

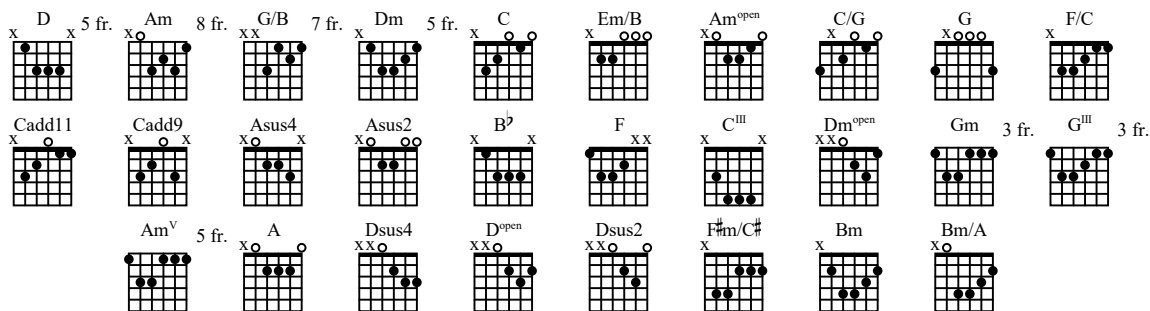
ALL MY LOVE

As recorded by Led Zeppelin

(From the 1979 Album IN THROUGH THE OUT DOOR)

Transcribed by Mister B.

Words and
Music by
Paul Jones



A Intro

♩ = 92
Am

Guitar I = 2 gtrs arr from Keyboard

G

Dm

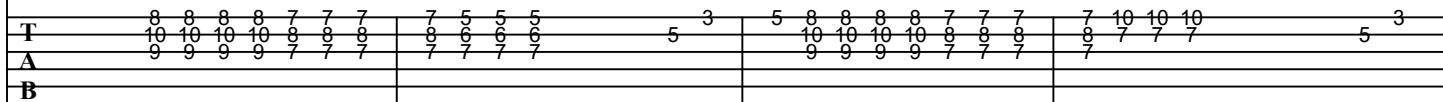
Am

G

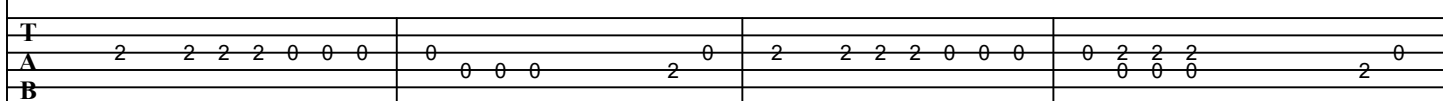
D



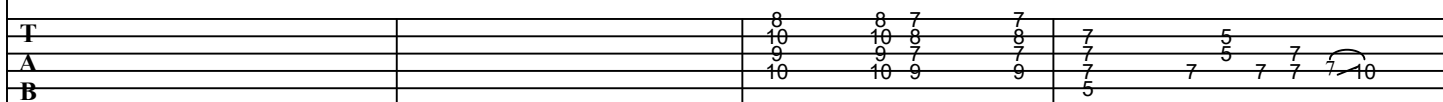
Gtr I High Strings



Gtr I Low Strings



Gtr II



sl.

Am G Dm Am G

5

T 5 8 8 8 8 7 7 7 7 5 3 5 8 8 8 8 7 7 7

A 10 10 10 10 8 7 7 7 8 7 7 7 10 10 10 10 8 7 7

B 9 9 9 9 7 7 7 7 7 7 7 7 9 9 9 9 7 7 7

T 2 2 0 0 0 2 2 2 2 0 2 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 10 8 8 8 7 7 7 7 7 5 5 5 5 5 8 8 8 7 7 7

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 9 9 9

B 10 10 10 10 9 9 9 9 9 5 5 5 5 5 10 10 10 9 9 9

sl.

[B] Verse 1

Dtr II Am G/B Dm

8

T 7 8 8 8 8 5 3 5 8 8 8 8 7 7 7 7 7 5 5 5 5 3

A 7 7 7 7 7 7 7 7 10 10 10 10 8 8 8 8 7 7 7 7 7

B 7 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 7 7

T 0 2 2 2 2 2 0 2 2 2 0 0 0 2 2 2 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 8 7 x 5 x x x 6 8 6

A 5 9 5 7 x x x x

B 5 9 5 7 x x x x

sl. sl. sl.

11

Am G/B D Am G/B

T 5 8 8 8 8 7 7 7 7 8 8 8 8 5 3 5 8 8 8 8 7 7 7

A 9 9 9 9 7 7 7 7 7 7 7 7 9 9 9 9 7 7 7

B

T 2 2 0 0 0 2 2 2 2 2 0 2 2 0 0

A

B

T 5 5 5 7 7 5 (5) 7 5 7 5 7

A

B

P sl. sl.

