

IRON MAN

As recorded by Black Sabbath

(From the 1970 Album PARANOID)

Transcribed by A Bit Of Finger

Wor
Osbr

A Intro

Slow Rock ♩ = 69
N.C.(Em)

Read Performance Notes

1

Gtrs I, II

Full

T
A
B

2 0 2 0 2 0 2 0

Bend hold r 1/2 r

5

Full

T
A
B

2 0 2 0 2 0 2 0

accel.

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

9

T
A
B

9 7 12 10 12 14 12 14 17 15 17 15 17 15 12 10 12 14 12 14 12 15

sl. sl. sl. sl. sl. sl. sl. sl.

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

11

T
A
B

9 7 12 10 12 14 12 14 17 15 17 15 17 15 12 10 12 14 12 14 12 15 3

sl. sl. sl. sl. sl. sl. sl. sl.

B Verse

Slightly Faster $\text{♩} = 76$
N.C.(B5) (D5)

(E5)

(G5) (F#5) (G5) (F#5) (G5) (F#5) (D5)

(E5)

13

T
A
B

7 10 10 (10) 12 12 10 9 10 9 10 9 10 10 (10) 12 12 (12) 20

sl. *p* *p* *p* *sl.* *sl.* *sl.*

To Coda

(B5)

(D5)

(E5)

(G5) (F#5) (G5) (F#5) (G5) (F#5) (D5)

(E5)

15

T
A
B

7 10 10 (10) 12 12 10 9 10 9 10 9 10 10 (10) 12 12 (12) 20

sl. *p* *p* *p* *sl.* *sl.* *sl.*

1.

B5

D5

E5

G5 F#5 G5 F#5 G5 D5

E5

17

T
A
B

9 (9) 12 12 (12) 14 14 17 16 17 16 17 (17) 12 12 (12) 14 14 x (x) 3

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

C Interlude

2.

N.C.(B5)

(A5)

(B5)

19

T
A
B

6 7 7 7 5 (5) 7 6 5 5 5 0 4 5 5 6 7 7 5 (5) 7 6

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

(A5)

(B5)

(A5)

22

T
A
B

5 5 5 0 4 5 5 6 7 7 5 (5) 7 7 6 5 5 5

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

T
A
B 9 7 (9) 12 (7) 10 12 (12) 14 14 (10) 12 12 17 16 17 16 17 (17) 12 12 (12) 14 14 15 14 15 14 15 (15) 10 10 (10) 12 12 x (x) 3

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

T
A
B 9 7 (9) 12 (7) 10 12 (12) 14 14 (10) 12 12 17 16 17 16 17 (17) 12 12 (12) 14 14 15 14 15 14 15 (15) 10 10 (10) 12 12 x (x) 3

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

D Verse

N.C.(B5) (D5) (E5) (G5) (F#5) (G5) (F#5) (G5) (F#5) (D5) (E5)

T
A
B 7 10 10 (10) 12 12 10 9 10 9 10 9 10 10 (10) 12 12 (12) 20

sl. *p* *p* *p* *sl.* *sl.* *sl.*

(B5) (D5) (E5) (G5) (F#5) (G5) (F#5) (G5) (F#5) (D5) (E5)

T
A
B 7 10 10 (10) 12 12 10 9 10 9 10 9 10 10 (10) 12 12 (12) 20

sl. *p* *p* *p* *sl.* *sl.* *sl.*

E Bridge

E5 D5 B5

T
A
B 14 12 12 9 9 7 7 8 9 7 8 9 9 9 7 7 8 9 7 8 9 7 7 7 10

E5 D5 B5

37

T
A
B

14 12 12 10 9 9 7 7 8 9 7 8 9 9 9 7 7 8 9 7 8 9

F Interlude

Double Time ♩ = 164
N.C.(C#m)

41

T
A
B

11 9 11 10 9 7 7 7 9 9 11 9 11 10 9 7 7 7 9 9

G Guitar Solo

N.C.(C#m)

45

Gtr I

T
A
B

7 9 7 7 9 9 7 9 7 9 sl. 9 9 9 11 9 (9) 11 9 9 9 11 9 11 11 9 11 9 11 9 11

H H P H P P H

48

T
A
B

11 (14) 16 16 14 16 13 14 13 14 14 14 15 16 14 14 16 14 16 (14) 14 16 13 16 13 16 13

