3 2 0 2 (2) 3 2 3 5 7 5 2

A

B

P P sl. sl.

45

Gtr III

T

A

B

P P P sl. sl.

T 3 2 3 2 0 2 (2) 3 2 3 2 0 2 (2) 3 2 3 2 0 2 (2) 3 2 3 0 0 2

A 0 3 0 (0) 0 3 0 (0) 0 3 0 (0) 0 3 0 (0) 0 0 0

B 0 3 0 (0) 0 3 0 (0) 0 3 0 (0) 0 0 0

P P P P

T

A

B

sl. sl.

[D] Verse 3

49

F/C C D^b D^b F/C C

T 3 2 3 2 0 7 7 5 8 (8) 6 8 8 6 7 (7) 5 7 5 7 7 5

A 6 6 5 8 (8) 6 8 8 6 6 (6) 5 6 5 6 6 5

B 5 5 5 6 (6) 6 6 6 6 5 (5) 5 5 5 5 5 5

P

T 3 2 3 2 0 0 3 5 (5) 5 7 5 5 6 (6) 6 8 6 6 5 (5) 5 7 5 5 5 5

A 0 3 5 (5) 5 7 5 5 6 (6) 6 8 6 6 5 (5) 5 7 5 5 5 5

B 3 (3) 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 3 3 3

P

53

F/C C D^b D^b F/C C F/C

T 5 7 (7) 5 7 7 5 8 (8) 6 8 8 6 7 (7) 5 7 5 7 7 5 (5) 5 7

A 5 6 (6) 5 6 6 5 8 (8) 6 8 8 6 6 (6) 5 6 5 6 5 5 (5) 5 6

B 5 5 (5) 5 5 5 5 6 (6) 6 6 6 6 5 (5) 5 5 5 5 5 5 (5) 5 5

T 5 7 5 7 5 (5) 5 7 5 5 6 (6) 6 8 6 6 5 (5) 5 7 5 5 5 5 (5) 5 7 5 7 5

A 3 3 3 3 3 (3) 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3

B 3 3 3 3 3 (3) 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3

Gtr III

T 6 8 6 5 (5)

A

B

sl.