14

Dm Am G/B D

T 7 5 5 5 5 3 5 8 8 8 8 7 7 7 7 8 8 8 8 5 3

A 7 7 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 7 9 9 9 9

B

T 0 2 2 2 2 0 2 2 0 0 0 2 2 2 2 2 0

A

B

T 6 8 6 6 8 6 7 5 7 7 7 5 (5) 7 5 7 5 7

A

B

sl. sl. sl. sl. sl. sl.

[C] Verses 2, 3, and 4

17

Am G/B Dm

T 5 8 8 8 8 7 7 7 7 5 3
A 10 10 10 10 10 9 9 9 9 7 7 7 7 5 3
B 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

T 2 2 0 0 0 2 2 2 2 2 0
A 2 2 0 0 0 2 2 2 2 2 0
B 2 2 0 0 0 2 2 2 2 2 0

T 6 8
A 6 8
B 6 8

sl.

19

Am G/B D Am G/B

T 5 8 8 8 8 7 7 7 7 7 8 8 8 8 7 7 7 7 5 3 5 8 8 8 8 7 7 7 7
A 10 10 10 10 10 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9
B 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7

T 2 2 0 0 0 2 2 2 2 2 0 2 2 2 0 0
A 2 2 0 0 0 2 2 2 2 2 0 2 2 2 0 0
B 2 2 0 0 0 2 2 2 2 2 0 2 2 2 0 0

T 3 3 5 3 5 3 2 3
A 3 3 5 3 5 3 2 3
B 3 3 5 3 5 3 2 3

sl. sl. sl.

22

Dm Am G/B D

T 7 5 5 5 5 3 5 8 8 8 8 7 7 7 7 8 8 8 8 5 3

A 7 6 6 6 7 10 10 10 10 9 9 9 9 7 7 7 7 7 7 7 7 5 3

B

T 0 2 2 2 2 0 2 2 0 0 0 2 2 2 2 2 0

A 0 0 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0

B

T 6 8 6 6 8 6 5 5 5 7 5 5

A x x x x x x 5 5 5 7 5 5

B x x x x x x 7 7 7 x

sl. sl. sl. sl.

D Chorus

Cadd11 C Cadd9 C Em/B Asus4 Am^{op} Asus2 Am^{open} C/G G

25

T 13 12 10 13 13 12 10 12 15 13 12 13 12 12

A 13 13 12 13 14 14 14 14 14 14 14 14 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

T 1 1 1 0 0 0 2 2 2 0 0

A 1 1 1 0 0 0 2 2 2 0 0

B

T 12 x 10 12 8 10 10 12 10 8 10 8 10 8

A 12 x 10 12 9 10 10 12 10 9 10 9 10 9

B

sl. sl. H P

28

F/C Cadd11 C Cadd9 C Em/B

T 12 10 10 12 13 15 18 17 15 17 18 17 15 17

A 12 10 10 12 13 15 17 17 15 17 16 16 15 16

B 12 10 10 12 13 15 17 17 15 17 17 17 16 17

T 0 3 3 5 7 9 10 10 10 9 9 9

A 0 3 3 5 7 9 10 10 10 9 9 9

B 0 3 3 5 7 9 10 10 10 9 9 9

T 1 3 3 5 3 5 3 1 3 1 5 12 10 8 10 10 12 10 8 10 8

A 2 3 3 5 3 5 3 2 5 12 10 9 10 10 12 10 9 10 9

B sl. sl. H P sl. sl. H P

[illegible]

E Bridge

34

F B \flat F B \flat F C $^{\text{III}}$ B \flat F B \flat F B \flat

T 10 8 8 10 10 10 8 8 8 10 10 10 8 12 12 10 10 10 8 8 10 10 10 8 8 8 10 10
A 11 10 10 10 11 11 11 10 10 10 11 11 11 10 13 13 11 11 10 10 10 11 11 10 10 10 10
B 10

T 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3
B 3

Gtr III

T 5 7 5 7 7 x 7 9 7 5 (5)
A 5 7 5 7 7 x 7 9 7 5 (5)
B 5 7 5 7 7 x 7 9 7 5 (5)

sl. H P

F C $^{\text{III}}$ B \flat F B \flat F B \flat F B \flat F Dm $^{\text{open}}$ C $^{\text{III}}$ Gm

T 10 8 12 12 10 10 10 8 8 10 10 10 8 8 8 10 10 10 8 13 13 12 12 15
A 11 10 13 13 11 11 11 10 10 11 11 11 10 10 10 11 11 11 10 15 15 13 12 15
B 10 10 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 14 14 12 15

T 3 1 1 3
A 3
B 3

T 8 10 8 7 5 7 5 5 (5)
A 8 10 8 7 5 7 5 5 (5)
B 8 10 8 7 5 7 5 5 (5)

sl. sl. P

G^{III}
Gtr II

40

6³fr. 4⁷4⁵fr. 4⁵fr. 3 open 2³1³1³fr.

