

# I DID IT

## As recorded by Dave Matthews Band

(From the 2001 Album EVERYDAY)

Transcribed by Adam Perlmutter

Words by Dave J. Matthews  
Music by Dave J. Matthews and Glen Ballard

### A Intro

Moderate Rock ♩ = 108

D C D E C D D C D E C D

1

Gtr I *mf* 1/4

|   |                 |                           |                 |                     |
|---|-----------------|---------------------------|-----------------|---------------------|
| T |                 |                           |                 |                     |
| A | x x 5 x x 7     | x x 9 x x 5 x x 7 x x x x | x x 5 x x 7     | x x 9 x x 5 x x 7 7 |
| B | 5 5 x x 3 x x 5 | x x 7 x x 3 x x 5 x x x x | 5 5 x x 3 x x 5 | x x 7 x x 3 x x 5 5 |

sl. sl.

### B Verse

D C D E C D D C D E C D

5

Gtr I 1/4

|   |                 |                           |                 |                     |
|---|-----------------|---------------------------|-----------------|---------------------|
| T |                 |                           |                 |                     |
| A | x x 5 x x 7     | x x 9 x x 5 x x 7 x x x x | x x 5 x x 7     | x x 9 x x 5 x x 7 7 |
| B | 5 5 x x 3 x x 5 | x x 7 x x 3 x x 5 x x x x | 5 5 x x 3 x x 5 | x x 7 x x 3 x x 5 5 |

sl. sl.

Gtr II *mp* 1/4

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

**Gtr I**

**T** 8 9 8 9  
**A** x x 5 x x 7 x x 9 x x 5 x x 7 x x x x x x x 5 x x 7 x x 9 x x 5 x x 7 7  
**B** 5 5 x x 3 x x 5 x x 7 x x 3 x x 5 x x x x 5 5 x x 3 x x 5 x x 7 x x 3 x x 5 x x 5

*sl.*

**Gtr II**

**T** x x x x x x 1212 1212 12121212 x x x x x x 1212 1212 12121212  
**A** x x x x x x 1010 1010 10101010 x x x x x x 1010 1010 10101010  
**B**

**C Chorus**

[illegible]

## D Bridge

[illegible]

17  E7 5 E7 5

Gtr I

| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| A | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |  |  |  |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |  |  |  |

19  C#5 C#5

Gtr I

| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |  |  |  |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |  |  |  |

21  B5 B5

| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |  |  |  |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |  |  |  |

**E** Interlude

23  B F#

Gtr III

| T | 7 7 10 7 8 |  |  |  |  |  |  |  |  |  | 7 6 7 7 8 7 8 |  |  |  |  |  |  |
|---|------------|--|--|--|--|--|--|--|--|--|---------------|--|--|--|--|--|--|
| A | 9 9 7 7    |  |  |  |  |  |  |  |  |  | 7 6 7 7 8 7 8 |  |  |  |  |  |  |
| B | 9          |  |  |  |  |  |  |  |  |  | 7             |  |  |  |  |  |  |



Gtr I

| T | 4 4 7 5 5 |  |  |  |  |  |  |  |  |  | 4 4 5 4 5 4 5 |  |  |  |  |  |  |
|---|-----------|--|--|--|--|--|--|--|--|--|---------------|--|--|--|--|--|--|
| A | 4 7 5 5   |  |  |  |  |  |  |  |  |  | 4 4 5 4 5 4 5 |  |  |  |  |  |  |
| B | 7         |  |  |  |  |  |  |  |  |  | 5             |  |  |  |  |  |  |

**B Verse**

25

D C D E C D D C D E C D

Gtr I  $\frac{1}{4}$

T  
A  
B

sl.

Gtr II *mp*

T  
A  
B

29

D C D E C D D C E C D

Gtr I  $\frac{1}{4}$

T  
A  
B

5 5

sl.

sl.

Gtr II

T  
A  
B

**C Chorus**

A G F# C# D E F#

3x

Gtr III *mp*

|   |    |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |
|---|----|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|
| T |    |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |
| A | 12 |  |  |  |  |  |  |  | 6 |  |  |  |  |  |  |  |
| B | 10 |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |  |

Gtr I

|   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | x |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

8x

## D Bridge

35

F#5

Gtr I

T

A

B

[illegible][illegible]

41

B5

B5

T

A

B

## **E Interlude**

The image shows a musical score for guitar. The top staff is a melody in treble clef, key of D major (two sharps). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The melody is divided into two measures by a bar line. The first measure contains the first eight notes, and the second measure contains the last six notes. Above the melody, the letter 'B' is written above the first measure, and 'F#' is written above the second measure. Below the melody, the guitar parts are shown. The first guitar part, labeled 'Gtr I', is in treble clef and contains the same melody as the top staff. The second guitar part, labeled 'Gtr III', is in bass clef and contains fret numbers for the first two measures. The fret numbers for Gtr I are: 7, 4, 7, 4, 7, 5, 5, 5, 4, 4, 5, 4, 5, 5. The fret numbers for Gtr III are: 9, 9, 10, 7, 7, 8, 7, 6, 7, 7, 8, 7, 8, 7.