58

C B[♭] B[♭] Dm/A A F/C

T 5 7 7 5 5 (5) 3 5 5 3 3 (3) 2 3 2 3 5 3 2 2 (2) 2 7

A 5 6 6 5 5 (5) 3 5 5 3 3 (3) 2 3 3 3 3 2 2 (2) 2 6

B 5 5 5 5 3 (3) 3 3 3 3 2 (2) 2 2 2 2 2 2 (2) 2 5

P

T

A 5 7 5 5 3 (3) 3 5 3 3 2 (2) 2 3 2 2 2 2 (2) 2 3 2 3 5

B 3 3 3 3 1 (1) 1 1 1 1 0 (0) 0 0 2 0 0 0 (0) 0 0 0 0 0 3

62

C B[♭] B[♭] Dm/A A F/C

T 5 7 7 5 5 (5) 3 5 5 3 3 (3) 2 3 2 3 5 3 2 2 (2) 2 7

A 5 6 6 5 5 (5) 3 5 5 3 3 (3) 2 3 3 3 3 2 2 (2) 2 6

B 5 5 5 5 3 (3) 3 3 3 3 2 (2) 2 2 2 2 2 2 (2) 2 5

P

T

A 5 7 5 5 3 (3) 3 5 3 3 2 (2) 2 3 2 2 2 2 (2) 2 3 2 3 5

B 3 3 3 3 1 (1) 1 1 1 1 0 (0) 0 0 2 0 0 0 (0) 0 0 0 0 0 3

[E] Verse 4

66

C D^b D^b F/C C F/C

T 5 7 7 5 8 (8) 6 8 8 6 7 (7) 5 7 5 7 7 5 (5) 5 7

A 5 6 6 5 8 (8) 6 8 8 6 6 (6) 5 6 5 6 6 5 (5) 5 6

B 5 5 5 5 6 (6) 6 6 6 6 5 (5) 5 5 5 5 5 5 (5) 5 5

T 5 7 5 5 6 (6) 6 8 6 6 5 (5) 5 7 5 5 5 5 (5) 5 7 5 7 5

A 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 5 5 3 3 (3) 3 3 3 3 3 3

B 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 5 5 3 3 (3) 3 3 3 3 3 3

Gtr III

T 5 7 5 5 6 (6) 6 8 6 6 5 (5) 5 7 5 5 5 5 (5) 5 7 5 7 5

A 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 5 5 3 3 (3) 3 3 3 3 3 3

B 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 5 5 3 3 (3) 3 3 3 3 3 3

70

C D^b D^b F/C C F/C

T 5 7 7 5 8 (8) 6 8 8 6 7 (7) 5 7 5 7 7 5 (5) 5 7

A 5 6 6 5 8 (8) 6 8 8 6 6 (6) 5 6 5 6 6 5 (5) 5 6

B 5 5 5 5 6 (6) 6 6 6 6 5 (5) 5 5 5 5 5 5 (5) 5 5

T 5 7 5 5 6 (6) 6 8 6 6 5 (5) 5 7 5 5 5 5 (5) 5 7 5 7 5

A 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 5 5 3 3 (3) 3 3 3 3 3 3

B 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 5 5 3 3 (3) 3 3 3 3 3 3

T 8 9 (9) 9 11 8 (8) 5 7 5 5 6 8

A 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 5 5 3 3 (3) 3 3 3 3 3 3

B 3 3 3 3 4 (4) 4 4 4 4 3 (3) 3 3 5 5 3 3 (3) 3 3 3 3 3 3

sl. sl. P sl. sl.

74

C B[°] B[°] Dm/A A F/C

T 5 7 7 5 5 (5) 3 5 5 3 3 (3) 2 3 2 3 5 3 2 2 (2) 2 7

A 5 6 6 5 5 (5) 3 5 5 3 3 (3) 2 3 3 3 3 3 2 2 (2) 2 6

B 5 5 5 5 3 (3) 3 3 3 3 2 (2) 2 2 2 2 2 2 (2) 2 5

P

T

A 5 7 5 5 3 (3) 3 5 3 3 2 (2) 2 3 2 2 2 2 (2) 2 3 2 3 5

B 3 3 3 3 1 (1) 1 1 1 1 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 3

T 17 15 (15) 17 14 (14)

A 17 15 (15) 17 14 (14)

B 17 15 (15) 17 14 (14)

sl. sl. sl. sl.

78

C B[°] B[°] Dm/A A

T 5 7 7 5 5 (5) 3 5 5 3 3 (3) 2 3 2 3 5 3 2 2 (2) 2

A 5 6 6 5 5 (5) 3 5 5 3 3 (3) 2 3 3 3 3 3 2 2 (2) 2

B 5 5 5 5 3 (3) 3 3 3 3 2 (2) 2 2 2 2 2 2 2 (2) 2

P

T

A 5 7 5 5 3 (3) 3 5 3 3 2 (2) 2 3 2 2 2 2 (2) 2 3 2 3 2

B 3 3 3 3 1 (1) 1 1 1 1 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0

T 17 15 (15) 17 14 (14)

A 17 15 (15) 17 14 (14)

B 17 15 (15) 17 14 (14)

sl. sl.

F Outro

G5

82

T 3 2 3 2 0 2 (2) 3 2 3 2 0 2 (2) 3 2 3 5 7 5 2

A

B

P P sl. sl.

85

T 3 2 3 2 0 2 (2) 3 2 3 2 0 2 (2) 3 2 3 2 0 2 (2) 3 2 3 5 7 5 2

A

B

P P P P sl. sl.

89

F/C C D^b D^b F/E^b E^b F/E^b

T 3 2 3 2 0 3 5 (5) 0 1 0 2 6 (6) 6 8 10 8 10 (10) 8 8 10 8 10

A

B

P sl. sl. sl. sl.

T 3 2 3 2 0 0 3 5 (5) 5 7 5 5 6 (6) 6 8 6 6 8 (8) 8 10 10 8 8

A 0 3 5 (5) 5 7 5 5 6 (6) 6 8 6 6 8 (8) 8 10 10 8 8

B 0 3 3 (3) 3 3 3 3 4 (4) 4 4 4 4 6 (6) 6 6 6 6 6

P

Gtr IV

T 0 3 5 (5) 3 0 3 5 0 6 (6) 6 8 10 8 10 (10) 8 8 10 8 10

A 0 3 5 (5) 3 0 3 5 0 6 (6) 6 8 10 8 10 (10) 8 8 10 8 10

B

sl. sl. sl. sl.

