

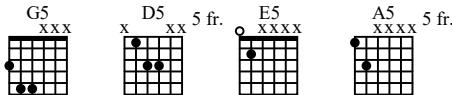
OVER THE HILLS AND FAR AWAY

As recorded by Led Zeppelin

(From the 1973 Album HOUSES OF THE HOLY)

Transcribed by Andy Aledort
(transferred to powertab by)
cbliss66@aol.com

Words are
Arranged



A Intro

Moderate Rock $\downarrow = 96$

G

D

Gtr I Acous.
let ring

T A B

H P P

3 3 3 0 2 0 4 0 2 0 0 0 2 2 0 2 0 0 0 2 0 4 0

3 3 3 0 2 0 4 0 2 0 0 0 2 2 0 2 0 0 0 2 0 4 0

H P P

H P P

G

D

G

T A B

3 3 3 0 2 0 4 0 2 0 0 0 2 2 0 2 0 0 0 2 0 4 0

3 3 3 0 2 0 4 0 2 0 0 0 2 2 0 2 0 0 0 2 0 4 0

H P P

H P P

1.

D

C Cadd9 G/B

B⁷

T A B

4 2 0 0 2 2 2 0 2 0 4 0 2 0 0 0 2 2 0 2 0 0 0 2 0 4 0

2 2 2 0 2 0 0 0 2 2 0 2 0 0 0 2 2 0 2 0 0 0 2 0 4 0

P P

H P P

2.

C Cadd9 D

B 1st Verse

D D G

T A B

D G D

T A B

G

T A B

H P P sl. D Cadd9 G/B

T A B

D D D A/D G/D

T A B

P P P P P sl. P

25 A/D G/D A/D G/D A/D G/D

T 7 7 7 7 7 7 7 7 7 9 9 9 9 7
A 0
B 0

[C] 2nd and 4th Verse
§

G5 D D5 A G5 A5 G5 D D5 A

28 Gtr II Electric

T 7 7 7 7 3 2 3 2 3 2 5 || . 5 5 5 5 5 5 x x x 2 2 2 0 4 2 3 2 3 2 3 2
A 0
B 3 3 3 3 3 3 3 3 3 3 x x x P 3

T 3 2 3 2 3 2 5 || . 5 5 5 5 5 5 x x x 2 2 2 0 4 2 3 2 3 2 3 2 3 2
A 0
B 3 3 3 3 3 3 3 3 3 3 x x x P 3

G5 A5 G A/D G/D A/D G/D

T 3 3 3 3 3 3 3 3 3 3 x x x 9 9 9 7 7 7 7 7 7 7 x x x 9 9 9 9 9 9 7
A 5 5 5 5 5 5 x x x 2 2 2 0 4 2 0 0 0 0 0 0 x x x x 10 10 10 8 7 7 7 7 7 7 x x x x 10 10 10 10 10 10 8
B 3 3 3 3 3 3 3 3 3 3 x x x P 3

P.M.---| P.M.- Full | P.M.---| P.M.---|

T 5 5 5 5 5 x x x 2 2 2 0 4 2 5
A 5 5 5 5 5 5 x x x 0
B 3 3 3 3 3 3 3 3 3 3 x x x P 3

To Coda

A/D G/D A/D G/D G5 D D5 A

34

D 3rd Verse

G5 A5 G5 D D5 A G5 A5

37

T
A
B

P

T
A
B

P

E Interlude

G5 A5 G5 D A5 E5

TAB NOTATION:

Gtr II: Fingerings: 7 7 7 7 7 7 8 x x x x 10 10 9 9 7 | 7 7 7 5 5 5 x 5 5 0 x x 0 0 0 0
String bends: 7 7 7 7 7 7 x x x x 9 9 7 | 7 7 7 7 7 7 x 7 | 7 2 x x 0 0 0 0 0
String slurs: 7 7 7 7 7 7 x x x x 9 9 7 | 7 7 7 7 7 7 x 7 | 7 2 x x 0 0 0 0 0

Gtr III Solo gtr.: Fingerings: 5 5 5 5 5 5 5 5 5 5 5 5 0 | 5 5 5 5 5 5 5 5 x 5 5 7 | 5 5 5 5 5 5 5 5 x 5 5 7 | 5 5 5 5 5 5 5 5 x 5 5 7
String bends: 14 15 14 | 9 10 9 | 7 | 7 9 9 7 | 8 (8) | 14 15 14 | 9 10 9 | 7
Hold bends: hold bends

