

WHAT IS AND WHAT SHOULD BE

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN II)

Transcribed by Brian Stilson

Words and
Music by
Plant

A 1st Verse

♩ = 76

1

Gtr I

T
A
B

7 7 7 7 7 7 7 7 0 7 7 0 7 7 7 7 0 0 0

6 6 6 6 6 6 6 6 0 7 7 0 7 7 7 7 6 6 0

5 5 5 5 5 5 5 5 0 6 6 7 7 7 7 7 6 6 0

4

T
A
B

7 7 7 7 7 7 7 7 0 7 7 0 7 7 0 0 0 0 7 7 7 7 7 7 7 0

6 6 6 6 6 6 6 6 0 6 6 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 0

5 5 5 5 5 5 5 5 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 0

7

T
A
B

7 7 0 0 7 7 0 7 0 7 0 7 7 7 7 7 7 7

6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B Chorus

9

Gtr II

T
A
B

5 7 7 7 7 5 x 5 5 5 5 0 4 4 0 4 0 2 2 2 2 0

0 0

0 0

11

T
A
B

4 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 0 0 4

14

T
A (2)
B (0)

1/2

3

(2)
(0)

C 2nd Verse

17

Gtr I

T 7 7 7 7 7 7 7 7 0 | 7 7 0 7 7 7 7 0 0 | 7 7 7 7 7 7 7 7 0

A 6 6 6 6 6 6 6 6 0 | 7 7 0 7 7 7 7 0 0 | 6 6 6 6 6 6 6 6 0

B 5 5 5 5 5 5 5 5 0 | 6 6 6 6 6 6 6 6 0 | 5 5 5 5 5 5 5 5 0

0

20

T 7 7 0 0 7 7 0 0 0 | 7 7 7 7 7 7 7 7 0 | 7 7 0 0 7 7 0 7 | 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 0 | 6 6 6 6 6 6 6 6 0 | 7 7 7 7 7 7 7 0 | 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 0 | 5 5 5 5 5 5 5 5 0 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5

7

E 2nd Chorus

24

Gtr II

T

A 5 7 7 7 7 5 x 5 5 5 5 0 | 4 4 0 4 0 | 3 2 2 2

B 0 0 7 7 7 5 0 0 5 5 0 | 0 0 0 4 0 | 0 0 4 0 0

H P P P

26

T 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 | 3 (2) (5)

A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 | 3 (5) (4)

B 2 2 2 2 0 0 4 4 | 4 4 x 0 2 0 | 2 2

29

T

A $\begin{pmatrix} 2 \\ 2 \end{pmatrix}$

B $\begin{pmatrix} 0 \\ 0 \end{pmatrix}$

1/2

3

D Guitar Solo

32

Gtr II

The musical score for guitar II consists of a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. This is followed by a sixteenth-note triplet of D5, E5, and F#5, then another quarter rest, eighth notes G4, A4, and B4, and finally a quarter note C5. In measure 33, there is a half-note chord of D5 and E5, followed by a half-note chord of F#5 and G5. Measure 34 begins with a quarter rest, followed by eighth notes G4, A4, and B4, then a sixteenth-note triplet of C5, D5, and E5, and ends with a quarter note F#5. Measure 35 features a half-note chord of G5 and A5, followed by a half-note chord of B5 and C6. Measure 36 starts with a quarter rest, followed by eighth notes G4, A4, and B4, then a sixteenth-note triplet of C5, D5, and E5, and ends with a quarter note F#5. Measure 37 contains a half-note chord of G5 and A5, followed by a half-note chord of B5 and C6. Measure 38 has a half-note chord of D6 and E6, followed by a half-note chord of F#6 and G6. Measure 39 concludes with a whole-note chord of G6 and A6, followed by a final whole rest.

T
A
B

9 11 9 9 13 11/13 11 6 ((6)) 9 11 9 7 9 7 9 7 9 7 2

sl. sl. sl. sl. sl. sl. sl.

Gtr I

The musical score for guitar part Gtr I consists of three measures. The first measure contains a whole rest. The second measure features a series of chords: F#m7(b9), Dm7(b9), C#m7(b9), Bbm7(b9), Abm7(b9), Gbm7(b9), and F#m7(b9). The third measure continues with Ebm7(b9), Dm7(b9), C#m7(b9), Bbm7(b9), Abm7(b9), Gbm7(b9), and F#m7(b9). The fretboard diagram below shows fingerings for each note in these chords across the strings T, A, and B.

	M1	M2	M3
T		7 7 7 7 0	7 0 0 0 0 7 0
A		6 6 6 6 6 6 6	7 7 7 7 7 7 0
B		5 5 5 5 5 5 5	6 6 6 6 6 6 0

[illegible]

40

Gtr I *fff* ~~~~~

T 14 14 14 14 14 14 14 14 14 14 12 14
A 7 14 14 14 5 14 14 14 14 14 12 14
B sl. sl. sl. sl. sl. sl.

Gtr II

T 5 7 7 7 5 x 5 5 5 5 0 0 4 4 0 4 0 0 2 2
A 0
B H P P P P

42

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T 16 16 16 16 16 16 16 16 16 16 16 16 14 17 16 14  
A 9 16 16 16 16 9 16 16 16 16 16 16 14 17 16 14  
B sl. sl. sl. sl. sl. sl. sl. sl. sl.

T 4 4 4 4 4 4 4 4 0 4 4 4 3 (2)  
A 4 4 4 4 4 4 4 4 1 4 4 4 3 (3)  
B 2 2 2 2 0 4 0 4 2 2 0 4 2 (4)

45

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T 14 12 14 14 12 14 12 14 (12) 9 7 (6)
A 14 12 14 14 12 14 12 14 (12) 9 7 (6)
B sl. sl. sl. sl. sl. sl. sl. sl. sl.

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T (2) (2) (2) (2)  
A (2) (2) (2) (2)  
B (6) (6) (6) (6)

1/2

3

**F** 3rd Verse

48

*p*

T 7 7 7 7 7 7 7 7 0 | 7 0 0 7 7 7 7 0 0 0 0

A 6 6 6 6 6 6 6 6 0 | 7 7 7 7 7 7 7 7 7 7 7 0

B 5 5 5 5 5 5 5 5 0 | 6 6 6 6 6 6 6 6 6 6 6 0

50

T 7 7 7 7 7 7 7 7 0 | 7 7 0 0 7 7 0 0 0 0 0 | 7 7 7 7 7 7 7 7 0

A 6 6 6 6 6 6 6 6 0 | 6 6 7 7 7 7 7 7 7 7 7 0

B 5 5 5 5 5 5 5 5 0 | 6 6 7 7 7 7 7 7 7 7 7 0

53

T 7 7 0 0 7 7 0 7 0 | 7 0 0 7 7 7 7 7 7

A 6 7 7 7 7 7 7 7 0 | 6 6 6 6 6 6 6 6

B 6 7 7 7 7 7 7 7 0 | 5 5 5 5 5 5 6 6

**G** 3rd Chorus

55

Gtr II

T 5 7 7 7 7 5 x 5 5 5 5 0 | 4 4 0 4 0 0 4 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P P P

57

T 4 4 4 4 4 4 4 4 0 4 4 4 3 (2)

A 4 4 4 4 4 4 4 4 0 4 4 4 (3)

B 2 2 2 2 0 0 4 4 0 4 4 4 (4)

60

T 1/2

T (2) (2) (2) 3 (2)

A (2) (2) (2) (2) (2)

B (0) (0) (0) (0) (0)

**H** Outro

63

65

*Fade out*

67

10x

T  
A  
B

T  
A  
B

T  
A  
B