

# ROCK AND ROLL

## As recorded by Led Zeppelin

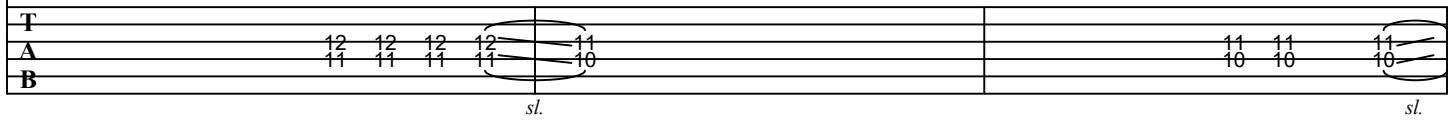
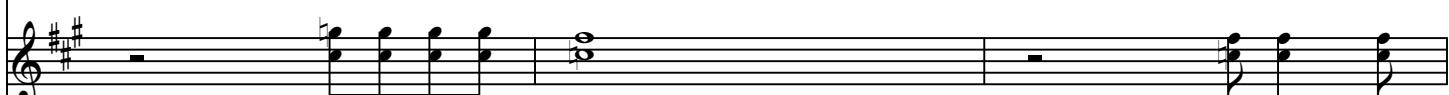
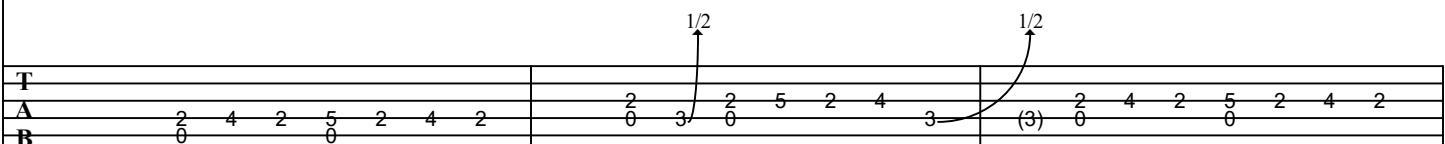
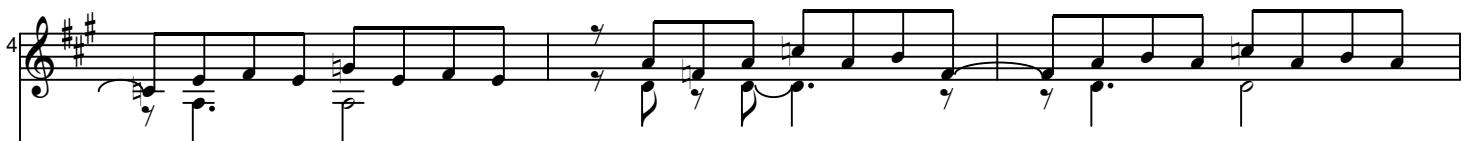
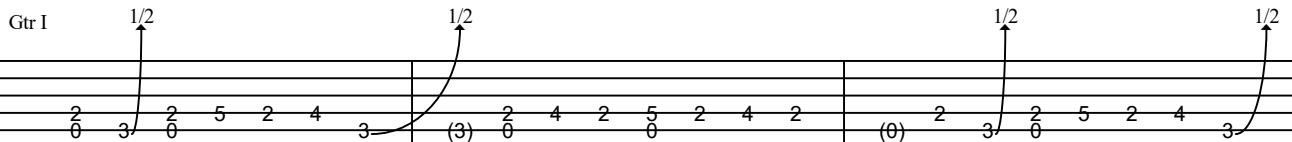
(From the 1972 Album LED ZEPPELIN IV)

Transcribed by rpbale@bellsouth.net

Words are  
Plant, Joh

### A Intro

Fast Rock  $\downarrow = 170$



7

T  
A  
B

2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2 2 3 2 5 2 4 3

1/2 1/2 1/2 1/2

T  
A  
B

12 12 12 (12) 12 12 12 (12) 12

sl.