E^b F/E^b E^b B^b/F F G5

93

T (10) 8 8 10 8 10 (10) 8 6 8 10 11 (11) 10 11 10 11 10 11 (11) 12 11 12 11 9 11

A (10) 8 8 10 8 10 (10) 8 6 8 10 10 (10) 10 10 10 10 10 10 (10) 10 10 10 10 10

B (10) 8 8 10 8 10 (10) 8 6 8 10 12 (12) 10 12 10 12 10 10 (12) 10 12 10 12 10

sl. sl. sl. P

T 2 0 0 (2) 3 2 3 2 0 2

A 8 10 10 8 8 (8) 8 10 10 8 10 (10) 10 12 10 10 0 (0) 0 3 0

B 6 6 6 6 6 (6) 6 6 6 6 8 (8) 8 8 8 8 (8) 0 3 0

P

T (10) 8 8 10 8 10 (10) 8 6 7 10 2 5 2 (2) 3 2 3 2 0 2

A (10) 8 8 10 8 10 (10) 8 6 7 10 2 5 2 (2) 3 2 3 2 0 2

B (10) 8 8 10 8 10 (10) 8 6 7 10 2 5 2 (2) 3 2 3 2 0 2

sl. sl. sl. sl. P

97

T 12 11 12 11 9 11 (11) 12 11 12 7 5 11 (11) 12 11 12 11 9 11 (11) 12 11 12 11 9 11

A

B P sl. P P

T 3 2 3 2 0 2 (2) 3 2 3 2 0 0 2 (2) 3 2 3 2 0 2 (2) 3 2 3 2 0 0 2

A 0 3 0 (0) 0 0 (0) 0 3 0 (0) 0 3 0 (0) 0 0

B P P P P

T 3 2 3 2 0 2 (2) 3 2 3 2 (2) 3 2 3 2 0 2 (2) 3 2 3 2 0 2

A 7 5 7 5

B P sl. P P

101

T 12 11 12 11 9 11 (11) 12 11 12 7 5 11 (11) 12 11 12 11 9 11 (11) 12 11 12 11 9 11

A

B P sl. P P

T 3 2 3 2 0 2 (2) 3 2 3 2 0 0 2 (2) 3 2 3 2 0 2 (2) 3 2 3 2 0 0 2

A 0 3 0 (0) 0 0 (0) 0 3 0 (0) 0 3 0 (0) 0 0

B P P P P

T 3 2 3 2 0 2 (2) 3 2 3 2 (2) 3 2 3 2 0 2 (2) 3 2 3 2 0 2

A 7 5 7 5

B P sl. P P

1

Staff 1 (Guitar): Treble clef, key of G major. The melody consists of eighth and sixteenth notes, with some slurs and ties. It ends with a whole rest.

Staff 2 (Fretboard Diagrams): Three staves labeled T, A, and B. They show fingerings for the guitar melody. T: 12 11 12 11 9 11 (11) 12 11 12 7 5 11 (11) 12 11 12 11 9. A: (11) 12 11 12 7 5 11 (11) 12 11 12 11 9. B: (11) 12 11 12 7 5 11 (11) 12 11 12 11 9. Dynamics: P, sl., P.

Staff 3 (Guitar): Treble clef, key of G major. The melody consists of eighth and sixteenth notes, with some slurs and ties. It ends with a whole rest.

Staff 4 (Fretboard Diagrams): Three staves labeled T, A, and B. They show fingerings for the guitar melody. T: 3 2 3 2 0 2 (2) 3 2 3 2 0 0 2 (2) 3 2 3 2 0 3 (3). A: 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. B: 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Dynamics: P, P, P, 3, (3).

Staff 5 (Guitar): Treble clef, key of G major. The melody consists of eighth and sixteenth notes, with some slurs and ties. It ends with a whole rest.

Staff 6 (Fretboard Diagrams): Three staves labeled T, A, and B. They show fingerings for the guitar melody. T: 3 2 3 2 0 2 (2) 3 2 3 2 (2) 3 2 3 2 0. A: 7 5. B: 7 5. Dynamics: P, sl., P.