Gtr IV Extra dubbed gtr.: Fingerings: 7 9 9 7 | 10 (10) 10 | 14 15 14 | 9 10 9 | 7
String bends: 10 (10) 10 | 14 15 14 | 9 10 9 | 7

Gtr I Acous.: Fingerings: 7 7 7 5 5 x 5 | 5 0 x x 0 0 0 0 | 7 7 7 5 5 x 5 | 7 7 7 5 5 x 5 | 0 x x 2 2 2 2 | 0 0 0 0 0 0 0 0

F Guitar Solo

N.C. (F#m)

D5 A5 E5

46

T
A
B

H P

Gtr II f

T
A
B

H sl. P P sl. P P P P H

T
A
B

5 0 x x 0 0 0 0 0 0

49

T
A
B

2 4 2 4 2 4 2 2 4 2 4 2 4 2 4 2 0 2 0 2 0 0 (0) 2 2 2 2 2 (2) 6 (6) 7 (7) sl. sl.

T
A
B

P P sl. P P P H P P sl. P

52

T
A
B

16 16
17 17 17 17
2 0 2 2 2 0 2

P P H P sl. P P P H

55

T
A
B

17 17 17 17 17 17
17 17 17 17 17 17
17 17 17 17 17 17

P P

58

T
A
B

16 15 14
1 1 1 4
4 2 2 1 1 3 3 3 2 5 9

P P sl.

The following measures (59-64) show continuation of the guitar part with similar patterns and annotations, including 'Full' upbeats, 'grad. bend', '1/2', '1/4', and slurs. Fingerings and performance instructions like 'P' (pizzicato), 'H' (harmonics), and 'sl.' (slur) are consistently applied throughout the section.

A/D G/D A/D

61

T 15 15 15 14 17 16 18
A
B

sl.

ff

Full
P.M.---| P.M.---|

T 16 16 16 15 18 17 19
A
B

sl.

Gtr I

T 9 9 9 9 7
A 9 9 9 9 10
B

9 9 9 9 7
9 9 9 9 10

7 7 7 7 7
7 7 7 7 7

X X X 9 9 9 9
X X X 9 9 9 9

7 7 7 7 7
7 7 7 7 7

X 10 10 10 10
X 10 10 10 10

9 X 9 X 9 X 9 X
7 X 7 X 7 X 7 X

10 X 10 X 10 X 10
9 X 9 X 9 X 9 X

7
7

sl.

G/D A/D A5 A/D G/D A/D A5 G/D D.S. al Coda
G5 D D5 A

Gtr I

T 7 7 9 9 7
A 8 8 8 8 8
B

7 7 9 9 7
7 7 9 9 8

X X X 9 9
X X X 10 10

10 10 9 X
9 X 9 X 9 X

7 7 9 9 7
7 7 9 9 8

X X X 10 10
X X X 9 9 9

7 7 7 7 7
7 7 7 7 7

7 7 7 7 7
7 7 7 7 7

3 2 3 2
3 2 3 2

Gtr II

T 5 5 5 5 5
A 7 5 5 5 5
B

5 5 5 5 5
7 5 5 5 5

5 5 5 5 5
5 5 5 5 5

5 5 5 5 5
5 5 5 5 5

5 5 5 5 5
5 5 5 5 5

5 5 5 5 5
5 5 5 5 5

3 2 3 2
3 2 3 2

0 0 0 2 0
0 0 0 2 0

sl.

Full
P.M.---| P.M.---| Full
P.M.---| P.M.---| Full

3 2 3 2
3 2 3 2

0 0 0 2 0
0 0 0 2 0

0 0 0 0 0
0 0 0 0 0

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G5 A5 G5 D D5 A G5 A5

G5 D Dsus2 D Dsus2 D G

D G

Keyboard arr. for gtr.

(Play 5 times and fade out)

T A B

Elec. gtr.

T A B

sl. sl.

Fade back in

D G5 G/B Csus2

Keyboard arr. for gtr.

T A B

H P P H P P P P H P P H H

G6 D G5 G/B Csus2 G6 D

T A B

H H P P 3 5 3 2 3 3 0 0 1 1 3 0 2 3 3 H H H H H P P

C G/B B⁷/6 rit. Cadd9 G

Gtr III Pedal steel arr. for gtr.

Full

rit.

Cadd9

Full

T A B T A B T A B

8 (8) 8-(8) 15

Gtr IV Pedal steel arr. for gtr.

Full

Full

7 (7) 7-(7) 14 (14)

Elec.gtr.

Gtr II **mp**
let ring

T A B T A B T A B

0 1 3 0 3 0, 0 1 1 3 3 0, 0 3, 3