Gtr I

T	15			16	14	12	6	5	3
A	16	17	17	17	15 12	14 10	7	5	4
B	17	20	15	19	14	12	9	5	5

Gtr I

T									
A	5	5	5	5	5	5	5	(5)	
B	3	5	5	5	5	5	5	(5)	

Gtr III

T	8 10 8	6 8 6	(6)	10 12 10	8 10 8	(8)	6 8 6	3 5 0	3 5 3 0
A									
B									

sl. sl. sl. sl. sl. sl. sl. sl.

Keyboard is cont. in bassline (score)

F Interlude (Trumpet Solo)

44

Am Gtr II

G/B Dm Am G/B

Gtr I

T	0	0	0	3	3	3	3	3	3	0	0	0	0	3	3	3
A	1	1	1	4	4	4	4	2	2	1	1	1	1	4	4	4
B	2	2	2	5	5	5	5	3	3	2	2	2	2	5	5	5

Gtr III

P.M. P.M. P.M.

T	x	x	x	x	5	5	3
A	x	x	x	x	6	6	3
B	x	x	x	x	7	7	4

8va-----

Gtr IV Trumpet arr for guitar

T	5	4	5	5	4	5	7	5	4	5	8	7	5	8	6	5	(5)	5	5	7	5	7	5	4	7	5	7	4	5
A	7	6	7	5	4	5																							
B																													

47

D Am G/B Dm

T 3 3 2 3 2 0 0 0 0 3 3 3 3 3 3 3 3 3 3

A 4 4 2 2 2 2 1 1 1 0 3 3 3 3 3 3 3 3 3 3

B 5 4 2 2 2 2 2 2 2 0 4 4 4 4 5 5 3 3 3 3

T x

A x

B x

8va-----

T 5 4 7 5 4 7 7 7 6 7 4 7 4 5 4 5 5 7 5 5 4 5 7 5 4 5 8 7 8

A 5 4 7 5 4 7 7 7 6 7 4 7 4 5 4 5 5 7 5 5 4 5 7 5 4 5 8 7 8

B 5 4 7 5 4 7 7 7 6 7 4 7 4 5 4 5 5 7 5 5 4 5 7 5 4 5 8 7 8

50

Am G/B D

T
A
B

0 0 0 0 3 3 3 3 2 3 3 2

2 2 2 0 4 4 4 2 4 2 2 2

5 5 5 4 2 2 2 2

T
A
B

7 8 7 7 9 7

H

8va-----

T
A
B

10 7 8 10 7 8 10 8 7 10 8 10 7 8 10 7 10 10 8 10

Am Gtr II γ  γ  γ 

52 

Gtr III



T
A
B

Gtr V 

Guitar V = 2 separate Spanish gtrs.

T  

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*



Gtr V

T

A

B 0 0 0 0 2 1 0 0 0 2 3 0 3 2 0 2 1

55

D

Am

G/B

T

A

B

T

A

B

P

sl.

P

sl.

sl.

T

A

B

P

Dm

Am

G/B

D

Gtr II, III

B \flat

57

T

A

B

sl.

sl.

P

sl.

sl.

T

A

B

sl.

sl.

P

P

P

H

T

A

B

H

D.S. al Coda

66

Gtr II G^{III} Am^V G^{III} Am^{open}

Gtr I

T 15 16 17 16 14 12 6 5 3
A 16 17 19 17 15 12 7 5 4
B 17 20 15 19 14 12 10 9 5 7 5

Gtr I

T
A 5 5 5
B 3 5 5 5 5 5 (5)

Gtr III

T 8 10 8 8 10 8 (8) 10 12 10 8 10 8 8 6 8 6 3 5 0 3 5 3 0
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

[H] Out-Chorus

70

F/C

Dsus4 Dopen Dsus2 Dopen

T 12 10 10 15 14 12 14
A 12 10 10 15 15 15 15
B 12 10 10 14 14 14 14

T 3 3 3
A 5 3 3 5
B 5 3 3 5

T 1 3 3 5 3 5 3 1 0 x 10 12 10 12
A 2 3 3 5 3 5 3 2 0 x 11 12 11 12
B 1 3 3 5 3 5 3 2 0 10 12 10 12

sl. sl. H P

1

F#m/C# Bm Bm/A G

7x

T 15 14 12 14 17 15 14 15 14 14 14 12 12 14 15 17
A 14 14 14 16 16 16 14 14 14 12 12 14 16 16
B 14 16 16 14 14 14 12 12 14 16 17

7x

T 2 2 2 4 4 4 2 2 2 0 0 2 4 2
A
B

7x

T 12 14 12 10 12 10 12 10 12 10 7 3 5 5 7 5 7 5 3 5
A 12 14 12 11 12 11 12 11 12 11 4 5 5 7 5 7 5 4 5
B

sl. H P H P sl. sl.