P H H P P P

51

T
A
B

13 13 16 13 16 14 13 14 16 17 14 16 13 13 17 17 17 14 17 14 16 14 16 16

H P Full Full Full Full

54

Full Full

T
A
B

P P P P H

57

T
A
B

H H H H H H H H H H H H H

H Interlude

N.C.(C#m)

61

Gtrs I, II

T
A
B

H H

Half Time Feel ♩ = 76

D.S. al Coda

B5

65

T
A
B

H

I Interlude

N.C.(B5)

(A5)

(B5)

69

T
A
B

H

1/4 1/4

(A5) (B5)

72

T
A
B

5 5 5 0 4 5 5 6 7 7 5 (5) 7 7 6

Double Time ♩ = 164

(A5)

74

T
A
B

5 5 5 (5)

N.C.(E)

81

T
A
B

0 (0) (0) (0)

N.C.(E5) (D5) (C#5) (C5)

85

T
A
B

12 10 12 10 12 10 12 10 14 15 14 15 14 15 14 10

J **Guitar Solo**

N.C.(E5)

(D5)

(C#5)

(C5)

Gtr I

Staff 1: Treble clef, key signature of one sharp (F#). Measure 89: quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 91: quarter note C#5, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 92: quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F#7, quarter note G7.

Staff 2: Fretboard diagrams for Gtr I. Measure 89: Treble (T): 10, 12; Bass (B): 10, 12. Measure 90: T: 12, 14, 14; B: 12, 14, 14. Measure 91: T: 14, 12; B: 14, 12. Measure 92: T: 14, 16, 17; B: 14, 16, 17. Slurs and accents (sl.) are present. 'H' indicates harmonic in measures 91 and 92. '1 1/2' indicates a half-step bend.

Gtr II

Staff 3: Treble clef, key signature of one sharp (F#). Measure 89: quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Measure 91: quarter note C#5, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 92: quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F#7, quarter note G7.

Staff 4: Fretboard diagrams for Gtr II. Measure 89: T: 10, 12; B: 10, 12. Measure 90: T: 12, 14; B: 12, 14. Measure 91: T: 14, 12; B: 14, 12. Measure 92: T: 14, 12; B: 14, 12. Slurs and accents (sl.) are present. 'H' indicates harmonic in measures 91 and 92. '1 1/2' indicates a half-step bend.

Staff 1: Treble clef, key signature of one sharp (F#). Measure 93: quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 94: quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Measure 95: quarter note C#6, quarter note D7, quarter note E7, quarter note F#7, quarter note G7, quarter note A7. Measure 96: quarter note B7, quarter note C8, quarter note D8, quarter note E8, quarter note F#8, quarter note G8.

Staff 2: Fretboard diagrams for Gtr I. Measure 93: T: 17; A: 17; B: 17. Measure 94: T: 15; A: 16, 14; B: 16, 14. Measure 95: T: 14, 12; A: 14, 12; B: 14, 12. Measure 96: T: 10, 12, 14; A: 10, 12, 14; B: 10, 12, 14. Slurs, accents (sl.), and 'Full' markings are present. 'P' indicates palm muting. 'H' indicates harmonic in measures 95 and 96.

Staff 3: Treble clef, key signature of one sharp (F#). Measure 93: quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 94: quarter note D6, quarter note E6, quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Measure 95: quarter note C#6, quarter note D7, quarter note E7, quarter note F#7, quarter note G7, quarter note A7. Measure 96: quarter note B7, quarter note C8, quarter note D8, quarter note E8, quarter note F#8, quarter note G8.

Staff 4: Fretboard diagrams for Gtr II. Measure 93: T: 19; A: 21; B: 21. Measure 94: T: 21, 19; A: 21, 19; B: 21, 19. Measure 95: T: 21, 19; A: 21, 19; B: 21, 19. Measure 96: T: 5, 14, 12, 12; A: 5, 14, 12, 12; B: 5, 14, 12, 12. Slurs, accents (sl.), and 'Full' markings are present. 'P' indicates palm muting.

97

(E5) (D5) (C#5) (C5)

T
A
B

14 14(14) 14 (14) 14 14 12 14 12 14 12 14 12 10 12 10 12 12 12 12 10 12

H P sl.

T
A
B

14 (14) 14 12 14 14 14 12 10 12 10 12 10 12 10 12 10

sl. sl. P P 12 10

K Outro

101

N.C.(E5) (D5) (C#5) (C5) (E5)

Gtrs I, II ~~~~~

T
A
B

12 10 12 10 12 10 12 12 10 12 12 10 12 14 15 14 15 14 15 14 10 12 10 12

P H P P H P 3x