

HOUSES OF THE HOLY

As recorded by Led Zeppelin

(From the 1975 Double Album PHYSICAL GRAFFITI)

Wor
Arra

A Intro

♩ = 124
C C/C# A5 Dmaj7 C C/C# A5 Dmaj7

Gtr I Gtrs II, III

B 1st Verse

C C/C# A5 Dmaj7 E D G/D D A

let ring let ring¹

E D G/D D A E D G/D D A

let ring let ring¹ let ring let ring¹

E D G/D D A C C/C# A5 Dmaj7

17 C C/C# A5 C C/C# A5 Dmaj7

Full

T A B

P P P

21 C C/C# A5 Dmaj7 E D G/D D A

let ring let ring¹

T A B

H

25 E D G/D D A E D G/D D A

let ring let ring¹ let ring let ring¹

T A B

H

29 E D G/D D A E CC/C# A5 Dmaj7

let ring let ring

T A B

H

34 C C/C# A5 C C/C# A Dmaj7

Full

T A B

P P P

D 3rd Verse

C C/C# A5 Dmaj7 E D G/D D A

38

let ring let ring¹

E D G/D D A E D G/D D A

42

let ring let ring¹ let ring let ring¹

E D G/D D A C C/C# A5 Dmaj7

46

let ring let ring¹

CC/C# A5 CC/C# A Dmaj7

50

Full

P P

E 4th Verse

C C/C# A5 Dmaj7 E D G/D D A

54

let ring let ring¹

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58

E D G/D D A E D G/D D A

let ring let ring¹ let ring let ring¹

T 0 0 2 2 3 2 0 0 2 2 3 2

A 1 1 2 2 3 2 0 0 2 2 3 2

B 2 2 2 2 2 2 0 0 2 2 2 2

0 0 2 4 0 0 0 0 2 4 0 0

H

62

E D G/D D A E CC/C# A5 Dmaj7

let ring let ring

T 0 0 2 2 3 2 0 0 0 0 2 2 2 2

A 1 1 2 2 3 2 0 0 0 0 2 2 2 2

B 2 2 2 2 2 2 0 0 0 0 2 2 2 2

0 0 2 4 0 0 0 0 0 0 3 4 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 4 0 0 0 0 3 4 0 0 0 0

67

CC/C# A CC/C# A Dmaj7

Full

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 4 0 0 0 0 0 0 0 0 0 0 0 0

5 2 4 2 4 2 4 2 4 2 4 2 4 2

P P P P P

0 3 4 0 0 0 0 3 (2) 2 2 2 2 2 2

4 0 0 0 0 0 0 0 0 0 0 0 0 0

F 5th & 6th Verses

71

C C/C# A5 Dmaj7 E D G/D D A

let ring let ring¹

T 2 2 2 2 2 2 2 2 0 0 (0) 2 2 3 2

A 2 2 2 2 2 2 2 2 0 0 (1) 2 2 3 2

B 2 2 2 2 2 2 2 2 0 0 (2) 2 2 3 2

3 4 0 0 0 0 3 (2) 4 0 0 0 0 2 4 0 0

0 0 0 0 0 0 0 0 2 4 0 0 0 0

H

75 E D G/D D A E D G/D D A

let ring let ring¹ let ring let ring¹

79 E D G/D D A C C/C# A5 Dmaj7

let ring let ring¹

83 C C/C# A5 C C/C# A5 Dmaj7

Full

P P P

D.S. al Coda

87 C C/C# A5 Dmaj7 E C C/C# A5

sl.

91 Dmaj7 C C/C# A5 Dmaj7 C C/C# A5

Gtrs I, II, III

95

Dmaj7 CC/C# A5 Dmaj7 CC/C# A5 Dmaj7

G Guitar Solo

Full Full Full

P P

100

CC/C# A5 Dmaj7 C C/C# A5 Dmaj7

Full 1/2 1/2 Full

H P P P P H P P P P P

108

C C/C# A5 Dmaj7 C C/C# A5 Dmaj7

Begin fade

Full

Full Full

P sl. sl. sl. sl.

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