10

T  
A  
B

2 4 2 2 4 2 2 3 2 5 2 4 3 (3) 2 4 2 5 2 2 4 2

1/2 1/2

T  
A  
B

13 13 12 (12) 0 3 0 0 3 0 3 0 3 0 3

ff

H P H P H P

**B** 1st, 2nd and 3rd Verses

8

13

Gtrs I, II ***ff***

T	•	2		2		2		2	
A	•	0		0		0		0	
B	3		3		3		3		3

17

T  
A  
B

3 2 6 0 3 6 0 3 6 0 3 6 0 3 0

21

T  
A  
B

3 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

25

T  
A  
B

3 2 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

To Coda

29

T  
A  
B

9 9 11 9 9 9 11 9 9 9 11 9 7 5

0 0 sl.

1.

Gtr I *ff*

33

T  
A  
B

2 5 2 4 3 (3) 2 4 2 5 2 4 2 (0) 2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2

Gtr II

p

sl.

T  
A  
B

9 8 8 8 (8) (8)

2.

37

Gtr I *fff*

T  
A  
B

2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2 (0) 2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2

Gtr II

T  
A  
B

8 6 8 6 (8) 8 6 8 6 (8) 8 6 (8)

*sl.*

**C** Guitar Break

41

T  
A  
B

6 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2 (0) 2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2

*ff*

T  
A  
B

5 5 7 5 7 5 7 5 5 7 5 7 5

45

T  
A  
B

2 3 0 5 2 4 3 (3) 0 2 4 2 0 (0) 2 3 0 5 2 4 3 (3) 0 2 4 2 0 2 4 2

1/2      1/2      1/2      1/2

T  
A  
B

7 5 5 7 5 7 5 7 5 5 5 7 5 7 5

P P P P

**D** Guitar Solo

49

T  
A  
B

2 3 0 5 2 4 3 (3) 0 2 4 2 0 2 2 4 2 0 3 0 5 2 4 3

1/2      1/2      f      1/2      1/2

T  
A  
B

7 5 5 7 5 7 5 7 5 5 5 7 5 7 5

P P P H P P

ffff

52

Gtr II

54

1/2

57

Full

sl.

P

H P

60

T  
A  
B

2 2 2  
3 0 3 0  
3 0

3 0  
3 0

H P H P H P H P

63

T  
A  
B

3 3 3  
3 6 3 6  
3 0

3 3 2  
3 0

Full ~~~~~ Full ~~~~~ Full ~~~~~ Full

T  
A  
B

12 12 10 10 11 12 12 10 11 12 10 12 10 11 12 10 12 10

66

T  
A  
B

2 2 2  
3 0 3 0  
3 0

2 2 2  
3 0

Full Full Full Full Full Full 1/2

T  
A  
B

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 13 15 15 13 14



77

Gtr I

T  
A  
B

2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2 (0) 2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2

Gtr II

T  
A  
B

12 12 12 12 12 12 (12) 11 11 11 11 11 11 12 11 11 11 11 11 11

**E Outro**

81

Gtr I

T  
A  
B

2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2 (0) 2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2

Gtr II

T  
A  
B

11 11 (12) 12 11 11 11 11 11 12 11

85

Gtr I

T  
A  
B

2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2 (0) 2 3 2 5 2 4 3 (3) 2 4 2 5 2 4 2

Gtr II

T  
A  
B

11 11 (12) 12 11 11 11 11 11 12 11

89

P.M. | *fff*

T  
A  
B

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 4 2 0 2 4 2 0  
6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 4 2 0 6 4 2 0

sl. P sl. P

11 12  
10 (11) (10) 11

93

1/2 1/2 1/2 1/2

T  
A  
B

2 3 2 5 2 4 3 | (3) 0 2 4 2 0 | (0) 2 3 0 2 5 2 4 3 | (3) 0 2 4 2 0 2 4 2 0

(12) (11)

rit.

97

rit.

(Drum Fill)

T  
A  
B

2 2 2 2 4 2 | 2 2 2 2 4 2 | 2 6

1

T A B

*P.M.*

Gtr II *f*

T A B

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